The Cash Box

VOLUME XXI—NUMBER 31

APRIL 16, 1960

Joni James, who for the past eight years has been consistently a top album seller on the MGM label, is shown during her recent visit to Rome. Joni and her musical director husband Tony Acquaviva, spent eight weeks on the Continent recording and making personal appearances in England, France, Italy, Germany and Belgium. Last week Joni appeared on the Academy Award telecast. Her latest album, "Joni James At Carnegie Hall," has already topped the 150,000 sales mark, MGM reports. The thrush's next scheduled LP is "I'm In The Mood For Love," an album of Jimmy McHugh songs, recorded on her visit to Europe. Joni's current single is "You Belong To Me" and "I Need You Now."

THE ORIGINAL MUSIC FROM BEN-HUR
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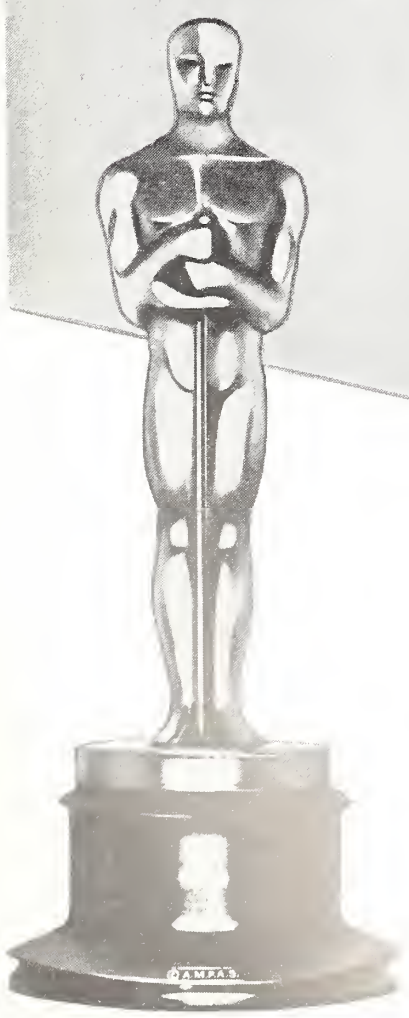

WINNER OF 11 FILM ACADEMY AWARDS

M-G-M's BEN-HUR, sweeping all before it in the 32nd Annual Academy Awards, now receives breath-taking confirmation from the entire motion picture industry to the fabulous esteem in which it is held by the public-at-large. Included among its glittering array of "Oscars" are those of both "Best Film of the Year" and "Best Music Score for a Dramatic Film." MGM RECORDS is proud to present the original music from this incomparable motion picture—truly the listening experience of a lifetime!

The overwhelming success of BEN-HUR this year in garnering the most and the highest honors offered by the world of motion pictures (no film *ever* received more!) is not unprecedented with M-G-M. It is reminiscent of last year's triumphant multiple Academy Award winner, GIGI. Both were offered to the public—in recorded form—exclusively on MGM RECORDS. Last year GIGI. This year BEN-HUR. Spectacular success is hardly accidental. It is a tradition, proudly shared by MGM RECORDS.

FOUNDED BY BILL GERSH

The Cash Box

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The Cash Box

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THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

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Every Station Should File Comments NOW!

The NAB Convention in Chicago last week provided the nation's radio stations with the opportunity to get down to "facts" with Commissioner Ford and the other members of the FCC. Although no clarification of the Commission's interpretation of Section 317, which caused so much confusion a couple of weeks ago, was forthcoming, Ford stated in a talk to the convention that "the F.C.C. would give consideration to any comments on the notice." At a panel meeting, at the same NAB convention at which all the commissioners answered radio station queries it became obvious that easing in the interpretation of the ruling on Section 317 is already underway. (See separate story.)

It is certain that the Commissioners will come away from Chicago with a better understanding of the radio stations' position with regard to the "free record" ruling.

Some of the radio station executives, in off the record discussions, complimented the record industry for their restraint and level headedness in not excitedly jumping into the middle of things when the ruling first panicked the industry.

Within a week after the Section 317 ruling was handed down by the F.C.C. most radio stations had set their courses in one of three directions. They were either announcing the donors; buying records and not announcing the record companies; or continuing as before awaiting clarification.

Fears by independents that their releases would be ignored under the new scheme of things swiftly evaporated as most stations continued to preview sample copies.

It is our opinion, and that of many record people we have spoken to, that the record industry, which is not the primary concern of the F.C.C., should not add to the confusion but permit the F.C.C. and the nation's broadcasters to work out the "Sponsorship Identification" problem between themselves. The F.C.C.'s Report No. 3517 of April 1, affording opportunity for comment on the March 16th notice would indicate that progress is being made and clarification freeing the industry of confusion will be forthcoming.

In the interim, however, we urge all radio stations to submit comments to the F.C.C. immediately supporting the National Association of Broadcasters, Columbia Broadcasting System, Inc., National Broadcasting Co., Inc., Westinghouse Broadcasting Co., Inc., and the Federal Communications Bar Association.

If the thousands of stations flood the F.C.C. with their comments by the May 2 deadline, the F.C.C. cannot fail to be impressed with the seriousness of the restrictions placed upon the broadcasters. We suggest that each station not rely upon others to carry the ball, but to join the others immediately by submitting their own comments.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS —April 16, 1960

		Pos. 4/9	Pos. 4/2
1	**Theme From A Summer Place** ★♦CO-41490—PERCY FAITH DO-16059—FONTANE SISTERS EP-9366—JACKIE RAE MG-12833—LEROY HOLMES VI-7599—HUGO WINTERHALTER WB-5108—DON RALKE	1	1
2	**Puppy Love** ★ AP-10082—PAUL ANKA	2	4
3	**Sweet Nothin's** ★ DE-30967—BRENDA LEE	5	6
4	**Greenfields** ★ CO-41571—BROTHERS FOUR KA-323—JULIUS LA ROSA	11	16
5	**He'll Have To Go** CO-41360—BILLY BROWN DO-16046—JIM LOWE ★♦VI-7643—JIM REEVES	3	3
6	**White Silver Sands** ★ HZ-2021—BILL BLACK'S COMBO	9	12
7	**Mama** DZ-501—JOHN BUFANO FO-180—AL MARTINO ★ MG-12878—CONNIE FRANCIS SV-101—JAMES CARONE	8	8
8	**Stuck On You** ★♦VI-7740—ELVIS PRESLEY	53	—
9	**Sink The Bismarck** ★ CO-41568—JOHNNY HORTON	15	20
10	**I Love The Way You Love** ★ UA-208—MARV JOHNSON	12	18
11	**Footsteps** ★ AP-10085—STEVE LAWRENCE	18	29
12	**Wild One** ★ CM-171—BOBBY RYDELL	4	5
13	**Baby** ★♦ME-71565—DINAH WASHINGTON & BROOK BENTON	6	2
14	**Clementine** ★ AC-6161—BOBBY DARIN	17	25
15	**Sixteen Reasons** ★ WB-531137—CONNIE STEVENS	19	26
16	**Harbor Lights** ★♦ME-71563—PLATTERS	7	7
17	**Night** ★ BR-55166—JACKIE WILSON	23	38
18	**Let The Little Girl Dance** ★ OT-1076—BILLY BLAND	25	42
19	**Don't Throw Away All Those Teardrops** ★ CN-1048—FRANKIE AVALON	20	21
20	**The Old Lamplighter** ★♦VI-7700—THE BROWNS	28	49
21	**This Magic Moment** ★ AT-2050—DRIFTERS	10	9
22	**Step By Step** ★ CE-525—CRESTS	35	48
23	**O Dio Mio** ★ VS-354—ANNETTE	13	14
24	**Starbright** ★ CO-41583—JOHNNY MATHIS	26	30
25	**Am I That Easy To Forget** ★ DO-15985—DEBBIE REYNOLDS VI-7671—SKEETER DAVIS	21	19
26	**Money** ★ AM-1111—BARRETT STRONG	14	15
27	**Summer Set** AC-6160—ACKER BILK ★ CC-527—MONTY KELLY DO-16063—LAWRENCE WELK LO-1911—RONNIE CHAMBERLAIN	30	37
28	**Cradle Of Love** ★ ME-71598—JOHNNY PRESTON	37	56
29	**Beatnik Fly** ★ WA-520—JOHNNY & HURRICANES	16	10
30	**Big Iron** ★ CO-41589—MARTY ROBBINS	45	54
31	**(Welcome) New Lover** ★♦DO-16048—PAT BOONE	24	23
32	**What Am I Living For** ★ MG-12886—CONWAY TWITTY	52	96
33	**Stairway To Heaven** ★♦VI-7709—NEIL SEDAKA	46	70
34	**Just One Time** ★♦VI-7690—DON GIBSON	38	50
35	**Someday** ★♦VI-7706—DELLA REESE	36	39
36	**Handy Man** ★ CU-9049—JIMMY JONES	22	11
37	**The Madison** ★ AY-804—AL BROWN'S TUNETOPPERS	56	85
38	**Lady Luck** ★ AP-10075—LLOYD PRICE	27	17
39	**Caravan** ★ CV-11—SANTO & JOHNNY FZ-11—ESQUIRE BOYS VI-7723—JOE VALINO	41	46
40	**Mr. Lucky** RK-2037—GEORGIE AULD ★♦VI-7705—HENRY MANCINI	48 —	61 —
41	**Teddy** ★ MG-12874—CONNIE FRANCIS	31	34
42	**Shazam** ★ JA-1151—DUANE EDDY	43	51
43	**Madison Time** ★ CO-41628—EDDIE MORRISON & RAY BRYANT COMBO	69	88
44	**Ruby** ★ CE-526—ADAM WADE TM-1019—BOBBY MILANO	49	60
45	**Apple Green** ★ ME-71588—JUNE VALLI	58	65
46	**What In The World's Come Over You** ★ RK-2028—JACK SCOTT	29	13
47	**It Could Happen To You** ★ ME-71560—DINAH WASHINGTON	51	63
48	**Ooh Poo Pah Doo** ★ MI-607—JESSE HILL	62	84
49	**About This Thing Called Love** ★ CN-1047—FABIAN	32	33
50	**Cherry Pie** ★ BN-7010—SKIP & FLIP	61	77
51	**Mountain Of Love** ★ RT-1003—HAROLD DORMAN	68	82
52	**Fannie Mae** ★ PZ-1008—BUSTER BROWN	34	40
53	**Way Of A Clown** ★ AP-10088—TEDDY RANDAZZO	65	83
54	**Tall Oak Tree** ★ ER-3012—DORSEY BURNETTE	33	36
55	**Matador** ★ CA-4438—KINGSTON TRIO	55	53
56	**At My Front Door** ★ AN-1037—DEE CLARK	63	71
57	**Fame And Fortune** ★♦VI-7740—ELVIS PRESLEY	67	—
58	**Wake Me When It's Over** ★ CD-1378—ANDY WILLIAMS	66	76
59	**Cindy** ★ TR-101—TEDDY VANN	59	64
60	**Don't Deceive Me** ★ AT-2052—RUTH BROWN	71	72
61	**Love You So** ★ DZ-1315—RON HOLDEN	80	90
62	**Someone Loves You Joe** ★ MA-126—SINGING BELLES	70	80
63	**Beyond The Sea** ★ AC-6158—BOBBY DARIN	39	22
64	**Besame Mucho** ★ AC-6163—COASTERS	78	—
65	**Teenage Sonata** ★♦VI-7701—SAM COOKE	40	45
66	**Forever** C5-264—GOOGIE RENE CO-41548—BILLY WALKER ★ UV-210—LITTLE DIPPERS	47	28
67	**You Don't Know Me** AC-6159—HELEN MERRILL ★ CD-1373—LENNY WELCH	75 —	89 —
68	**Lonely Weekend** ★ PH-3552—CHARLIE RICH	93	92
69	**The Ties That Bind** ★ ME-71566—BROOK BENTON	94	—
70	**Angela Jones** ★ MG-12855—JOHNNY FERGUSON	79	66
71	**Delaware** ★♦VI-7670—PERRY COMO	42	27
72	**Chattanooga Choo Choo** ★ RE-117—ERNIE FIELDS ORK	73	75
73	**Paradise** ★ BG-3032—SAMMY TURNER DO-16060—LOUIS PRIMA KEELY SMITH MU-20002—PAN AMERICAN ORK	44	44
74	**String Along** ★ CN-1047—FABIAN	54	35
75	**Doggin' Around** ★ BR-55166—JACKIE WILSON	—	—
76	**Midnite Special** ★ GU-205—PAUL EVANS	50	24
77	**Outside My Window** ★ DN-628—FLEETWOODS	64	47
78	**Come Dance With Me** ★ BN-7009—EDDIE QUINTEROS	82	—
79	**Hither And Thither And Yon** ★ ME-71566—BROOK BENTON	84	—
80	**Let It Be Me** ★ CD-1376—EVERLY BROTHERS CF-120—McMILLON BROS.	60	31
81	**Barbara** ★ GZ-3001—TEMPTATIONS	90	—
82	**Pledging My Love** ★ CD-1377—JOHNNY TILLOTSON JA-1153—SANFORD CLARK	96	—
83	**Nobody Loves Me Like You** ★ EN-1068—FLAMINGOS	100	—
84	**Good Timin'** ★ CU-9067—JIMMY JONES	—	—
85	**Think Me A Kiss** ★ MG-12877—CLYDE McPHATTER	92	93
86	**Because Of My Pride** ★ RB-6906—FIREFLIES	88	—
87	**My Empty Room** ★ EN-1067—LITTLE ANTHONY & IMPERIALS	—	—
88	**Stolen Angel** ★ RB-6905—SCOTT BROS.	91	95
89	**Earth Angel** ★ CD-1377—JOHNNY TILLOTSON DT-348—PENGUINS	89	—
90	**Easy Lovin'** ★ VJ-344—WADE FLEMONS	—	—
91	**Why Do I Love You So** ★ CD-1372—J. TILLOTSON	85	57
92	**Baby What You Want Me To Do** ★ VJ-333—JIMMY REED	81	55
93	**House Of Bamboo** ★ DE-31044—EARL GRANT	99	—
94	**Little Bitty Girl** ★ CM-171—BOBBY RYDELL	76	59
95	**Hold Me Tenderly** ★ DU-318—BOBBY BLAND	—	—
96	**A Star Is Born** ★ MG-12888—MARK DINNING	—	—
97	**Don't Fence Me In** ★ MG-12871—TOMMY EDWARDS	74	67
98	**Just A Little Bit** ★ VJ-332—ROSCOE GORDON	87	79
99	**Paper Roses** ★ CC-528—ANITA BRYANT	—	—
100	**Mr. Lonely** ★ JS-5004—VIDELS	—	—

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COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

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Pos.	Last Week		
1	1	●	THE SOUND OF MUSIC *Original Cast (Columbia KOL 5450; KO5-2020)*
2	2	●	INSIDE SHELLEY BERMAN *Shelley Berman (Verve MGV 15003; MG VS-6106)*
3	4	●	THEME FROM A SUMMER PLACE *Billy Vaughn (Dot DLP-3276; DLP-25276)*
4	3	●★	FAITHFULLY *Johnny Mathis (Columbia CL 1422; C5 8219; B-14221, 2, 3)*
5	5	●★	THIS IS DARIN *Bobby Darin (Atco LP 33-115; LP SD33-117 * 4508)*
6	7	●	ITALIAN FAVORITES *Connie Francis (MGM E-3791; ST 3791)*
7	6		60 YEARS OF MUSIC AMERICA LOVES BEST *(RCA Victor LM 6074)*
8	8	●	BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LOC-6006; LSO-6006)*
9	10	●★	HERE WE GO AGAIN *Kingston Trio (Capitol T-1258; ST 1258 * EAP-1-2-31258)*
10	12	●★	SOUTH PACIFIC *Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)*
11	9		ENCORE OF GOLDEN HITS *Platters (Mercury MG-20472)*
12	21	●	MUSIC FROM MR. LUCKY *Henry Mancini (RCA Victor LPM-2198; LSP-2198)*
13	14	●★	GUN FIGHTER BALLADS *Marty Robbins (Columbia CL-1349; C5-8158 * B13491, 2, 3)*
14	11	●★	HEAVENLY *Johnny Mathis (Columbia CL-1351; CS-8152 * B135-11, 12, 13)*
15	13	●★	THAT'S ALL *Bobby Darin (Atco 104; S-104 * EP-4504)*
16	16	●	TEENSVILLE *Chet Atkins (RCA Victor LP 2161; LPS 2161)*
17	17	●	OUTSIDE SHELLEY BERMAN *Shelley Berman (Verve MGV 15007; MG V5-6107)*
18	15	●★	GENIUS OF RAY CHARLES *Ray Charles (Atlantic 1312; SD 1312; 1619)*
19	9	●★	CONNIE'S GREATEST HITS *Connie Francis (MGM E 3793 * ST 3793; X 1688, 89, 90)*
20	20	●★	CONCERT IN RHYTHM —Vol. II *Ray Conniff (Columbia CL 1415; CS 8281 * B-14151, 2, 3)*
21	26		REJOICE DEAR HEARTS *Bro. Dave Gardner (RCA Victor LPM-2083)*
22	28	●★	SATURDAY NIGHT SING ALONG *Mitch Miller (Columbia CL-1414; C5-8211 * B-1, 2, 38211)*
23	29		ANNETTE SINGS ANKA *Annette (Vista BV 3302)*
24	31		WOODY WOODBURY LOOKS AT LOVE AND LIFE *(5tereoddities MW-1)*
25	25	●	SANTO & JOHNNY *Santo & Johnny (Canadian American CALP 1001; SCALP 1001)*
26	37	●★	SING A HYMN WITH ME *Tennessee Ernie Ford (Capitol TAO-1332; STAO-1332 * EAP-1, 2, 3-1332)*
27	23	●	THE TWANG'S THE THANG *Duane Eddy (Jamie JLP-70-3009; 3009)*
28	24	●	FABULOUS FABIAN *Fabian (Chancellor CHL-5005; CHLX-5005)*
29	22		ELVIS' GOLDEN HITS— Vol. II *Elvis Presley (RCA Victor LPM-2075)*
30	18	●	WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury MG-20479; SR-60158)*
31	30	●★	NO ONE CARES *Frank Sinatra (Capitol W-1221; 5W-1221 * EPA-1, 2, 31221)*
32	27	●	THE WONDERFUL WORLD OF JONATHAN WINTERS *(Verve MG V-15009; MGVS 6094)*
33	43	●	MUSIC FROM ONE STEP BEYOND *Harry Lubin (Decca DL-8970; 78970)*
34	40	●	PETE FOUNTAIN DAY *Pete Fountain (Coral CRL-57313; 757313)*
35	32	●★	FOR THE FIRST TIME *Mario Lanza (RCA Victor LM 2338; LSC 2238 * EAP-4344)*
36	42	●	LATIN A LA LEE *Peggy Lee (Capitol T-1290; ST-1290)*
37	45	●	PERSUASIVE PERCUSSION *Various Artists (Command RS-33-800)*
38	33	●	SWINGING ON A RAINBOW *Frankie Avalon (Chancellor CHLX-5004; S-5004)*
39	—	●★	HAPPY MOODS *Ahmad Jamal (Argo LP 662; 662 * LP 1081)*
40	36	●	FIORELLO *Original Cast (Capitol WAO 1321; SWAO 1321)*
41	41	●	MORE JOHNNY'S GREATEST HITS *Johnny Mathis (Columbia CL-1344; CS-8150)*
42	—	●	CAN CAN *Sound Track (Capitol W-1301 SW-1301)*
43	47	●	BEN-HUR *Sound Track (MGM 1E1; 1SE1)*
44	39	●	PORGY AND BESS *Sound Track (Columbia OL-5410; OS-2016)*
45	—	●	VILLAGE OF ST. BERNADETTE *Andy Williams (Cadence CLP 3038; 25038)*
46	46	●★	THE KINGSTON TRIO AT LARGE *Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)*
47	34	●★	JAMAL AT THE PENTHOUSE *Ahmad Jamal (Argo LP-646; 5446 * 6446)*
48	48	●	STUDENT PRINCE *Mario Lanza (RCA Victor LM-2339; L5C 2339)*
49	—	●★	TELL ME ALL ABOUT YOURSELF *Nat "King" Cole (Capitol W-1331; SW-1331* EAP-1, 2, 31331)*
50	—		OLDIES BUT GOODIES —Vol. II *Various Artists (Original Sound OSR-LPM-5003)*

STEREO

Pos.	Last Week		
1	1		THE SOUND OF MUSIC *Original Cast (Columbia KO5-2020)*
2	3		THEME FROM A SUMMER PLACE *Billy Vaughn (Dot DLP 25276)*
3	2		BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*
4	4		SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*
5	5		FAITHFULLY *Johnny Mathis (Columbia CS 8219)*
6	8		PERSUASIVE PERCUSSION *Various Artists (Command S-800)*
7	11		MUSIC FROM MR. LUCKY *Henry Mancini (RCA Victor LSP 2198)*
8	6		HERE WE GO AGAIN *Kingston Trio (Capitol ST-1258)*
9	10		STUDENT PRINCE *Mario Lanza (RCA Victor LSC 2339)*
10	7		THIS IS DARIN *Bobby Darin (Atco LP SD33-115)*
11	9		HEAVENLY *Johnny Mathis (Columbia CS-8152)*
12	12		ITALIAN FAVORITES *Connie Francis (MGM ST 3791)*
13	13		PROVOCATIVE PERCUSSION *Various Artsist (Command 806)*
14	14		MY FAIR LADY *Original Cast (Columba OS-2015)*
15	15		COME DANCE WITH ME *Frank Sinatra (Capitol SW-1069)*
16	16		FOR THE FIRST TIME *Mario Lanza (RCA Victor LSC-2238)*
17	17		CONCERT IN RHYTHM— Vol. II *Ray Conniff (Columbia CS 8281)*
18	18		GIGI *Movie Cast (MGM E-3641)*
19	30		SATURDAY NIGHT SING ALONG *Mitch Miller (CS-8211)*
20	20		LORD'S PRAYER *Mormon Tabernacle Choir (Columbia MS 6068)*
21	19		GUN FIGHTER BALLADS *Marty Robbins (Columbia CS-8158)*
22	21		PORGY AND BESS *Sound Track (Columbia OS-2016)*
23	24		WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury SR-60158)*
24	25		GENIUS OF RAY CHARLES *Ray Charles (Atlantic 5D 1312)*
25	22		THAT'S ALL *Bobby Darin (Atco S-104)*
26	31		NEW ORLEANS *Pete Fountain (Coral CRL-757282)*
27	27		DELLA *Della Reese (RCA Victor LSP-2157)*
28	28		ALWAYS *Roger Williams (Kapp KS-3056)*
29	29		BLUE HAWAII *Billy Vaughn (Dot SD-25165)*
30	23		NO ONE CARES *Frank Sinatra (Capitol SW-1221)*
31	40		SING A HYMN WITH ME *Tennesee Ernie Ford (Capitol STAO-1332)*
32	38		LATIN A LA LEE *Peggy Lee (Capitol ST-1290)*
33	37		HELLO AMIGOS *Ames Bros. (RCA Victor LSP-2100)*
34	35		FIORELLO *Original Cast (Capitol SWAO 1321)*
35	39		BONQUET *Percy Faith (Columbia CS-8124)*
36	41		SOUL OF SPAIN *101 Strings (Stereo Fidelity 6600)*
37	42		TELL ME ALL ABOUT YOURSELF *Nat "King" Cole (Capitol SW-1331)*
38	36		JAMAL AT THE PENTHOUSE *Ahmad Jamal (Argo 5646)*
39	47		PETE FOUNTAIN DAY *Pete Fountain (Coral 7-57313)*
40	—		CAN CAN *Sound Track (Capitol SW-1301)*
41	49		HAPPY MOODS *Ahmad Jamal (ARGO LPS 662)*
42	—		AMERICAN SCENE *Montovani (London PSA-3202)*
43	43		VOICES IN BRASS *Four Freshmen (Capitol ST 1295)*
44	44		DOUBLE IMPACT *Buddy Morrow (RCA Victor LSP-2180*
45	46		TEENSVILLE *Chet Atkins (RCA Victor LPS 2161)*
46	48		TWILIGHT MEMORIES *Three Sons (RCA Victor LSP-2120)*
47	50		MUSIC FROM ONE STEP BEYOND *Harry Lubin (Decca 7-8970)*
48	26		MORE JOHNNY'S GREATEST HITS *Johnny Mathis (Columbia CS-8150)*
49	—		LIKE BLUE *Andre Previn & David Rose (MGM SE 3811)*
50	34		1812 OVERTURE *Morton Gould (RCA Victor LSC-2345)*

...in the
tradition of
LIMELIGHT
HIGH NOON
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AROUND THE WORLD IN 80 DAYS

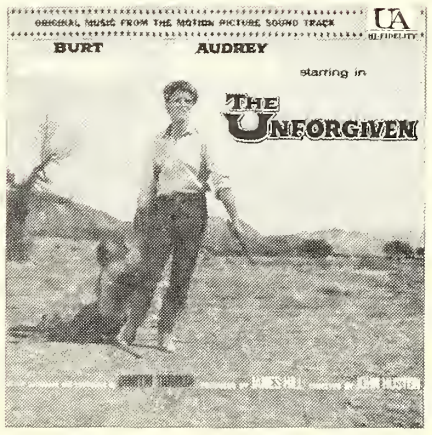
THEME FROM THE

UNFORGIVEN

DON COSTA

his orchestra & chorus

UA 221



AN UNFORGETTABLE ALBUM !

MUSIC BY ACADEMY AWARD WINNER

DIMITRI TIOMKIN

UAL 4068 **UAS 5068**

UNITED ARTISTS RECORDS

729 SEVENTH AVE. NEW YORK 19, N. Y.

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"ANOTHER SLEEPLESS NIGHT" (2:07)
[Aldon BMI—Sedaka, Greenfield]

"I'M GONNA TRY" (2:35) [Jaycee BMI—Clanton]

JIMMY CLANTON (Ace 585)

Looks like Clanton's gonna take another fast trip back to smashville—the place he recently visited via his "Go Jimmy Go" chart sensation. The new vehicle is tagged "Another Sleepless Night" and it's a heartfelt blueser cut a la "Just A Dream". The up beat "I'm Gonna Try" also has that chart goods. Could be a double-header.

"RIGHT BY MY SIDE" (2:45) [Hilliard BMI—Knight]

"YOUNG EMOTIONS" (2:30) [Nelson ASCAP—David, Livingston]

RICKY NELSON (Imperial 5663)

The young Mr. Nelson should head towards chartsville, in no time flat, with both ends of his new Imperial pairing. He has his best rhythm outfit on as he leads off with a tantalizing, chorus-backed jumper tagged "Right By My Side". On the other half he's in top ballad form as he eases thru an ear-arresting, teen-angled love affair, "Young Emotions". Two sure-fire winners.

"THE URGE" (2:35) [Conley ASCAP—Slay, Crewe]

"JUMP OVER" (2:27) [Conley ASCAP—Slay, Crewe]

FREDDY CANNON (Swan 4053)

Take your pick here! Both ends of Cannon's first non-location-titled release are winners. One side's a sensational, hard-driving steady-beat affair that deals with "The Urge" that overcomes him everytime he sees his gal. "Jump Over" is a captivating jumper that also takes up the matter of love. Great double-barreled support by Frank Slay's ork-chorus on these gimmick-filled teen smashes.

"OUR WALTZ" (2:45) [Bregman, Vocco & Conn—Burton, Rose]

"SOME OTHER SPRING" (2:28) [Brenda BMI—Hendricks, Otis]

SARAH VAUGHN (Mercury 71610)

The thrush is back with another pairing that means pure listening enjoyment as well as solid coin attractions. Both ends, "Our Waltz" and "Some Other Spring", features Sarah's first quality wistful-ballad stylings and Belford Hendricks' splendid ork assists. Two 'must programming' items.

"IS IT BETTER TO HAVE LOVED AND LOST" (2:29)
[Comet ASCAP—Lewis, Weisman, Lange]

"THAT'S YOU" (2:29)
[Bregman, Vocco & Conn ASCAP—Gallop, Riddle, Conn]

NAT KING COLE (Capitol 4369)

Two fine essays from the velvety-smooth-voiced Nat Cole pose as excellent chart follow-ups to his recent "Time And The River"—"Whatcha Gonna Do" hit pairing. Dave Cavanaugh's or and choral group warmly back up on the very pretty ballad, "Is It Better To Have Loved and Lost" while Nelson Riddle's crew swings lightly and invitingly on the rhythmic lovely, "That's You". A back-to-back chart affair.

"FISH IN THE OCEAN (Bubbly Bum Bum)" (2:33) [Pambill Lyle ASCAP—Evans, Krondes]

"HAPPY—GO—LUCKY—ME" (1:56) [Pambill Lyle ASCAP—Evans, Byron]

PAUL EVANS (Guaranteed 208)

Evans has two strong-sounding chances to follow-up on his "Midnight Special" hit. "Fish In The Ocean" has a catchy quality, featured by effective "twang" and "bubble" bits, while "Happy-Go-Lucky" is a sunny beat item that includes a laugh gimmick. Two that can make it.

"YOU UNDERSTAND ME" (2:10)
[Planetary ASCAP—Hoffman, Manning, Markwell]

"I BELONG TO YOUR HEART (2:16)
[Sigma ASCAP—Sigman, Brel]

SAM COOKE (RCA Victor 7730)

Cooke's second outing for Victor should easily follow in the hit footsteps of the initial success, "Teenage Sonata". It's an easy-going, finger-snapping romantic charmer, tabbed "You Understand Me", that Sam carves out with loads of appeal. The beautiful, Latin flavored ballad, "I Belong To Your Heart", makes a fine companion piece. Strong ork assists by the Glenn Osser crew.

MITCHEL BOYS' CHORUS/LARRY GREEN (Vista 357)

(B) "BIDDLE - DEE - DEE (The Bindle Stick Song)" [Walt Disney ASCAP — Loring, Lampert] A charmingly sunny item from a Walt Disney flick, "Toby Tyler," is infectiously read by the kids and ork accompaniment.

(B) "TOBY TYLER" (2:22) [Walt Disney ASCAP—Loring, Lampert] Larry Green joins the boys in the pretty, folkish main-title.

VIC DAMONE (Columbia 41649)

(B) "CHRISTINE" (2:56) [Harms ASCAP — Webster, Fain] Damone puts his pro ballad way on the plaintive ballad from a new B'way musical of the same name. Pretty romantic programming.

(B) "NEVER WILL I MARRY" (2:20) [Frank ASCAP—Loesser] From another musical, "Greenwillow," comes this striking song which the songster swings mostly in an easy manner.

BO RHAMBO (Imperial 5657)

(B) "WITH THE BLUES IN MY HEART" (2:30) [Travis BMI —Rhambo] Light-beat blueser moves along at OK-sounding pace. Shuffle backbeat is an interesting feature. For jazz-blues fans.

(C+) "TWO FOR THE BLUES" (2:26) [Travis BMI—Rhambo] A real moody blueser over here.

MUSIKANTEN QUARTET AND CHORUS WITH ADALBERT LUCZKOWSKI ORCH. (Decca 31035)

(B) "SO IT WILL BE" (2:57) [BIEM—Zell, Sun, Bartels] This German-sung import has an engaging way about it. Opus is a tuneful waltz and the chorus and ork approach it with lightness.

(B) "ROSA, ROSA, ROSA" (2:45) [Mills ASCAP—Scharfenberger, Feltz] More good-natured styling here.

JACK CASDEN (Mercury 71571)

(B) "ANSWER MY PRAYER" (2:08) [Actual BMI—Corso, Otis] Above-par soft pleader is convincingly sung by Casden. Sympathetic combo-chorus backdrop. Good teen romantic.

(B) "THAT'S WHAT I'D DO FOR YOU" (2:20) [Music Products BMI—Scott] More or less the same kind of approach and side, too, has big-beat set appeal.

BOOTS RANDOLPH (RCA Victor 7721)

(B) "RED LIGHT" (2:17) [Tree BMI — Randolph] Happy blues-styled date, with songster Randolph leading the way and the combo-chorus offering a zestful backdrop.

(B) "LA GOLONDRINA" (2:35) [P.D. — Serradell] The old favorite affectionately portrayed by a sax and softly chanting chorus. Good mood date.

DESIRES (20th Fox 195)

(B) "I DON'T KNOW WHY (I Just Do)" (2:04) [Cromwell & Fred Ahlert ASCAP—Ahlert, Turk] The evergreen is re-fashioned nicely for the teeners by the new male vocalists. Good item when a "dreamy" track is called for.

(B) "LONGING" (1:40) [Delstone BMI — St. John] Boys are again in a good teen light as they essay the melodic sentimental with a pleasant light-beat sound. The Vince Catalano combo provides fine sounds on both ends.

TOMMY HAZARD (Avant Garde 61,003)

(B+) "YOU UP THERE" (2:45) [Mode ASCAP—Pirro] Hazard offers a straight dramatic ballad essay against a good rock-a-string backdrop. Deck is one of the debut item from the new Hanover-Signature subsid.

(C+) "HEY, MARIA" (2:10) [Mode ASCAP — Pirro] Lively, hip Italian romantic outing.

GUITAR, JR. (Mercury 71602)

(B+) "KNOCKS ME OUT" (1:56) [Pure, Bayou State BMI—Baker] Junior's delightful, varied-voice shouting about the gal's good features is a bright entry for rocking honors. Infectious effort from a new talent.

(B+) "LOVE ME, LOVE ME" (1:59) [Pure, Kamar BMI—Baker] This pleader is right in the down-home blues vein, and the artist sends it off with a powerful vocal wallop.

CAMEOS (Dean 504)

(B) "WAIT UP" (2:17) [Dean ASCAP—] Lead heads a fast-moving rocker. Strong participation by the other songsters and Emeralds' combo.

(B) "LOST LOVER" (2:15) [Dean ASCAP—] A femme handles this feelingful opus. Directed at the blues market.

SHELDON ALLMAN (Hifi 593)

(B) "RADIOACTIVE MAMA" (1:47) [Arvon ASCAP—Allman] Allman's sense of humor is quite biting as evidenced by this release from his album, "Folk Songs for the 21st Century." Tune, done as a rollicking blues stanza, is a combined spoof of current pop music and the Atomic Age. Should be worth many humorous spins.

(C+) "WALK ON THE GROUND" (2:33) [Arvon ASCAP—Allman] Here the setting is a typical spiritual and human nature comes in for some digs too, along with the above-mentioned objectives.

MONTY BANO (Todd 1045)

(B+) "THIS COULD BE THE DAY" (1:56) [Tannan BMI—Herzog, Shannon] The coy Bano vocal is supported by striking beat sounds from the combo and a good femme chorus. Likeable teen product.

(C+) "HOMER WENT HOME" (1:57) [Amber ASCAP — Shapiro, Parman, Mentalbano] OK novelty with a semi-sock approach.

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THE EVERLY BROTHERS' FIRST RELEASE FOR WARNER BROS.

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c/w

ALWAYS IT'S YOU

FLASH! ...IT'S A SMASH!

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WARNER BROS. RECORDS

Burbank, California

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"THEME OF A LONELY EVENING" (2:20)
[Ross Jungnickel ASCAP—Mersey]
"BOBBY'S BLUES" (2:20) [Ross Jungnickel ASCAP—Mersey]
SPENCER ROSS (Big Top 3035)

Spencer Ross, the maestro on the "Tracy's Theme" (Columbia) smash-eroo, pops up under the BigTop banner with one that can follow suit. Tabbed "Theme From A Lonely Evening", it's haunting instrumental with a "Tracy's Theme" flavor. Arranger, conductor and writer is Bob Mersey, who was Spencer Ross on the initial hit. Fetching coupler in "Bobby's Blues".

"PENNIES FROM HEAVEN" (2:07) [Joy ASCAP—Johnston, Burke]
"I'LL BE SEEING YOU" (2:04)
[Williamson ASCAP—Kohol, Fain]
THE SKYLINERS (Calico 117)

The Skyliners can come thru in "Since I Don't Have You" big hit fashion with this wonderful oldie culled from their recent LP. It's "Pennies From Heaven" and it's done up in sock teen-swing style. Backing up is the lovely evergreen, "I'll Be Seeing You" fitted up ballad-with-a-mild-beat fashion.

"THE UNFORGIVEN (The Need For Love)" (2:48)
[Hecht & Buzzell ASCAP—Washington, Tiomkin]
"I GIVE THANKS" (3:03) [Rosemond ASCAP—Davis, Murry]
McGUIRE SISTERS (Coral 62196)

"The Unforgiven," the pretty, "Picnic"-sounding flick main-title, is a fine outlet for the team's solid way with a sentimental (gals had "Picnic"). Strong jock spins are to be expected and publicity for major pic adds to chart outlook here. Gals have an inspirational-like romantic on the flip portion.

"POOR ME" (1:46) [Mills ASCAP—Vandyke]
"THE REASON" (1:39) [Mulberry-Barry]
ADAM FAITH (Cub 9068)

"Poor Me", the current English smash for Adam Faith, can come thru for the artist over here via the Cub label. The romantic tear-jerker is taken for an ear-appealing, Buddy Holly-like vocal ride by Faith with John Barry's pizzicato-style ork and chorus lending a dandy backdrop. More of the same enticing vocal and instrumental sounds on "The Reason" coupler.

"JOHN HENRY (The Steel Driving Man)" (2:23)
[Fire BMI—Brown, Robinson, Lewis]
"THE MADISON SHUFFLE" (2:30) [Fire BMI—Brown]
BUSTER BROWN (Fire 1020)

An infectious look at the folk favorite, "John Henry," should prove an easy follow-up to Brown's current hit, "Fanny Mae." Actions of the songster and the combo are engaging. Flip is an exciting instrumental on the click dance-step.

"COOL TIME (In The Old Town Tonight)" (2:54)
[Conley ASCAP—Slay, Crewe]
"QUITE A PICTURE" (2:28) [Conley ASCAP—Slay, Crewe]
BOB CREWE (Warwick 534)

A bright teen translation of the "Hot Time In The Old Town Tonight" evergreen can provide Crewe with his first major hit. Side's got plenty of drive, and the kids should take to it. "Quite A Picture" has a very affable light-beat romantic attitude. Can also happen.

"HAND IN HAND" (2:28) [Lloyd-Logan BMI—Burley]
"WHY DO YOU TREAT ME THIS WAY" (2:07)
[Bob Willis BMI—Haight, Rohde]
JOHNNY DARROW (Sue 726)

The songster could bow on the charts in a big way with "Hand In Hand." With a touch of Sam Cooke in his delivery, Darrow deftly handles the tuneful rhythmic. He gets expert ork-chorus accompaniment. Coupler has a fine shuffle-beat sound. "Hand In Hand" has the sound that scores.

BILLY CHAPPELL (Yucca 121)

(B) "LOVEY DOVE" (1:59) [Fairway BMI—Chappell] A bright, contagious blueser from songster Chappell and happy combo-chorus support. Teeners will enjoy the joyful display here.

(B) "SHE'S GONE FOREVER" (2:10) [Fairway BMI—Chappell] Tho the title suggests a disenchanted date, all concerned keep the beat up and infectious.

CHRIS ALLEN (Hollywood 1101)

(B) "TICK TOCK" (2:15) [Bendon BMI—Flowers, Davis] Catchy novelty-like rhythm session. Allen proves he can shout the blues with the best of them. Frantic outing aimed for the teen dancing set.

(B) "LONELY" (2:14) [Bendon BMI—Flowers, Harlow] Another quick paced love opus. This one though has a more easy swinging feeling. Again Allen proves his point.

BUDDY COVELLE (Coral 62181)

(C+) "I'LL GO ON LOVING YOU" [Bolens BMI—Hill, Josie] A true-love item is rendered with semi-dramatic authority by the songster. He receives OK beat backing.

(C+) "LORRAINE" [Timpkin BMI—Covelle, Josie] An all-out sock affair so popular several years ago.

JOANNE CARTER (Square 103)

(C) "IT WON'T BE LONG" (1:58) [Tsoris BMI—King] This upbeat item has an off-beat orchestration, with Miss Carter handling the vocal.

(C) "MY LOVE'S BLUE EYES" (2:17) [Silent ASCAP—Salwitz, Kaufman, Silverman] A warm stand here.

HUSTON BELL (Signet 278)

(B+) "THE DREAM" (3:29) [Music Prod. ASCAP—Shanklin] Bell tenderly narrates the plaintive tale against a lovely, lushly performed melody. It's different; could step-out.

(C+) "KING OF THE MOUNTAIN" (2:12) [Thunderbird ASCAP—Shanklin] A jumper presented in fairly contagious fashion.

ANNIE LAURIE (DeLuxe 6189)

(B+) "IT'S GONNA COME OUT IN THE WASH SOMEDAY" (2:05) [J&C BMI—Glover] Thrush deliciously belts out a tuneful warning. Combo-chorus rocks briskly behind her. Gal has an exciting style.

(B+) "IF YOU'RE LONELY" (2:33) [Tee-Pee ASCAP—James, Gibson] Here Annie finds a smoky ballad groove and works up a tearful performance. Gal delivers the goods on both ends.

SUNNIE ELMO (Flick 469)

(B) "LET ME" (2:10) [West-Higgins BMI—Kari] Songstress warmly essays a tender ballad in easy-going style. Her soft-spoken attitude will win spins.

(B) "INDIAN LOVE CALL" (2:10) [Harms ASCAP—Harbach, Hammerstein, Friml] The show standard is gaily revitalized via a romping mambo beat and the chirp's sure vocal ways.

TONY LOVELLO (Acama 115)

(B) "RAINY DAYS IN ROME" (2:30) [Granson BMI—Roberts, Hood] The accordionist heads a nice ork arrangement of a catchy Italian-flavored tune. Would make a good mood-type spin.

(C+) "MON SHOU" (2:04) [Granson BMI—Buck] Performer moves fast in this novelty combo stint.

MAYNARD FERGUSON
(Roulette 4250)

(B+) "DOIN' THE MADISON—Part 1" (2:50) [Patricia BMI—Malden, Ferguson] Bright big-band (and "call") arrangement of the new teen dance that's getting extensive disk attention. Here's one of the smartest versions yet.

(B+) "DOIN' THE MADISON AGAIN—Part 2" (2:50) [Patricia BMI—Malden, Ferguson] The solid swing reading continues.

BILLY HOPE (Sharp 106)

(B+) "LITTLE DOGIE" [Planemar BMI — Martin, Brunson] Brightly swinging instrumental by sax-led combo. Clever, tuneful ditty is an infectious treat. Assured of play.

(B+) "MESMODIA THE STRANGER" (2:05) [Crossroads BMI—Martin, Brunson, Cadena] Another lively bit of instrumental fireworks. This half has an oriental flavor. Two exciting, original musical offerings.

(NEW GOSPEL RELEASES)

"HE'S SO DIVINE" "SINCE HE LIGHTENED MY HEAVY LOAD" The Roberta Martin Singers (Savoy 4133)
"SOMETHING WITHIN ME" "THERE'S A FOUNTAIN" The Stars of Faith (Savoy 4134)
"IN JESUS NAME" "DARK WAS THE NIGHT" The Imperial Gospel Singers (Savoy 4135)
"SO MANY YEARS" "REST FOR THE WEARY" The Original Gospel Harmonettes (Savoy 4136)
"HE GAVE US YOU" "ARE YOU LISTENING" The Gospel Cavaliers (Sharp 604)
"WHERE IS YOUR CHILD" "COME ON IN THE ARC NOW" Eddie Williams and The Crusaders (Sharp 605)
"IN MY HEAVENLY HOME" "IT COULD BE JESUS" Edna Gallmon Cooke (Nashboro 664)
"MY CONVERSION" "GO TELL THE NEWS" Brother Joe May (Nashboro 665)
"DEEP IN MY HEART" "LOOK AT THE PROMISED LAND" Bright Stars (Nashboro 666)

The Explosive
FREDDY CANNON
HAS ANOTHER 2 SIDED SMASH!!!
"JUMP OVER" and "THE URGE"
SWAN #4053
SWAN RECORDS
1405 Locust St.
Philadelphia, Pa.

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

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The Cash Box Best Bets

LONNIE DONEGAN (Atlantic 2058)

(B+) "MY OLD MAN'S A DUSTMAN (Ballad Of A Refuse Disposal Officer)" (3:26) [Hollis BMI—Donegan, Buchanan, Thorn] Deck is England's top seller: cut before an appreciative audience, Donegan presents a whacky, almost vaudeville routine that contains an effective shuffle sound. This real off-beat item could prove a "left-field" success.

(C+) "THE GOLDEN VANITY" (2:30) [Ludlow BMI—Donegan] A C&W sound to this quick-moving session.

BILL HALEY & HIS COMETS (Decca 31080)

(B+) "STRICTLY INSTRUMENTAL" (3:04) [Cherio BMI—Seiler, Marcus, Benjamin, Battle] From Haley's days with Decca comes this fine, easy-beat reading of the old, Harry James-associated ditty. It's got a catchy sound and could succeed.

(B) "Put Another Nickel In) MUSIC! MUSIC! MUSIC!" (2:22) [Cromwell ASCAP—Weiss, Baum] The delectable durable is given an appropriately happy, honky-tonkin' arrangement.

TOMMY RIDGLEY (Ric 968)

(B+) "LET'S TRY AND TALK IT OVER" (2:21) [Ron BMI—Douglas, Ridgley] Songster has a strong entry in this contagious stroll deck. He turns in a vigorous shouting job of the pleading lyrics. Could get teen attention.

(B+) "IS IT TRUE" (2:27) [Ron BMI—Johnson, Burmah, Allen] Here Ridgley teams with a femme chorus for an enticing reading of a romantic. Driving dance special.

WILLIE MABON (Mad 1300)

(B+) "I DON'T KNOW" (2:28) [Bruton BMI—Mabon] Mabon has cut his million seller of seven years ago for the Mad label and, using the same arrangement, the tune could easily figure in a future chart berth.

(B) "I GOT TO HAVE HER" (2:30) [Arc BMI—Mabon] Here the artist steps out on another infectious blues romantic.

FABULOUS FIVE FLAMES (Time 1023)

(B+) "LONELY LOVER" (2:17) [Clifton BMI—Hand]Lots of light-beat finesse to the date here. Pro lead receives solid assistance from rest of crew and combo. Could develop into a click.

(B) "NO MORE TEARS" (2:13) [Westbury BMI—Smith, Hall] Lead's falsetto bits highlight this easy-go blueser.

NOTEABLES (Ribbon 6908)

(B+) "TONTO" (2:13) [Vital Dara BMI—Striano] A Johnny & The Hurricanes-type attack on the theme from the "William Tell Overture," also known as the Lone Ranger (and Tonto) musical trademark. Sock date that could come-thru.

(B) "HONEYSTROLLIN'" (2:30) [Herkage Bryden BMI—Syvertsen] This blueser nicely gets across the stroll sound.

MEL TILLIS (Columbia 41632)

(B+) "IT'S SO EASY" (2:00) [Cedarwood BMI—Tillis] The C&W artist could make pop noise with this solid country-styled item. The songster's vocal is enhanced by a strong blend from his chorus setting. Bright side to eye.

(B) "LOCO WEED" (3:07) [Cedarwood BMI—Tillis, Denny] Tillis has a narrative quality to his delivery, while the chorus again serves-up an interesting sound.

JOHN FRED (Montel 1007)

(B+) "YOU KNOW YOU MADE ME CRY" (2:20) [Ace BMI—Smith, Caronna] Fred does a pro job on the medium-beat blueser and gets a catchy beat from the combo. Kids will enjoy the track.

(B) "GOOD LOVIN'" (2:15) [Cal—Charles] Faster tempo puts Fred and support in another good-sounding teen light. Ace Records handles the label.

MEL GADSON (Bigtop 3034)

(B+) "COMIN' DOWN WITH LOVE" (2:10) [Leeds ASCAP—Tepper, Bennett] A fella happy state is related with a sparkling rhythm beat by the songster and first-rate ork-chorus support. Here's a side that could be a smash.

(B) "I'M GETTING SENTIMENTAL OVER YOU" (2:22) [Mills ASCAP—Bassman, Washington] The sturdy receives a handsome blues-flavored rendition. Will make fine ballad programming.

JILL COREY (Columbia 41641)

(B+) "LONELY LIFE" (2:15) [Spanka BMI—Anka] One of Paul Anka's teen-wise tunes is given a teen-wise reading by the lark and Lew Douglas ork. A breezy plaintive that could be a big one.

(B+) "ONE BOY" (2:02) [Edwin H. Morris ASCAP—Adams, Strouse] A charmer from this week's new Broadway musical, "Bye Bye Birdie." Inviting shuffle-beat backs the pleasing vocal. Eye it.

PAULO ALENCAR ORCH. (Alpine 60)

(B+) "THE BRAZILIAN CHOO-CHOO TRAIN" (2:20) [Rio BMI—Alencar] Maestro Alencar is the vocalist in this good-natured merengue outing. Inviting session that could come thru.

(B) "COME BACK MY LOVE (Ninguem Na Rua)" (2:50) [Rio BMI—Releigh, Blanco] Interesting moody item that features both a lazy whistle and sax. One of those grow-on-you sessions that can pick-up some coin.

HARBOR LITES (Jaro 77020)

(B) "IS THAT TOO MUCH TO ASK" (2:26) [Walnut BMI—Yaguda, Wax] Exciting blend by the gals on the upbeat romantic. Tho somewhat in an older beat vein, side could get around.

(C+) "WHAT WOULD I DO WITHOUT YOU" (2:10) [Walnut BMI—Sherman, Martin] A sentimental-beat try in this corner.

CLASSMATES (Marquee 101)

(C+) "DON'T MAKE ME CRY" (2:37) [Seneca ASCAP—Smith, Smith, Hickman] Fellas blend smoothly on the OK teen-sentimental. A sincere outing.

(C+) "HIGH SCHOOL" (1:38) [Seneca ASCAP — Smith, Smith, Hickman] Boys indulge in vocal chants associated with years-back beat sessions.

TONY MARTINEZ (Kip 220)

(C+) "THE WAITING GAME" (2:26) [Ascot ASCAP—Elly, Kosloff] Songster—who sings on the order of Johnny Mathis—does well on the tuneful romantic, while Richard Hayman directs a good Latinish setting. OK spin item.

(C+) "YOU CAN'T SAVE YOUR LOVE" (2:28) [Ascot ASCAP—Elly] This cozy, croon-type affair will please both kids and adults.

PETER KIM (Charm 1602)

(B) "LOVE TO HAVE YOU AROUND" (2:14) [Walter Earle BMI—Goehring, Belgin, Williams] Kim can swing and with a solid swinging ork behind him (unbilled), date has good spin value. Bright airtime entry.

(C+) "MY SILENT PRAYER" (2:34) [Bathgate & DeFazio ASCAP—Daniels, Allen] Songster employs a "big-voice" for this emotional date. The Ace label distributes.

ALEKO KORALLIS (Cavalier 884)

(B) "LOVELY ONE" [Dexter ASCAP—Barry, Shockey, Griffin, Otis] A good blues rhythmic from the fine teen-directed songster and Doc Shockey combo-chorus. A sound with dance/listen appeal.

(B) "RELAX, RELAX" [Dexter ASCAP—Barry, Shockey, Griffn, Otis] Kids won't be able to relax when they hear the contagious attack here. Two solid big-beat offerings.

CHUBBY CHECKER (Parkway 810)

(B+) "DANCING DINOSAUR" (2:12) [Kalmann Lowe ASCAP—Mann, Appell] Songster and combo display fine upbeat blues fun as they tackle the novelty jumper. Contagious take. Could move.

(B) "THOSE PRIVATE EYES (Are Watching Me)" (2:23) [Kalmann Lowe ASCAP—Mann] More of a basic blues beat to this romantic funny.

DON HELLER (Gillette 6001)

(B) "SWEET SIXTEEN" (2:41) [Alpand BMI—Arr. Alpaugh] The standby receives a pleasant teen-beat view. Heller's agreeable vocal is backed by a nice rock-a-string (& chorus) set-up. Presentation has an extra teen-slanted portion. Diskery has a national contest on tune. Might move.

(C+) "PAINTED ON THE FENCES" (2:25) [Alpand BMI—Hand] Another beat-ballad; tune sounds like the top-half standard.

LIMELITERS (Elektra 8)

(B+) "THE HAMMER SONG" 2:25) [Ludlow BMI—Seegar, Hays] This is a fine folk group and solidly handle the prison-song. From an LP named after the crew, side has commercial appeal.

(C+) "CHARLIE, THE MIDNIGHT MARAUDER" (2:48) [Amadeo ASCAP—Davis, Bagby] A cute, modern folk tale about a fella who has troubles telling his home in the suburbs from the others.

JOSEPH NULL/MARGUERITE (Request 2015)

(C) "SOUVENIR OF MADEIRA" (2:10) [Pleasant ASCAP—Lengsfelder, Drake] A sprightly vocal-instrumental cha-cha about the famed wine district in Spain. Songster is Joseph Null.

(C) "SOUVENIR DE MONTMARTRE" (3:00) [Pleasant ASCAP—Lengsfelder, Drake, Russell] Marguerite offers a French essay titled after the popular section of Paris. From a same-titled LP.

PALU RUBIO (Allied 7781)

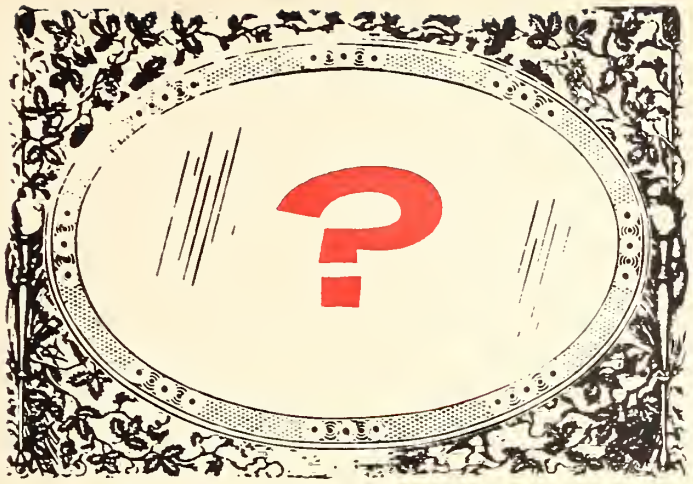
(B) "CIELITO LINDO" (2:14) [Colortunes BMI—Rubio] The familiar Spanish opus gets a sound-wise teen reading from the combo. There are lots of effective percussion bits, and a hot sax is also included. Fine dance/listening piece for the youngsters.

(C+) "I'M GONNA KISS YOU" (2:05) [Colortunes BMI—Rubio] Less gimmicks in this OK shuffle-beat instrumental.

YO YO HASHI (Donna 1319)

(B) "YO YO'S PAD—Part 2" (1:42) [Bobby Tunes ASCAP—Van Winkle, DeLory, Pohlman] An Oriental-styled jazzy combo setting which also features a lass making comments in Chinese. Interesting beat that could make some noise.

(C+) "YO YO'S PAD—Part 1" (3:02) [Bobby Tunes ASCAP—Van Winkle, DeLory, Pohlman] This portion is much "cooler." There's also lightning bits.



Mirror, Mirror, on the Wall Which Side Will be The Greatest of All~

THE UNFORGIVEN

From the motion picture "The Unforgiven."

c-w

I GIVE THANKS

Coral 9-62196

Orchestra Conducted By DICK JACOBS

the McGuire Sisters

CORAL® RECORDS

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

FOUR VOICES (Columbia 41643)

(B+) "GOOD GOOD THING" (2:12) [Sounds ASCAP—Reardon, Evans] Boys get an engaging beat sound out of the happy romantic. It's a sound that can catch-on.

(B+) "STAY WITH ME" (2:29) [Lion ASCAP—Romeo] The team turns to a lovely, folk-flavored expression, and with sufficient airtime, this side could step-out. Two takes to watch.

GLENNS (Rendezvous 118)

(B+) "MORE AND MORE" (2:20) [T. B. Harms ASCAP-Kern, Harburg] Boys solidly uncover a seldom-heard Jerome Kern ballad (from a Deanna Durbin flick tagged "Can't Help Singing"). Feature here is the smooth lead. Watch this one.

(B+) "IN THE CHAPEL IN THE MOONLIGHT (2:08) [Shapiro, Bernstein ASCAP—Hill] The oldie makes a commanding teen-beat come-back. Here, too, the group has a chance to make-the-grade.

BILLY BORLYNN (Columbia 41625)

(B+) "BABY LISTENS" (2:42) [Korwin ASCAP — Bailin, Tishman] The songster—a popular South American attraction—offers an interesting, English-sung blueser. The Frank De Vol ork does effective, legit things with its strings. Might happen.

(B+) "LIEBELEI" (2:37) [Shapiro, Bernstein ASCAP—David, Bauer] A haunting import (with English lyric) is nicely handled by Borlynn and backdrop. Should also be eyed.

BARBARA McNAIR (Signature 12033)

(B+) "YOU DONE ME WRONG" (2:43) [Almino BMI—D'Amico, Randazzo] Stylist and combo produce an effective beat-plaintive which has a strong build-up quality. Enough airtime could do the chart trick.

(B) "ALL ABOUT LOVE" (2:56) [Maxana ASCAP—Dana, Arthur] The smart tune that's been getting around is brightly handled by Miss McNair and Jack Kane ork.

JOHNNY FORTUNE (Emmy 1002)

(B+) "GEE BUT I MISS YOU" (2:15) [Cloverdale BMI—Sudetta] There's a haunting shuffle-beat touch to both the Fortune vocal and combo backdrop. A fine sound that could rate.

(B) "I'M IN HEAVEN (When You Kiss Me)" (2:22) [Cloverdale BMI—Sudetta] A jumper that the kids will find full of good beat sounds.

EDDY ARNOLD (RCA Victor 7727)

(B+) "MY ARMS ARE A HOUSE" (2:26) [Shapiro Bernstein ASCAP—Kennedy, Alstone] The vet singer turns-in a fine, tender performance of a lovely ballad that made the rounds several years ago. Given enough exposure, this feelingful side can do things.

(B+) "LITTLE SPARROW" (2:36) [Tree BMI—J&J Crutchfield] Sprightly enterprise provides a cute and catchy change-of-pace. Watch it!

REG OWEN ORCH. (Palette 5043)

(B+) "SUNDAY MORN" (2:24) [Zodiac BMI—Maxted] A solid handclapping spiritual-flavored instrumental from the English ork that can show-up. Owen could have that chart follow-up to "Manhattan Spiritual." Watch it.

(B) "COOL COLLINS" (2:23) [Compton ASCAP—Applebaum] Catchy, easy-swinging outing on this end.

KATHY LINDEN (Monument 420)

(B+) "THAT'S WHAT LOVE IS" (2:40) [Combine BMI—Flood] Attractive reading of a warm wistful. It's a build-up ballad take (full ork included) that could build-up into a successful deck.

(B) "ALLENTOWN JAIL" (3:37) [Bourne ASCAP—Gordon] The famed folk-song is smoothly rendered by Miss Linden and combo-chorus.

BILLY VALENTINE (Dorset 5004)

(B+) "WITH A SONG IN MY HEART" (2:11) [Harms ASCAP—Rodgers, Hart] Valentine and Bob Davis ork offer a strong teen reading of the standard. The backdrop includes a very effective percussion gimmick thruout. Keep tabs on this take.

(B+) "DONT YOU CRY" (1:55) [Trinity BMI—Schuster, Davie] An infectious, Coasters-like blues-styled rhythmic has what it takes to keep the kids happy 'til the deck's conclusion. Two solid sides. The Strand diskery distributes the label.

TOMMY HECK QUINTET (Chariot 513)

(B+) "THE LOST WORLD" (2:00) [Miller Sound-Craft BMI—Plunkett, Heck] Intriguing theme gets a haunting treatment from the guitar-led combo. A sound that could pick-up important coin.

(B) "BLUE 22" (1:50) [Chariot BMI—Plunkett, Heck] This novelty blueser—which includes a rasping gimmick—has a good-sounding teen attitude. Adonis Records is the label's distrib.

FRAN LORI (Chancellor 1050)

(B+) "IF YOU ONLY KNEW" (2:22) [Debmar ASCAP—Ayre] Thrush does an appealing reading of a touching expression. Silken ork-chorus backdrop. Pretty side worth spins.

(B) "WILL I ALWAYS BE YOUR SWEETHEART" (2:29) [Meadowbrook ASCAP—Marcucci, De Angelis] More soft-spoken work here.

SERINO (Signature 12035)

(B) "I FOUND SOMEONE NEW" (2:06) [Vernon ASCAP—Serino, Tishman] Songster solidly heads the rhythmic blueser, which includes a fine shuffle sound in the setting. It'll get plays.

(C+) "WORTH WAITING FOR" (2:10) [Vernon ASCAP—Serino, Tishman] A sincere statement from the songster and easy-beat combo backdrop.

FOUR HUNKS (Symbol 907)

(B+) "MASHIN' THE MADISON" [Blue Bell ASCAP—DiCicco, Faith, DeFeo, Perron] An upbeat blues entry in the Madison sweepstakes. There's plenty of beat for dancing and a solid sound for listening.

(B) "SWEET TOOTH" [Fury BMI—Squires] Good humor to this combo bouncer.

NICARDI BROS. (ABC-Paramount 10,086)

(B+) "LONELY" (2:16) [Budd ASCAP — Puccio, Saliceti, Kaye] Vocal newcomers do well on the good, but familiar-sounding rock-a-cha ballad. Femme falsettos are part of the pro teen backdrop. A side that could step-out.

(B+) "THAT PRETTY GIRL" (2:05) [Budd ASCAP—Puccio, Saliceti, Kaye] Somewhat of a "tom-tom" beat in another fine showing from the boys. Tune is also effective.

BARRY LANE (Ra-Q 602)

(C) "GETTIN' READY FOR LOVE" (2:00) [Arch-Tone BMI — Byrd] Passable sock sound from Lane and combo.

(C) "OH GERONIMO" (2:18) [Arch-Tone BMI—Byrd] This stomper has a conventional sound.

DIANA TRASK (Columbia 41623)

(B) "A GUY IS A GUY" (2:45) [Ludlow BMI—Brand] Lark's first time out for the diskery is a likeable revival of the one-time Doris Day hit. In fact, Miss Trask sounds like Miss Day. Will pull plays.

(C+) "LOVE ME NOW" (2:34) [Chappell ASCAP — Stillman, White] A soft tango romantic from the "Our Man In Havana" flick.

LOUIS JORDAN (Lou Wa 1001)

(C+) "MY LOVE LIFE" (2:09) [Curtis] A hymn-to-her is expressed with a nice easy-beat sound by the performer and Latinish ork arrangement.

(C) "DO YOU OR DON'T YOU" (2:27) [Curtis] This is a blues swinger in which a fella wants to know if the gal cares for him.

STAN KENTON ORCH. (Capitol 4370)

(B) "OPUS IN CHARTREUSE CHA CHA CHA" (2:45) [Benton BMI—Roland] The Kenton crew takes to the cha-cha and the results are sparkling. Theme is catchy, too.

(B) "CHOCOLATE CALIENTE" 2:15) [Benton BMI—Roland] A chorus joins another colorful cha-cha session.

MOE KOFFMAN QUINTET (Palette 5045)

(B+) "SAPPHIRE" (1:50) [Zodiac St. Lawrence BMI—Koffman] The Koffman outfit—which had "Swingin' Shepherd Blues" some years back—has a neat light-swing time of it on the sprightly theme. Koffman's flute heads the take. Should get good spins.

(C+) "BLACK EYE PEAS" (2:22) [Zodiac St. Lawrence BMI—Koffman] Interesting flute work on the bluesy opus.

FOUR ACES (Decca 31081)

(B) "YOU ARE MUSIC" (2:34) [Wizell & Day ASCAP—Revel, Walker, Barg] Attractive ballad is handled with a sure ballad touch by the popular team. The Jack Pleis strings and chorus make good-sounding statements. It'll get spins.

(B) "POOR BUTTERFLY" (2:44) [Harms ASCAP—Hubbell, Golden] Boys and ork send the oldie off on a bright, hip swing trail. Also programming value.

PAUL BRUNO (Coral 62195)

(B) "IF I COULD BE WITH YOU (One Hour Tonight)" [Remick ASCAP—Creamer, Johnson] Take comes from an LP tagged "The Russ Columbo Story" and Bruno displays the Columbo-associated standard with something of the late songster's touch.

(C+) "NO MORE RIVERS TO CROSS" [XYZ ASCAP—Jacobs] Another release from the Bruno package. Warm statement.

JOHNNY JANIS (Bomarc 307)

(C+) "I SAID YOU" (2:05) [Midway ASCAP—Janis] Janis and combo present an OK-sounding hard-beat blueser. Kind of sound kids like right-off.

(C+) "LIVING IN A CANDY STORE" (2:06) [Gil BMI—Lehmann, Lebowsky] The joys of being with the gal is told in a pleasant light-beat manner.

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Ricky NELSON

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"RIGHT BY MY SIDE"

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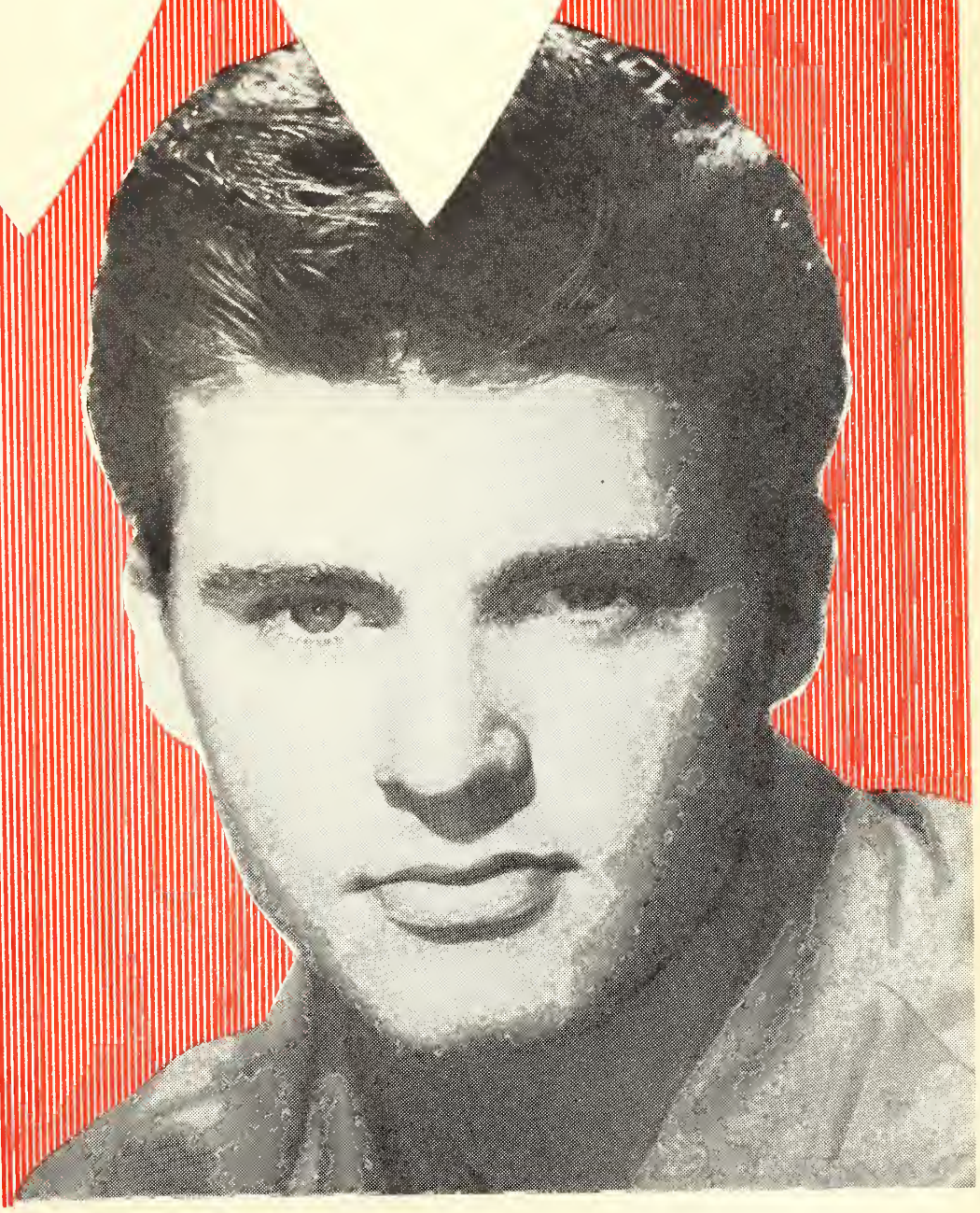


Record Ramblings

NEW YORK:

Bill Borak, president of United Records Pressing, was given a "welcome back surprise dinner" 3/31, at Al & Dicks. Occasion was Borak's recovery from a coronary. Over a 100 people attended, including Gone Records head **George Goldner**, who, representing the record companies, made the welcome back address. . . . Here's hoping we can soon 'welcome back' that mighty mite, **Doc Berger**, who's still seriously ill with a brain affliction. Let's all cheer him up with cards sent to his 931 E. 28th St., Brooklyn, N.Y. address. . . . Apollo exec **Bernie Lawrence** thrilled with Tri-City reaction to **Jackie Law's** "I Can't Give You Anything But Love Baby" (on the Pride subsid). . . . Brent's **Eddie Quinteros**, notes **Peter Spargo**, to soon head back on the p.a. trail in behalf of his "Come Dance With Me" click'er. Ed recently had an emergency appendectomy. . . . **Ken Greengrass**, Mgr. of **Eydie Gorme, Steve Lawrence, Don Costa, Teddy Randazzo** and **Jack Kane**, has signed the Blazers to a personal mgmt. pact and a UA wax contract. . . . **Bryan Hyland** to do his "Rosemary" Leader chart-contender on the 4/27 **Dick Clark'er**. . . . **Ted Eddy** reports that the **Delicates'** UA slice, "Your Happiest Years," is starting to pick up steam 'round the country. . . . Berlin's **Eva Nelson**, whose current Panorama LP is tagged "Caberet," in town for local TV shots. Miss Nelson does a daily 3-hour stint over the Voice Of America. . . . **Chuck Taylor** writes that **Nancy Wilson** will make her Capitol LP bow, "Like In Love," within a couple of weeks. . . . **Buddy Basch** infos that advance reports on **Gordon Ramsey's** "Hurry Down To Bleecker" (Palladium), indicates click potential. Gordon's with NBC Guest Relations in town here.

DELICATES

NANCY WILSON

GORDON RAMSEY

Mayfair's **Mike Kelly** buzzin' bout the hit activity on the **Flamingos'** "Nobody Loves Me Like You," **Little Anthony & the Imperials'** "My Empty Room" (both end) and the **Starlets'** "P.S. I Love You" (Astro). . . . At Superior, **Arthur Prysock's** "The Very Thought Of You" (Old Town) and **Etta James'** "All I Could Do Is Cry" (Argo) are coming up strong according to **Matty Matthews**. . . . **Ed Rashbaum**, of Yankee distribs, telling us that "The Madison" (Amy) by **Al Brown's Tunetoppers**, is setting the city afire. . . . Big Top's **Johnny Beinstock** long-distancing that **Mel Gadson's** "Coming Down With Love" is a smasheroo in Cleveland and taking off elsewhere. He's also excited with **Spencer "Bob Mersey" Ross'** label bow, "Theme From a Lonely Evening". . . . Audicon prexy, **Sol Winkler** tells us that **Johnny Yukon's** latest, "White Oak Swamp," is a tremendous folk ballad that could be another "Battle Of New Orleans". . . . **Joe Sherman** to produce and A&R **Georgia Gibbs'** new Imperial LP. . . . **Andy Williams** to host Pontiac Star Parade and star in "The Man In The Moon," an NBC-TV, 4/16 colorcast. . . . "What Good Does It Do Me" the new Mercury pairing co-shared by **Raymond Lefevre**, belongs to Laine-Simms BMI. . . . **Ray Smith's** Judd newie, "Put Your Arms Around Me Honey" is busting loose everywhere, sez NRC's eastern rep **Steve Topley**. He adds that **Harold Dorman's** "Mountain Of Love" (Rita) is rising higher every day. . . . MGM's **Julie Rifkind** notes that **Al Alberts** is set to do his "No Love But Your Love"—"South Of The Border" pairing on the 4/12 Dick Clark show. He's also enthused with the quick smash response to **Jimmy Jones'** "Good Timin' " (Cub) and **Mark Dinning's** "A Star Is Born" and the up-coming "Biology" by **Danny Valentino** and the 5-month ago release of "The Wedding" by **Shirley Jackson** (Metro) now breaking in Baltimore. . . . **Henry Murray**, Sue topper, has set a whirlwind east coast p.a. for **Johnny Darrow** tour in behalf of his "Hand In Hand" and "Why Do You Treat Me This Way" with weeks engagements at the Town Hill in Brooklyn and Baltimore's Royale Theatre.

Dick Jacobs telegrams that both sides of the **McGuire Sisters'** new Coral release, "I Give Thanks" and "The Unforgiven" (The Need For Love)" are the best sides they've cut in quite awhile. . . . Jazz impressario and sometime-performer, **George Wein**, is at the Embers' keyboard, this week, heading up a group known as the **Storyville Sextette**. Also in the outfit are **Pee Wee Russell, Shorty Baker, Roy Hanes, Bill Crow** and **Lawrence Brown**. . . . Also in the '88 spotlite is **Page Morton**, who opened at the Golden Thread Cafe of the Hotel New Yorker, 4/4. . . . Arroya Records prexy, **Ted Vitali** and Promotion man **Joe DeAngelis** item that the label's star, **Cleve Larado**, will have a release out soon. . . . **Alan Sands**, Producer of the "Top 10 Dance Party," syndicated teenage TV series, just received a 26-week sponsor renewal at WJBF-TV, Augusta, Ga. and set a mail-pull record at WCBI-TV-Columbus, Miss. . . . **Florence Greenberg** on the phone letting everyone know that what she said about the **Shirells'** new release "The Dance Is Over" is coming true. She tells us that the distributors are saying that the record is breaking much faster than either one of the gal's previous hits. . . . **Clark Galehouse**, prexy of Golden Crest Records and former side man and arranger for the **Joe Venuti** ork, is realizing a dream by recording Venuti on his own label. Thrilled by the results of the recording session, Galehouse is making an unprecedented move and releasing both Venuti LP's at once. The two are tagged "Joe Venuti plays Kern" and "Joe Venuti plays Gershwin." . . . **Mike Shepard**, just back from a mid-west tour of ARDCO (Allied Record Distributing Co.) distribs, writes that quite a few of his products are showing up. Some are **Toni Fisher's** "How Deep Is The Ocean" by **Art & Dotty Todd**, "These Tender Years" by **Donny Farmer** and "The Waiting Game" by **Tony Martinez**. . . . Songstar **Jeannie Thomas**, whose latest on Genie is "Believing," guests on the **Don McNeil** "Breakfast Club," 4/19 thru 4/25. She also does the **Red Foley**—"Jubilee, U.S.A." show, 4/23. . . . Your reporter (**Ira Howard**) sending out his heartfelt thanks for all the best wishes on his recent (4/3) marriage to actress-model **Beverly Bennett**.

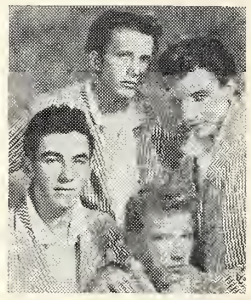
Record Ramblings

CHICAGO:

Joe Delaney, the perennial gadabout, whisked in and out of Chi last week looking almost bare without his beatnik beard. . . . **Sam Cerami**, of Top Rank, blazing the long distance wires with word that **Dorothy Collins'** "Tintarella Di Luna" is going all out in the Cleveland-Detroit area where she is currently touring. . . . It's good to see Garmisa Distribs' **Ed Yalowitz** back in the fold after his recent illness and plugging away at three new goodies "Theme From The Unforgiven" by **Don Costa** (United Artists), "For Love" by **Lloyd Price** (ABC-Paramount) and **Dion & The Belmonts'** latest "When You Wish Upon A Star" (Laurie). . . . **How about this: Lloyd Yoder**, NBC v.p., was recently nominated to the Football Hall of Fame. He was All-American tackle for Carnegie Tech in the 20's. . . . **Jack Solinger**, Music Distribs, made the rounds with **Myrna March** last week in behalf of her Warwick effort "Where It Hurts The Most." Jack raves over two newies "A Star Is Born" by **Mark Dinning** (MGM) and handy man **Jimmy Jones'** latest "Good Timin' " (Cub). . . . **Sig Sakowicz** (WHFC-WGN) covered the Academy Awards festivities in Hollywood for the second consecutive year. Last year Sig brought back 32 taped interviews. . . . M. S. Distribs' **Vic Faraci** is as busy as ever setting up deejay and record hop shots for Chi visitors **Dorothy** (Tintarella Di Luna) **Collins** and **Freddy Cannon**. Freddy's current Swan coupling is "The Urge" b/w "Jump Over." Vic predicts heavy action on **Ella Fitzgerald's** slicing of "Mack The Knife," which she cut during her recent Berlin concert, and **Jimmy Clanton's** "Another Sleepless Night" (Ace). . . . Thrush **Janice Harper** made her Chicago cafe debut 4/4 at Mr. Kelly's and Capitol's **Barney Fields** tells us her "Till Tomorrow" is enjoying heavy programming hereabouts. . . . **Tony Galgano** and **Rube Lawrence** have a lot of celebrating to do this month with Rube's birthday 4/14 and the eighth anniversay of their partnership in Record Distribs on 4/30. Our felicitations on both counts, fellas. . . . Felicitations also to deejay **Stan Dale** (WAIT) and his lovely wife, **Helen**, on the birth, 3/29, of a bouncing baby boy, **Rex Van Dale**. . . . All State's **Earl Glicken** ringsiding at the Playboy Lounge where **Mabel Mercer** (Atlantic) is currently wowin' 'em. Earl boasts overwhelming response and airplay on "Roll Call Company J" by **The Balladeers** (Del-fi), and furthers that **Ricky Nelson's** Imperial deck "Young Emotions" is taking off big.

FREDDIE MONTELL

SILVER SISTERS



STRANGERS

Cannonball Adderley began a stint at the Sutherland Hotel 4/6. . . . **Frank Giacalone**, Summit Distribs, sez he's been getting excellent reaction to comedian **Bob Newhart's** debut album on Warner Bros. "The Button-Down Mind Of Bob Newhart." In the singles dept. it's the **Everly Bros.'** current click "Cathy's Clown" (WB). . . . A new diskery, Treble Records, debuted recently with their initial offering by local boy **Freddie Montell** titled "Vurria." Secy.-Treas. **Frank Milo** reports very favorable action in the Chicago-Milwaukee areas after only two weeks' exposure. . . . Word comes from **Stan Pat**, RCA, that **Sam Cooke**, who soared national charts with his initial RCA release, is back with his second waxing called "You Understand Me" which looks like another chart buster. Also on RCA's roster of new hits, sez Stan, is **Eddy Arnold's** "Little Sparrow". . . . **Abner**, Vee Jay-Abner Records, back at his busy chores after minor surgery last week, and delightfully pointing out **Dee Clark's** #63 position on TCB Top 100 with his "At My Front Door." Ab tells us orders are pouring in for **Wade Flemons'** "Easy Lovin' " and "A Lonely Soldier" by **Jerry Butler**. . . . Hot items out of United Record Distribs, according to **Ernie Leaner**, include "Lead Me On" by **Bobby Bland** (Duke); "Somebody Just Like You" by **Mack Owen** (Sun) and "Baby Bye Bye" by **Jerry Lee Lewis** (Sun). . . . Belated congrats to **Don Smith, John Contney** and **Bob Maurer** on their new distrib set up in sunny Miami, Todd Distributing. John relates that great things are happening there with "The Madison" on Amy label and "Rockin' Red Wing" on Lido. . . . **Barney Fields**, Capitol, urges us to tune an ear to **Dean Martin's** "Napoli" and "Gotta Girl" by the **Four Preps**. Barney adds that **Ray Anthony** does a little warbling on his current outing "Tres Chic". . . . Things are buzzing as usual at the Chess diskery. **Max Cooperstein** is still on the road but **Lennie** and **Phil Chess** are plugging away with a host of potential chart climbers: "All I Could Do Is Cry" by **Etta James**; "Holy One" by **Jerry Glenn**; "I'm Your Doctor" by **Muddy Waters**; **Buddy Guy's** "First Time I Met The Blues" and **Bobby Saxton's** "Tryin' To Make A Livin' ". . . . The **Buddy Laine** band just signed for exclusive bookings thru the Willard Alexander Artists Mgmt. outfit.

LOS ANGELES:

Dean Martin looking for possible two-sided action with his new Capitol coupling, "Napoli" b/w "Professor, Professor." . . . **James Lee**, personal mgr. for **The Strangers**, who had "Caterpillar Crawl," predicting big things for the group's current Titan effort, "Bogie Man" and "Young Maggie." . . . **George Sherlock**, who does national record promo for **Louis Prima & Keely Smith**, and wife **Beverly**, elated with the first addition to the Sherlock clan, a baby girl—**Susan Marie**. . . . **Roger Davenport** on a national promo trek and reports solid air-play in Cleveland, Baltimore, Houston, and Chicago, on the **Big Jay McNeely** and **Little Sonny Warner** pairing, "My Darling Dear" b/w "Minnie." . . . Songstress **Diahann Carroll**, currently headlining a two-week stint at the Cloister, following a successful three weeks at the Fairmont Hotel in San Francisco. . . . Imperial artist, the **Lancers**, celebrate their 10th ann'y as a team, April 15th, and will wax their 10th LP in October (the 10th month) titled "The Lancers at Harrah's." . . . Chirp **Laurie Johnson**, formerly with

(Continued on page 18)

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Record Ramblings

(Continued from page 16)

Les Brown and other leading orchestras, inked for an extended engagement by Richard Blalock to warble with his band at the Oaks Hotel, Oaji. . . . Liberty Records swingin' in this area with the tremendous initial reaction at KFWB, and other local stations, to the "National City" deck by the Joiner, Arkansas, Junior High School Band. . . . Chuck Rio scoring on the Challenge label with brand new instrumental, "Ramblin' Thru Dixie." . . . Local flack, Barney McDevitt, informs Marty Gould is riding high with slice, "Home From The Hill" on Victor. . . . Crystalette Records' new subsid label, Scout Records, is being launched with a contest wide open to all Cub Scouts and Brownies. Photographs of one Cub and one Brownie will be selected for imprinting on the Scout label for the period of one year in honor of the Scout organization.

DEEDEE CARSON

LANCERS

KIMM CHARNEY

Deedee Carson, whose Crystalette debut is tagged "Seventeen" and "I'll Walk Into The Sea," is the daughter of Buzz Adlam, musical director of the "Ozzie And Harriet" TV series.

GNP Records and California Record Distributors recently co-hosted a "Welcome Home Frances Faye" cocktail party for local press and deejays at the Interlude. Entertainer is currently at the Crescendo for a four-week gig. . . . Hy Broughton and Bob Schulze, of Silver Slipper Records, on a trek through the Northwest visiting distributors with the diskery's debut releases—The Silvertones "You've Gotta Change Your Ways" b/w "Sentimental Memory," and Jimmie Shigeta's "Evenin'" b/w "Chi-Sai-Hana". . . . At Leuenhagen's "record bar," Mary Solle says the Mulcays have a sure thing on their own Red Robin label, "Granada." . . . 15 year-old actor-singer, Kimm Charney, getting off to a good start with "Rosemary," his initial outing on the Dot banner. . . . Songwriter, Wayne Shanklin, comes up with another new sound on "Pathetique Melody," featuring Trudy Todd on Signet. . . . The Silver Sisters, Carol and Andrea, racking up heavy play for their first Shell Records' try, "Waitin' for the Stars to Shine," reports Irwin Zucker. . . . Frankie Vaughns' next Columbia effort, with backstopping supplied by Dominic Frontiere, cut this week and features a side from the "Let's Make Love" pic, starring Marilyn Monroe and Vaughn. . . . Ann Martin, now doing local promo for National Artists, informs everyone at the 20th Fox waxery is high on "I Don't Know Why," by The Desires. . . . Bunny Kurlan, at Modern Distributing, says the Cameos "I Remember When," on Matador, is starting to hit local listings. . . . Decca Records Dick Janik, reports a single has just been cut from the "One Step Beyond" package, which features the "One Step Beyond" theme. . . . Capitol Records is sure that Gordon MacRae has his strongest single offering since hit "The Secret," with "You Were There." . . . At California Music, Buddy Robinson has lots of good things to say about the Jerry Wallace Challenge waxing, "You're Singing Our Love Song to Somebody Else." . . . Rex Allen, whose current outing is "Barefoot Country Boy" (Vista), was signed for a guest p.a. in the up-coming "Tomboy And The Champ" Signal pic.

HERE AND THERE:

PHILADELPHIA— Fran Murphy reports that the big new releases on the rise at Ed Barsky includes Mark Dinning's "A Star Is Born," Bud & Travis' "A Cloudy Summer Afternoon" and the Videls' "Mr. Lonely." . . . Marnel's Ted Kellem sez that Imperial's red hot with Ricky Nelson's "Young Emotions," Fats Domino's "Tell Me That You Love Me" and Jessie Hill's "Ooh Poo Pah Doo" (Minit), laurie with Dion & the Belmonts' "When You Wish Upon A Star," Carlton with Anita Bryant's "Paper Roses" and Savoy with Big Maybelle's "Until The Real Thing Comes Along" and Billy Hope's "Little Doggie" (Sharp). . . . Chips' Bob Heller writes in that it's still "O Dio Mio" by Annette in the sales lead with the Five Satins' "I'll Be Seeing You" and Jimmie Rodgers' "Battle Of Jericho" running close behind. . . . Decca's new Promotion Director, Len Murphy, notes that their biggest seller is Jackie Wilson's "Night" (Brunswick) and that the Kalin Twins' "Chicken Thief" and the Four Aces' "Poor Butterfly" show great promise. He adds that Carmen Cavallaro has an exciting new LP in "The Franz Liszt Story."

KNOXVILLE—Dorothy Gable, of the Gable label, sending around introductions to a new song on the label—affording them a chuckle and the deck a spin. It's a ditty that goes . . . "May I take you to Dingbat's Opera House via the Gable label—Because this is our first release we simply were not able—To give it plain ole number one or even a number seven—Can't say we're superstitious but the number is seven eleven."

LEBANON, OHIO—The Chamber of Commerce's week-long series of hops and variety shows climaxed on the 10th by a big shindig at the Lebanon High School Gym. Those on hand included WLW-Cincy's Bob Braun, WING-Dayton's Bob Holliday, Tommy Zang, the Duquesnes, the Omegas and the Cliff Lash ork.

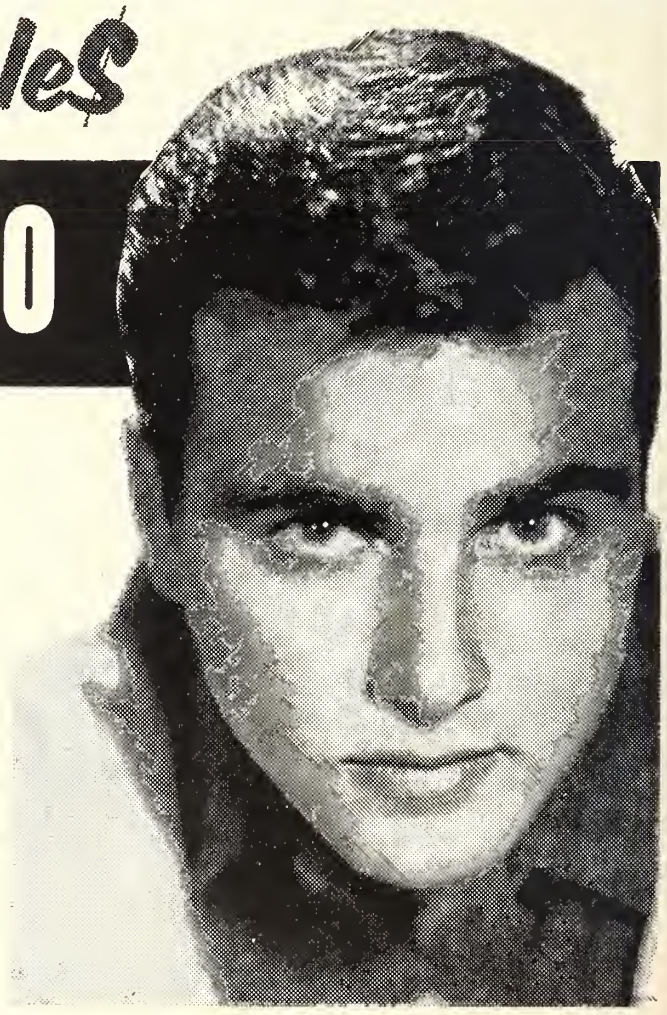
HOUMA, LA.—Anthony D. Conino, Sec'y-Treas. of Esplanade Music and Rustone Records telling us 'bout two decks the diskery has out on the market. They're the Scotchtones' "Do You Have The Right" and "Shake Wa Dukie" and Little Willie West's "Sweet Little Girl" and "You Stole My Heart." Prexy of the label is Dorothy C. Lee and the VP is Russell M. Sasser.

JACKSON, MICH.—Al "Flat Top" Daly, Voice of Operation Leaky Arm (World's Champion Blood Donors) items that at a 'special Supreme Court Crew session' headed by 'Miss O.L.A.' Bonnie King, Paul 'Midnite Special' Evans was happily found guilty of aiding and abetting O.L.A. and sentenced to life as an Honorary Convict.

HOUSTON—Duke-Peacock-Back Beat topper Don Robey states that the new "Precious Memories" LP by the Original Blind Boys—being released as a special tribute to the late Archie Brownlee—"will be an outstanding showcase of the genius of this great aggregation and will be released as quickly as possible." He adds that Peacock is also prepping for a new Gospelaires' LP and that the Billy Davis & Legends' deck, "Spunky Onions" is red-hot in the sales dept.

Ringing in the Sales

DANNY VALENTINO



singing

BIOLOGY

and

A MILLION TEARS

A HIT PICK BY ALL TRADE PAPERS

K-12881

M·G·M Records

1540 Broadway N. Y. 36, N. Y. JU 2-2000

HOT NEW HIT!

Fats DOMINO

BEFORE I GROW TOO OLD

..... b/w .....

TELL ME THAT YOU LOVE ME

#5660

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6425 Hollywood Blvd., Hollywood, Calif.
IN CANADA • LONDON RECORDS, Ltd.

BUY IN

1960 APRIL 1960						
S	M	T	W	T	F	S

PROFIT IN

1960 MAY 1960						
S	M	T	W	T	F	S

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☐ R-52021 ☐ SR-52021

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☐ R-52023 ☐ SR-52023

BASIE ONE MORE TIME—Count Basie and His Orchestra
☐ R-52024 ☐ SR-52024

MACHITO WITH FLUTE TO BOOT—Machito and His Afro-Cubans
☐ R-52026 ☐ SR-52026

A MESSAGE FROM BIRDLAND—Maynard Ferguson and His Orchestra
☐ R-52027 ☐ SR-52027

BREAKFAST DANCE AND BARBECUE—Count Basie and His Orchestra
☐ R-52028 ☐ SR-52028

BASIE/ECKSTINE, INC.—Count Basie and Billy Eckstine
☐ R-52029 ☐ SR-52029

JOE WILLIAMS SINGS ABOUT YOU—Joe Williams
☐ R-52030 ☐ SR-52030

PIANO PORTRAITS—Phineas Newborn
☐ R-52031 ☐ SR-52031

CHAIRMAN OF THE BOARD—Count Basie and His Orchestra
☐ R-52032 ☐ SR-52032

EVERYDAY I HAVE THE BLUES—Joe Williams
☐ R-52033 ☐ SR-52033

JAZZ MISSION TO MOSCOW—The Mitchell-Ruff Duo
☐ R-52034 ☐ SR-52034

ILLINOIS JACQUET FLIES AGAIN—Illinois Jacquet
☐ R-52035 ☐ SR-52035

DANCE ALONG WITH BASIE—Count Basie and His Orchestra
☐ R-52036 ☐ SR-52036

THAT KIND OF WOMAN—Joe Williams
☐ R-52039 ☐ SR-52039

ENGLAND'S AMBASSADOR OF JAZZ—Johnny Dankworth and His Orchestra
☐ R-52040 ☐ SR-52040

JAZZ FOR DANCING—Maynard Ferguson and His Orchestra
☐ R-52038 ☐ SR-52038

PATENTED BY EDISON—Harry "Sweets" Edison
☐ R-52041 ☐ SR-52041

USE THIS CHECKLIST AS AN ORDER FORM FOR YOUR ROULETTE DISTRIBUTOR

ROULETTE

The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week
1	THEME FROM A SUMMER PLACE *Percy Faith (Columbia)*	(1)
2	PUPPY LOVE *Paul Anka (ABC Paramount)*	(3)
3	SWEET NOTHIN'S *Brenda Lee (Decca)*	(5)
4	HE'LL HAVE TO GO *Jim Reeves (RCA Victor)*	(2)
5	MAMA *Connie Francis (MGM)*	(6)
6	GREENFIELDS *Brothers Four (Columbia)*	(13)
7	FOOTSTEPS *Steve Lawrence (ABC Paramount)*	(12)
8	SIXTEEN REASONS *Connie Stevens (Warner Brothers)*	(10)
9	CLEMENTINE *Bobby Darin (ATCO)*	(11)
10	WILD ONE *Bobby Rydell (Cameo)*	(4)
11	I LOVE THE WAY YOU LOVE *Marv Johnson (United Artists)*	(14)
12	SINK THE BISMARCK *Johnny Horton (Columbia)*	(19)
13	STUCK ON YOU *Elvis Presley (RCA Victor)*	(61)
14	BABY *Dinah Washington & Brook Benton (Mercury)*	(7)
15	HARBOR LIGHTS *Platters (Mercury)*	(8)
16	DON'T THROW AWAY ALL THOSE TEARDROPS *Frankie Avalon (Chancellor)*	(20)
17	NIGHT *Jackie Wilson (Brunswick)*	(21)
18	BEATNIK FLY *Johnny & Hurricanes (Warwick)*	(9)
19	WHITE SILVER SANDS *Bill Black's Combo (Hi)*	(35)
20	STEP BY STEP *Crests (Coed)*	(31)
21	THE OLD LAMPLIGHTER *Browns (RCA Victor)*	(33)
22	MONEY (THAT'S ALL I WANT) *Barrett Strong (Anna)*	(15)
23	THIS MAGIC MOMENT *Drifters (Atlantic)*	(16)
24	O DIO MIO *Annette (Vista)*	(17)
25	STARBRIGHT *Johnny Mathis (Columbia)*	(36)
26	(WELCOME) NEW LOVERS *Pat Boone (Dot)*	(18)
27	LET THE LITTLE GIRL DANCE *Billy Bland (Old Town)*	(39)
28	SUMMER SET *Monty Kelly (Carlton)*	(34)
29	STAIRWAY TO HEAVEN *Neil Sedaka (RCA Victor)*	(40)
30	CARAVAN *Santo & Johnny (Canadian American)*	(30)
31	AM I THAT EASY TO FORGET *Debbie Reynolds (Dot)*	(26)
32	CRADLE OF LOVE *Johnny Preston (Mercury)*	(28)
33	HANDY MAN *Jimmy Jones (Cub)*	(23)
34	TEDDY *Connie Francis (MGM)*	(24)
35	SOMEDAY *Della Reese (RCA Victor)*	(37)
36	RUBY *Adam Wade (Coed)*	(43)
37	MR. LUCKY *Henry Mancini (RCA Victor)*	(59)
38	BIG IRON *Marty Robbins (Columbia)*	(54)
39	JUST ONE TIME *Don Gibson (RCA Victor)*	(47)
40	WAY OF A CLOWN *Teddy Randazzo (ABC Paramount)*	(49)

41) About This Thing Called Love.
42) Tall Oak Tree.
43) Shazam.
44) Lady Luck.
45) Beyond The Sea.
46) It Could Happen To You.
47) Delaware.
48) What In The World's Come Over You.
49) Matador.
50) Teenage Sonata.
51) What Am I Living For.
52) The Madison.
53) Apple Green.
54) Cherry Pie.
55) Fannie Mae.
56) Lonely Weekend.
57) Cindy.
58) Wake Me When It's Over.
59) Fame And Fortune.
60) Ooh Poo Pah Doo.
61) String Along.
62) Don't Deceive Me.
63) Forever.
64) Madison Time.
65) Someone Loves You Joe.
66) Besame Mucho.
67) At My Front Door.
68) Mountain Of Love.
69) Outside My Window.
70) You Don't Know Me.
71) Angela Jones.
72) Doggin' Around.
73) The Ties That Bind.
74) Come Dance With Me.
75) Love You So.
76) Hither Thither And Yon.
77) Barbara.
78) Pledging My Love.
79) Nobody Loves Me Like You.
80) Good Timin'.

A NEW
CHART-TOPPER FROM

SAM COOKE

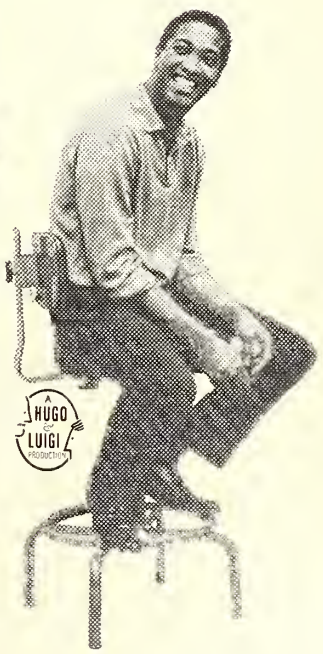
YOU UNDER-STAND ME

C/W I BELONG TO YOUR HEART

47/7730

Another hit of the Golden '60's on

RCA VICTOR
RADIO CORPORATION OF AMERICA



The Cash Box

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(dated: may 14th)

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Atlantic Welcomes

LONNIE DONEGAN

with the world's fastest-breaking record!

"My Old Man's a Dustman"

(Ballad of a Refuse Disposal Officer)

Atlantic 2058

THE BILLBOARD MARCH 28, 1960

Pye's **Lonnie Donegan** made chart history this week as first British artist to top list in first week. He shares the spot with **Johnny Preston** (Mercury) slicing "Running Bear." Only previous occasion was **Elvis Presley** ("Jailhouse Rock") in 1958. Donegan, who is just back from two weeks' recording with his U. S. label, Atlantic, made it with "My Old Man's a Dustman," a cleaned-up version of a bar-room ditty, recorded on a one-nighter last month. Reputedly Pye had 120,000 advance orders for its March 16 release.

RECORD AND SHOW MIRROR.
Week-ending March 26, 1960.

Britain's TOP TEN

WEEK ENDING MARCH 19, 1960

Last Week / This Week

1 MY OLD MAN'S A DUSTMAN
Lonnie Donegan (Pye)
1 2 POOR ME Adam Faith (P[illegible]hone)
3 3 WHY? Anthony Newle[illegible]a)
4 FALL IN LOVE WITH[illegible]YOU/
WILLIE AND THE HAND JIVE
Cliff Richard (Columbia)
5 SLOW BOAT TO CHINA

Out 1 week in England and already #1 on the English Charts. 300,000 sold in 1st week!

"ENGLISH-AMERICAN" GLOSSARY OF TERMS:

Flippin' Skint	— "mighty broke"
Gorblimey Trousers	— "workman's trousers"
Council Flat	— "local government apartment"
Daisy Roots	— "cockney rhyming slang for boots"

Personal Management
MANNY GREENFIELD

ATLANTIC RECORDS

Attention Dealers!!!

Bob Heller of Chips Distributors, Philadelphia reports great reaction on the

New *FLAME* Record

IT MUST BE LOVE

by

MAURICIO

FLAME 10149

WRITE

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1325 Franklin Ave. • WHitehall 9-9565 • New Orleans, La.

Sensational!!

THE KEY BROTHERS

singing

"MY BABY DOLL"

b/w

"LULU'S PARTY"

Gardena #102

GARDENA RECORDS

P.O. Box 446
145 West 154th St.
Gardena, Calif.

Latest Release

"HE'LL HAVE TO STAY"

Corina Minette

10097

ABC-PARAMOUNT

FULL COLOR FIDELITY

The Big Hits Are On Today's Hit Trademark

Mercury ® RECORDS

Breaking Wide Open

"SAY YOU"

Art & Dotty Todd

Dart #405

ardco

Allied Record Distributing Co.
1041 N. La Palmas Ave.
Hollywood 38, Calif.

THE NATION'S

Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

		Position Last Week
1	**THEME FROM A SUMMER PLACE (Percy Faith)** CO-41490 Fontane Sisters—DO-16059; Jackie Ray—EP-9366; Leroy Holmes—MG-12833; Hugo Winterhalter—VI-7599; Don Ralke—WB-5108	1
2	**HE'LL HAVE TO GO (Jim Reeves)** VI-7643 Billy Brown—CO-41380; Jim Lowe—DO-16046	2
3	**PUPPY LOVE (Paul Anka)** AP-10082	5
4	**WILD ONE (Bobby Rydell)** CM-171	4
5	**SWEET NOTHIN'S (Brenda Lee)** DE-30967	6
6	**BABY (Dinah Washington & Brook Benton)** ME-71565	3
7	**MAMA (Connie Francis)** MG-12874 Al Marino—FO-180; James Carone—SV-101	8
8	**HARBOR LIGHTS (Platters)** ME-71563	7
9	**THIS MAGIC MOMENT (Drifters)** AT-2050	11
10	**WHITE SILVER SANDS (Bill Black's Combo)** HZ-2021	16

11) THIS MAGIC MOMENT
12) WHAT IN THE WORLD'S COME OVER YOU
13) O DIO MIO
14) LADY LUCK
15) MONEY (THAT'S ALL I WANT)
16) WHITE SILVER SANDS
17) TEEN ANGEL
18) GREENFIELDS
19) BEYOND THE SEA
20) AM I THAT EASY TO FORGET
21) MIDNITE SPECIAL
22) SINK THE BISMARCK
23) DELAWARE
24) I LOVE THE WAY YOU LOVE
25) FOREVER
26) (WELCOME) NEW LOVERS
27) DON'T THROW AWAY ALL THOSE TEARDROPS
28) TALL OAK TREE
29) CLEMENTINE
30) SIXTEEN REASONS
31) LET IT BE ME
32) FOOTSTEPS
33) ABOUT THIS THING CALLED LOVE
34) STARBRIGHT
35) STRING ALONG

RECORD MANUFACTURERS CODE

AB—Alton
AC—Atco
AD—Allied
AE—Ace
AF—Audio Fidelity
AG—Argo
AI—Alpine
AL—Aladdin
AM—Anna
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AS—Adonis
AT—Atlantic
AU—Audicon
AV—Arvee
AW—Arwin
AX—Apt
AY—Amy
AZ—Anna
BB—Back Beat
BG—Bigtop
BI—Big B
BK—Brooke
BL—Blaze
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
BU—Blue Note
CA—Capitol
CB—Case
CC—Carlton
CD—Cadence
CE—Coed
CF—Christy
CG—Challenge
CH—Chess
CI—Climax
CJ—Cover
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Coronet
CU—Cub
CV—Canadian American
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DB—Dade
DD—Dale
DE—Decca
DF—Del Fi
DG—Dean
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
D—Dooto
DU—Duke
DY—Dynasty
DY—Darlan
DZ—Donna
EM—Ember
EN—End
EP—Epic
ER—Era
EV—Everest
EW—East-West
EX—Excello
FA—Fargo
FD—Freedom
FE—Federal
FI—Fiesta
FL—Flippin'
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FU—Fury
FW—Fernwood
FX—Fox
FY—Folly
FZ—Fransil
GA—Grand Award
GC—Grey-Cliff
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GU—Guaranteed
GV—Glover
GY—Guyden
GZ—Goldisc
HA—Hanover
HE—Herald
HI—Hi Fi
HO—Hollywood
HU—Hunt
HY—Hickory
HZ—Hi
IM—Imperial
JA—Jamie
JD—Judd
JJ—Jay Jay
JP—Jackpot
JS—JDS
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
KM—Kim
KY—Kayo
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
MC—Mecca
ME—Mercury
MF—Mayflower
MG—MGM
MH—Music Hall
MI—Minit
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
MU—Musidisc
MV—Maverick
NA—Nasco
NO—Norgolde
NR—NRC
NT—Note
OS—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
PT—Prestige
RA—Raynote
RB—Ribbon
RE—Rendezvous
RI—Rip
RK—Top Rank
RO—Roulette
RP—RPM
RT—Rita
RV—Raven
SA—Savoy
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SI—Swingin'
SJ—Strand
SK—Signet
SL—Splash
SN—Spann
SO—Studia
SP—Specialty
SR—Starday
SS—Signature
ST—Shan-Todd
SU—Sun
SV—Siena
SW—Swan
SX—Shasta
SY—Signature
SZ—Sphinx
TD—Todd
TE—Tender
TI—Tico
TM—Time
TN—'Teen
TP—TeePee
TR—Triple-X
TS—Testa
TX—Tempus
UA—United Artists
UN—Unical
UR—Unart
UV—University
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VS—Vista
VT—V-Tone
WA—Warwick
WB—Warner Bros.
WD—Word
WG—Wheeling
WH—Whitehall
WO—Wonder
WP—World Pacific

MR. SMITH GOES TO TOWN

RAY SMITH'S

great follow-up to "Rocking Little Angel"

PUT YOUR ARMS AROUND ME, HONEY

b/w

MARIA ELENA

JUDD 1017

STATIONS: CONTACT US IMMEDIATELY IF YOU HAVE NOT RECEIVED YOUR SAMPLE OF RAY SMITH SMASH!

Fastest selling record in Chicago!

"MOUNTAIN OF LOVE"

HAROLD DORMAN RITA 1003

In Top 5 in Atlanta!
#1 in Oklahoma City, and Tulsa!
Breaking Big in Dallas, Houston, New Orleans, Charlotte and spreading all over!

She's the hottest gal in the country!

"JENNY LOU"

SONNY JAMES NRC 050

Smash in Minneapolis!
Hitting in Atlanta, Birmingham, Oklahoma City, Dallas and spreading nationally!

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HITSVILLE 19, GEORGIA

Telephone: CEdar 7-6408

Disk Jockey

REGIONAL RECORD REPORTS

BUTCH KETZ
KBTA—Batesville, Ark.

1. Stuck On You/Fame & Fortune (E. Presley)
2. Chains Of Love (J. Turner)
3. Baby Baby Bye Bye (J. Lewis)
4. This Magic Moment (Drifters)
5. White Silver Sands (B. Black)
6. Is It Wrong (M. Gilley)
7. Cool Me Baby (D. Riddle)
8. Baby What You Want Me To Do (J. Reed)
9. I Burned Your Letter (R. Brown)
10. You'll Find Your Way (J. Fairchild)

JUMPIN' JERRY McGEE
KRDG—Redding, Calif.

1. Theme From A Summer Place (P. Faith)
2. Sweet Nothin's (B. Lee)
3. Forever (Little Dippers)
4. Beatnik Fly (Johnny & Hurricanes)
5. Werewolf (Frantics)
6. Handy Man (J. Jones)
7. Where Or When (Dion & Belmonts)
8. Let It Be Me (Everlys)
9. Puppy Love (P. Anka)
10. Tall Oak Tree (D. Burnette)

JIMMY CHRISTMAS
KLEO—Wichita, Kans.

1. Wild One/Little Bitty Girl (B. Rydell)
2. Theme From A Summer Place (P. Faith)
3. Sweet Nothin's (B. Lee)
4. Sink The Bismarck (J. Hartan)
5. This Magic Moment (Drifters)
6. Tabacca Road (J. D. Laudermilk)
7. Baby (Bentan & Washington)
8. Teddy/Mama (C. Francis)
9. (Welcome) New Lovers (P. Boone)
10. Rockin' Little Angel (R. Smith)

MARTY ALLAN
WHAY—New Britain, Conn.

1. Clementine (B. Darin)
2. Theme From A Summer Place (P. Faith)
3. House Of Bamboo (E. Grant)
4. Greenfields (Brothers Four)
5. Wild One (B. Rydell)
6. O Dio Mio (Annette)
7. Heart (P. Lee)
8. Starbright (J. Mathis)
9. Mr. Lucky (H. Mancini)
10. Madison Time Part 2 (R. Bryant)

BRUCE E. FARR
WHMI—Howell, Michigan

1. Theme From A Summer Place (P. Faith)
2. Sweet Nothin's (B. Lee)
3. He'll Have To Go (J. Reeves)
4. Sink The Bismarck (J. Hartan)
5. Puppy Love (P. Anka)
6. Greenfields (Brothers Four)
7. Am I That Easy To Forget (D. Reynalds)
8. Tall Oak Tree (D. Burnette)
9. Harbor Lights (Platters)
10. Footsteps (S. Lawrence)

JACK GALE
WITH—Baltimore, Md.

1. He'll Have To Go (J. Reeves)
2. Just One Time (D. Gibsan)
3. Puppy Love (P. Anka)
4. Beatnik Fly (Johnny & Hurricanes)
5. Handy Man (J. Jones)
6. Sweet Nothin's (B. Lee)
7. Way Of A Clown (R. Randazza)
8. I Love The Way You Love (M. Jahnsan)
9. Wild One (B. Rydell)
10. The Madisan (R. Bryant)

JOHNNY FAIRCHILD
KEZY—Anaheim, Calif.

1. He'll Have To Go (J. Reeves)
2. Theme From A Summer Place (P. Faith)
3. Baby (Benton/Washington)
4. Sweet Nothin's (B. Lee)
5. Harbor Lights (Platters)
6. Mama (C. Francis)
7. O Dio Mio (Annette)
8. Am I That Easy To Forget (D. Reynolds)
9. Wake Me When It's Over (A. Williams)
10. How Deep Is The Ocean (T. Fisher)

BOB BARBER
KTOP—Topeka, Kansas

1. Theme From A Summer Place (P. Faith)
2. He'll Have To Go (J. Reeves)
3. Sweet Nothin's (B. Lee)
4. Sixteen Reasons (C. Stevens)
5. Little Bitty Girl/Wild One (B. Rydell)
6. Forever (Little Dippers)
7. Beyond The Sea (B. Darin)
8. Don't Throw Away Those Teardrops (F. Avalon)
9. I Love The Way You Love (M. Jahnson)
10. Shazam (D. Eddy)

BOB STEVENS
KISN—Portland, Oregon

1. Sink The Bismarck (J. Hartan)
2. He'll Have To Go (J. Reeves)
3. Theme From A Summer Place (P. Faith)
4. Beatnik Fly (Johnny & Hurricanes)
5. Sweet Nothin's (B. Lee)
6. Wild One (B. Rydell)
7. Too Much Tequila
8. Let The Little Girl Dance (B. Bland)
9. What In The World's Come Over You (J. Scott)
10. Puppy Love (P. Anka)

BILL WITTE
WKXY—Sarasota, Florida

1. Greenfields (Brothers Four)
2. Puppy Love (P. Anka)
3. Theme From A Summer Place (P. Faith)
4. Starbright (J. Mathis)
5. Baby (D. Washington & B. Bentan)
6. The Old Lamplighter (Browns)
7. Footsteps (S. Lawrence)
8. Harbor Lights (Platters)
9. He'll Have To Go (J. Reeves)
10. Night (J. Wilson)

PAT DOWNEY
KSTT—Davenport, Iowa

1. He'll Have To Go (J. Reeves)
2. Sink The Bismarck (J. Horton)
3. The Old Lamplighter (Browns)
4. Teddy (C. Francis)
5. Puppy Love (P. Anka)
6. Footsteps (S. Lawrence)
7. Handy Man (J. Jones)
8. (Welcome) New Lovers (P. Boone)
9. Wild One (B. Rydell)
10. Sixteen Reasons (C. Stevens)

BOB GORDON
WKBR—Manchester, N. H.

1. Sink The Bismarck (J. Horton)
2. Apple Green (J. Valli)
3. When My Baby Smiles At Me (L. Prima & K. Smith)
4. Pretty Eyed Baby (D. Caruso)
5. Night (J. Wilson)
6. It Could Happen To You (D. Washington)
7. After You (J. McKay)
8. Ramantica (G. Jenkins)
9. Step By Step (Crests)
10. Don't Throw Away Those Teardrops (F. Avalon)

DALE WOOD
KOEL—Oelwin, Iowa

1. Theme From A Summer Place) (P. Faith)
2. Puppy Love (P. Anka)
3. Wild One (B. Rydell)
4. Sink The Bismarck (J. Horton)
5. Bad Boy (R. Luke)
6. Sixteen Reasons (C. Stevens)
7. He'll Have To Go (J. Reeves)
8. Beatnik Fly (Johnny & Hurricanes)
9. Handy Man (J. Jones)
10. Summer Set (M. Kelly)

LEE PHILLIPS * JACK BOWERS * JERRY LARSEN
WGAC—Augusta, Ga.

1. Puppy Love (P. Anka)
2. Harbor Lights (Platters)
3. Greenfields (Brothers Four)
4. Let It Be Me (Everlys)
5. Theme From A Summer Place (P. Faith)
6. He'll Have To Go (J. Reeves)
7. Beatnik Fly (Johnny & Hurricanes)
8. Teen Angel (M. Dinning)
9. Old Lamplighter (Browns)
10. Beyond The Sea (B. Darin)

DICK DAWN
KBM—Las Vegas, Nevada

1. Wild One (B. Rydell)
2. Fannie Mae (R. Brown)
3. Baby (D. Washington & B. Benton)
4. Money (B. Strong)
5. Puppy Love (P. Anka)
6. Sweet Nothin's (B. Lee)
7. Love The Way You Love (M. Johnson)
8. Don't Throw Away Those Teardrops (F. Avalon)
9. This Magic Moment (Drifters)
10. Clementine (B. Darin)

RON THORNE
WIRL—Peoria, Ill.

1. Footsteps (S. Lawrence)
2. Puppy Love (P. Anka)
3. New Lovers (P. Boone)
4. Theme From A Summer Place (P. Faith)
5. Wild One (B. Rydell)
7. String Along (Fabian)
8. This Magic Moment (Drifters)
9. Handyman (J. Janes)
10. Forever (Little Dippers)

HOWARD ANDERSON
WCNF—Weldon, N. C.

1. Wild One/Little Bitty Girl (B. Rydell)
2. Weep No More/Sweet Nothin's (B. Lee)
3. Time After Time (F. Ford)
4. Thing Called Love/String (Fabian)
5. Summer Place (P. Faith)
6. More Than Ever/Ask A Robin (E. Presley)
7. Suddenly (N. Dematteo)
8. Lady Luck (L. Price)
9. O Dio Mio (Annette)
10. Clementine (B. Darin)

TONY RIZZ
WFST—Caribou, Maine

1. He'll Have To Go (J. Reeves)
2. Footsteps (S. Lawrence)
3. Mama (C. Francis/A. Martino)
4. 2,223 Miles (P. Page)
5. Old Lamplighter (Browns)
6. Please Don't Eat The Daisies (D. Day)
7. Wake Me When It's Over (A. Williams)
8. After You've Gone (E. Fisher)
9. Summer Set (Kelly/Chamberlin)
10. On The Beach (F. Chacksfield)

TONY DAVIS
WOCB—Cape Cod, Mass.

1. Baby (D. Washingtan & B. Benton)
2. Greenfields (Brothers Four)
3. When My Baby Smiles At Me (L. Prima & K. Smith)
4. Pretty Eyed Baby (D. Caruso)
5. Don't Throw Away Those Teardrops (F. Avalon)
6. Someday (D. Reese)
7. After You (J. McKay)
8. Romantica (G. Jenkins)
9. Wake Me When It's Over (A. Williams)
10. Where It Hurts The Most (M. March)

JIM AMECHE
KABC—Holywood, Calif.

1. China Doll (Ames Brothers)
2. El Matador/Home From The Hill (Kingston Trio)
3. 2223 Miles (P. Page)
4. Starbright (J. Mathis)
5. Mama (C. Francis)
6. Apple Green (J. Valli)
7. Down By The Riverside (Les Compagnan de la Chansan)
8. Lissabon (C. Otis)
9. Dearest (A. Martino)
10. Age Of Miracles/It Could Happen To You (D. Washington)

GARRY MILLER
WTOL—Toledo, Ohio

1. Old Lamplighter (Browns)
2. He'll Have To Go (J. Reeves)
3. Greenfields (Brothers Four)
4. Footsteps (S. Lawrence)
5. Cradle Of Love (J. Preston)
6. Stairway To Heaven (N. Sedaka)
7. O Dio Mio (Annette)
8. Don't Thraw Away Those Teardraps (F. Avalon)
9. Let The Little Girl Dance (B. Bland)
10. Sweet Nathin's (B. Lee)

Disk Jockey

REGIONAL RECORD REPORTS

JOHNNY FOSTER
WILK—Wilkes Barre, Pa.

1. Greenfields (Brathers Faur)
2. He'll Have To Go (J. Reeves)
3. Puppy Lave (P. Anka)
4. Sweet Nathin's (B. Lee)
5. Dan't Thraw Away All Those Teardrops (F. Avalan)
6. Sixteen Reasans (C. Stevens)
7. Theme From A Summer Place (P. Faith)
8. Old Lamplighter (Brawns)
9. O Dia Mio (Annette)
10. Wild One (B. Rydell)

MIKE RAPCHAK
WCFL—Chicago, Ill.

1. Haaray Far Love (M. Rivers)
2. On Tour (L. Castle & J. Darsey Band)
3. Jazz Guest Baak (L. Brown)
4. Mancini Tauch (H. Mancini)
5. Satin Brass (G. Shearing)
6. Like Swung (Madernaires)
7. Happy Maads (A. Jamal)
8. That Kind Of Waman (J. Williams)
9. Chairman Of The Baard (Caunt Basie)
10. I Only Have Eyes For You (D. Allen)

DAN ALLAN
WLOL—Minneapolis, Minn.

1. Greenfields (Brothers Four)
2. Mama (C. Francis)
3. El Matador/Hame Fram The Hills (Kingston Tria)
4. Clementine (B. Darin)
5. Summer Set (A. Bilk/M. Kelly)
6. Harbar Lights/Sleepy Lagoon (Platters)
7. The Old Lamplighter (Browns)
8. Footsteps (S. Lawrence)
9. Am I That Easy To Farget (D. Reynalds)
10. Big Iron (M. Rabbins)

JACK RENO
KTCN—Berryville, Arkansas

1. Forever (Little Dippers)
2. Fannie Mae (B. Brawn)
3. Puppy Lave (P. Anka)
4. Dutchmans Gald (W. Brennan)
5. String Alang (Fabian)
6. Wild One (B. Rydell)
7. I Lave The Way You Lave (M. Jahnson)
8. Cradle Of Lave (J. Prestan)
9. Angela Janes (J. Ferguson)
10. Theme From A Summer Place (P. Faith)

LEONARD SMITH
WLOE—Leaksville, N. C.

1. Harbar Lights (Platters)
2. Yau Dan't Knaw Me (L. Welch)
3. Theme Fram A Summer Place (P. Faith)
4. Clementine (B. Darin)
5. Teddy (C. Francis)
6. Just Abaut Time (B. Maseley)
7. Apple Green (P. Page)
8. He'll Have To Ga (J. Reeves)
9. Puppy Lave (Paul Anka)
10. Eternally (S. Vaughn)

DICK RASKIN
WGNY—Newburg, N. Y.

1. Theme Fram A Summer Place (P. Faith)
2. Anyway The Wind Blows (D. Day)
3. Delaware (P. Camo)
4. Sink The Bismarck (J. Hartan)
5. Baby (Bentan/Washington)
6. Big Iran (M. Rabbins)
7. Believing (Thomas)
8. When Sparraws Learn Ta Fly (D. Share)
9. Far Away Bay (D. Reese)
10. Take That Step (Hayes)

LARRY GAR
WLBG—Laurens, S. C.

1. Theme From A Summer Place (P. Faith)
2. Sweet Nathin's (B. Lee)
3. I Love The Way You Love (M. Johnson)
4. The Madison (A. Brown)
5. He'll Have To Go (J. Reeves)
6. Faotsteps (S. Lawrence)
7. Puppy Love (P. Anka)
8. White Silver Sands (B. Black) (B. Black)
9. Let The Little Girl Dance (B. Bland)
10. Mama (C. Francis)

BUCK LEIGH
WTRC—Elkhart, Indiana

1. Theme From A Summer Place (P. Faith)
2. He'll Have To Go (J. Reeves)
3. Puppy Lave (P. Anka)
4. Beatnik Fly (Johnny & Hurricanes)
5. Wild One (B. Rydell)
6. Handy Man (J. Jones)
7. Let The Little Girl Dance (B. Bland)
8. Forever (Little Dippers)
9. Footsteps (S. Lawrence)
10. What In The World's Come Over You (J. Scott)

ROY DIXON
KTRM—Beaumont, Texas

1. Fannie Mae (B. Brown)
2. Money (B. Strong)
3. White Silver Sands (B. Black)
4. Cradle Of Love/City Of Tears (J. Preston)
5. Cherry Pie (Marvin & Johnny)
6. Secret Of Love (E. Anderson)
7. Ooh Poo Pah Doo (J. Hill)
8. Token Of Love (B. Barnes)
9. Go On, Go On (J. Gene)
10. Greenfields (Brothers Four)

DAN LEONARD
WNDR—Syracuse, N. Y.

1. Teddy/Mama (C. Francis)
2. Greenfields (Brothers Four)
3. Sink The Bismarck (J. Horton)
4. White Silver Sands (B. Black)
5. Footsteps (S. Lawrence)
6. Caravan (Santo & Johnny)
7. Theme From A Summer Place (P. Faith)
8. Let The Little Girl Dance (B. Bland)
9. (Welcome) New Lovers (P. Boone)
10. Puppy Love (P. Anka)

JOHNNY SAX
WBAY—Green Bay, Wisc.

1. Puppy Love (P. Anka)
2. Rockin' Little Angel (Smith)
3. He'll Have To Go (J. Reeves)
4. Why Do I Love You So (J. Tillotson)
5. Angela Jones (J. Ferguson)
6. Don't Throw Away Those Teardrops (F. Avalon)
7. Wild One (B. Rydell)
8. Forever (Little Dippers)
9. Sixteen Reasons (C. Stevens)
10. Beatnik Fly (Johnny & Hurricanes)

TOMMY TED HOLT
WSBF—Clemson, S. C.

1. Theme From A Summer Place (P. Faith)
2. (Welcome) New Lovers (P. Boone)
3. Wake Me When It's Over (A. Williams)
4. At My Front Door (D. Clark)
5. Old Lamp Lighter (Browns)
6. Someday (D. Reese)
7. Apple Green (J. Valli)
8. Summer Set (M. Kelly)
9. La Montana (F. Deval)
10. Midnight Special (P. Evans)

NOD SINCLAIR
CFRN—Edmonton, Alta, Canada

1. Theme From A Summer Place (P. Faith)
2. Baby (Washington/Benton)
3. Puppy Love (P. Anka)
4. He'll Have To Go (J. Reeves)
5. Harbor Lights (Platters)
6. Wild One (B. Rydell)
7. Mama (C. Francis)
8. This Magic Moment (Drifters)
9. What In The World's Come Over You (J. Scott)
10. O Dio Mio (Annette)

DON SHAFER
KALL—Salt Lake City, Utah

1. He'll Have To Go (J. Reeves)
2. Forever (Little Dippers)
3. Summer Place (P. Faith)
4. Beyond The Sea (B. Darin)
5. Sixteen Reasons (C. Stevens)
6. Greenfields (Brothers Four)
7. Wild One (B. Rydell)
8. O Dio Mio (Annette)
9. Lady Luck (L. Price)
10. Puppy Love (Paul Anka)

DALE A. FULLMER
WHLM—Bloomsburg, Pa.

1. Clementine (B. Darin)
2. Theme From A Summer Place (P. Faith)
3. Got A Date With An Angel (K. Kallen)
4. Dearest (A. Martino)
5. Starbright (J. Mathis)
6. Pretty Eyed Baby (D. Caruso)
7. You Belong To Me (J. James)
8. Candy (Four Freshman)
9. These Things I Offer You (Playmates)
10. Night (J. Wilson)

DICK REID
WCHS—Charleston, W. Va.

1. He'll Have To Go (J. Reeves)
2. Sweet Nothin's (B. Lee)
3. Let The Little Girl Dance (B. Bland)
4. Tall Oak Tree (D. Burnette)
5. Baby (Washington/Benton)
6. Puppy Love (P. Anka)
7. Sink The Bismarck (J. Harton)
8. Greenfields (Brothers Four)
9. Wild One (B. Rydell)
10. Harbor Lights (Platters)

JAY CLARK
WAAB—Worcester, Mass.

1. Greenfields (Brothers Four)
2. Mr. Lucky (H. Mancini)
3. Warsaw Concerto (R. Conniff)
4. Night (J. Wilson)
5. Theme From A Summer Place (P. Faith)
6. Footsteps (S. Lawrence)
7. Beyond The Sea (B. Darin)
8. Mama (A. Martino)
9. You're Starting To Get To Me (J. Stafford)
10. Mon Shou (T. Levello)

ED ABBOTT
WBRU—Providence, R. I.

1. Someday (D. Reese)
2. Mama (C. Francis)
3. Clementine (B. Darin)
4. Got A Date With An Angel (K. Kallen)
5. Mr. Lucky (H. Mancini)
6. Scandinavian Shuffle (Swe Danes)
7. Your Smile (V. Damone)
8. It Could Happen To You (D. Washington)
9. Summer Set (M. Kelly)
10. Footsteps (S. Lawrence)

BOB HOUGH
KNEW—Spokane, Wash.

1. Footsteps (S. Lawrence)
2. Let The Little Girl Dance (B. Bland)
3. Summerset (M. Kelly)
4. Puppy Lave/Adam & Eve (P. Anka)
5. Theme From A Summer Place (P. Faith)
6. Rockin' Red Wing (S. Masters)
7. Just One Time (D. Gibson)
8. Beatnik Fly (Johnny & Hurricanes)
9. Stairway To Heaven (N. Sedaka)
10. Teen Ex/Old Lamplighter (Browns)

NORM SPAULDING
WGES—Chicago, Ill.

1. Everything's Gonna Be All Right (Cashmeres)
2. Who You Gonna Love (R. Charles)
3. I Like The Way You Love (M. Johnson)
4. Chumba (Gabriel & The Angels)
5. All I Could Do Was Cry (E. James)
6. Holy One (T. Glenn)
7. Lead Me On (B. B. Bland)
8. Fine And Mellow (N. Simone)
9. Teenage Sonata (S. Cooke)
10. Driftwood Blues (E. Washington)

DON LUNN
7 LA'S Launceston, Tas., Austrolio

1. Theme From A Summer Place (P. Faith)
2. Beyond The Sea (B. Darin)
3. Payola Roll Blues (S. Freburg)
4. The Big Hurt (T. Fisher)
5. Down By The Station (Four Preps)
6. Time After Time (F. Sinatra)
7. Don't You Know (D. Reese)
8. What In The World's Come Over You (J. Scott)
9. Baby (Washington/Benton)
10. Alvin's Orchestra (Chipmunks)

THE DISK DATA GAZETTE

ALL THE NEWS THAT'S FIT TO WAX

PRICE 98¢ AND WORTH IT!

THE VOICE OF PLATTERLAND

JOHNNY CASH EXPOSES "SMILING BILL McCALL" VIA COLUMBIA DISK

Everybody's favorite show, "The Smiling Bill McCall" airer, skids via Cash smash

Johnny Cash Ignites Confuse Fuse Under Smiling McCall

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~~The mike-sized lady on mike manages twinkle in the eye sans of temptation not marred with the assurance of experience of a champion prance and After listening to Tatty's first C olumbia release, you'll understand~~

BULLETIN: SMILING BILL WALKS OFF SHOW IN HUFF AFTER JOHNNY CASH HIT HITS . . .

WHAT IS SMILING BILL McCALL REALLY LIKE?

MISS T. A.
"HE'S MY DREAMBOAT"

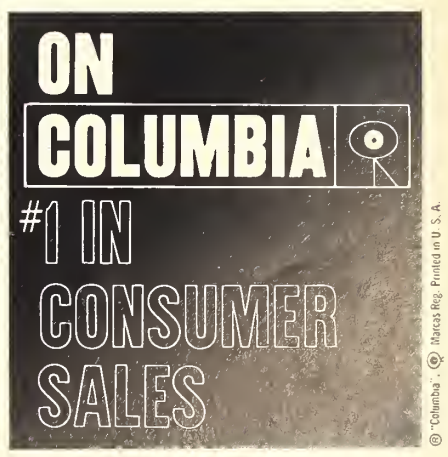
MRS. R. V.
"AH'VE NEVER SEEN HIM BUT AH JUST KNOW HE'S THE HANDSOMEST MAN IN NASHVILLE. WHAT A VOICE!"

MR. N. G.
"FOOEY! I'VE SEEN HIM AN' JOHNNY CASH IS RIGHT! LISTEN TO THAT COLUMBIA RECORD (4-41618) AN' SEE!"

~~In her early teens after the family moved to California has since won acclaim West Coast follow a midget-sized guitar before an assemblage of fellow members. She made her professional Born in the hot-very-metropolitan environs of Nevada Missouri this daughter of the resort had her first taste of enthusiastic audience approval at~~

Who'll Play Smiling Bill Role in Flicks?

Many stars apply but studios hint at a nationwide talent hunt



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NEW TEEN DANCE SMASH
TOMMY RIDGLEY'S
"LET'S TRY AND TALK IT OVER"
b/w
"IS IT TRUE"
RIC # 968

RON & RIC RECORDS, INC.
630½ Baronne St.
New Orleans 12, La.

"Pete Fountain Month" Huge Success For Decca

NEW YORK—Coral's March "Pete Fountain Month" was the most successful single artist promotion ever conducted by the diskery, according to national sales manager Howard Kaye.

Kaye said increased Fountain LP sales and station spins were major rewards of the campaign. In addition, demands for the clarinetist to play clubs outside of New Orleans—the site of a recent "Pete Fountain Day" — has increased "considerably." At present, the clarinetist has commitments for bookings at the Grandview Inn, Columbus, Ohio; The Blue Note in Chicago; The Roundtable in New York. He has also reappeared in Memphis. Plans are currently being formulated for extensive radio and press coverage during his dates in Chicago and New York. His openings in the latter cities will be kicked off by press and deejay parties. Fountain has just completed additional album recordings on the West Coast under the supervision of Bud Dant for release this fall.

Columbia Promotes Two

NEW YORK—Albert Simonson, Columbia Records Club assistant general manager of advertising and sales promotion, last week announced two promotions in the organization: Paul A. Harris to the position of director of sales promotion and Leslee Klemes to the position of director of advertising.

In his new position, Harris is responsible to Simonson for Columbia Record Club sales promotion, which includes the the creation and production of the club's magazines and other service materials. Harris joined Columbia in 1957, and most recently was manager of member service promotion.

In his new position, Klemes is responsible to Simonson for supervising the activities of his section, which includes external advertising for club memberships and off-cycle club sales. Klemes joined Columbia in May, 1958 as promotion manager.

Ira Howard Married

NEW YORK — Taking that famous trip down-the-aisle last week was Ira Howard, editor of **The Cash Box**, and actress-model Beverly Bennett. Wedding took place on Sunday, April 3, in Manhattan's Gluckstern's. Couple will reside in Forest Hills, N. Y.

Christy Pacts Washington

LOS GATOS—Joe J. Jaros, head of Christy Records, has announced the pacting of Andy Washington to an exclusive label pact. Washington, a TV personality on the West Coast, cut "Walkin' My Baby Back Home" b/w "Silver Glow." Washington will be in the MOA Convention Show in Chicago next month.

Advertisement

ARROYA ANNOUNCES

New York—Arroya Records Inc.'s president Ted Vitale announces the opening of his New York office and in keeping with its premier policy of quality, also announces the signing of Cleve Larado, a young artist of immense versatility. Above, at the artist's signing are Ted Vitale, Arroya's president and Joe DeAngelis, standing right, promotion and publicity man for Arroya records.

Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

ROYLES T V
Salt Lake City, Utah

1. He'll Have To Go (J. Reeves)
2. Theme From Summer Ploce (P. Faith)
3. Forever (Little Dippers)
4. Greenfields (Brothers Four)
5. Stuck On You (E. Presley)
6. O Dio Mio (Annette)
7. Sweet Nothin's (B. Lee)
8. Stairway To Heaven (N. Sedaka)
9. Home From The Hills (Kingston Trio)
10. Old Lamplighter (The Browns)

MUSIC TIME
Washingtan, D. C.

1. I Love The Way You Love (M. Johnson)
2. Fonnie Mae (B. Brown)
3. The Madison (A. Brown)
4. Madison Time (R. Bryant)
5. Sink The Bismarck (J. Horton)
6. Money (B. Strong)
7. Delaware (P. Como)
8. Wild One (B. Rydell)
9. Handy Man (J. Jones)
10. Theme From A Summer Place (P. Faith)

STRAND RECORDS
New York, N. Y.

1. Theme From A Summer Place (P. Faith)
2. Summer Set (M. Kelly)
3. Chi Chi Merengue (Eloise Trio)
4. What In The World (J. Scott)
5. O Dio Mio (Annette)
6. Goona Goona (Four Lads)
7. The Madison (A. Brown)
8. What Has She Got (C. McRae)
9. Greenfields (Brothers Four)
10. She's My Baby (J. O'Keefe)

THE MUSIC BOX
Spokane, Wash.

1. Stuck On You (E. Presley)
2. Adam & Eve (P. Anka)
3. Rockin' Red Wing (S. Masters)
4. Summer Set (M. Kelly)
5. Footsteps (S. Lawrence)
6. Sleepy Lagoon (Platters)
7. Mr. Lucky (H. Mancini)
8. Mr. Lonely (Videls)
9. Night (J. Wilson)
10. Teen-Ex (Browns)

THE MUSIC BAR
Jacksan, Miss.

1. White Silver Sands (B. Black)
2. Theme From A Summer Place (P. Faith)
3. China Doll (Ames Bros.)
4. What Am I Living For (C. Twitty)
5. Clementine (B. Darin)
6. Summer Set (M. Kelly)
7. Old Black Joe (J. L. Lewis)
8. Fannie Mae (B. Brown)
9. Money (B. Strong)
10. Lowdy Miss Clawdy (G. Stites)

LINCOLN VILLAGE RECORD SHOP
Chicaga, Ill.

1. Theme From A Summer Place (P. Faith)
2. He'll Have To Go (J. Reeves)
3. Puppy Love (P. Anka)
4. Handy Man (J. Jones)
5. Wild One (B. Rydell)
6. Harlem Nocturne (Viscounts)
7. Footsteps (S. Lawrence)
8. Violino (N. Noble)
9. Delaware (P. Como)
10. Greenfields (Brothers Four)

ANDERSON'S MUSIC
Red Bank, N. J,

1. Wild One (B. Rydell)
2. Sweet Nothin's (B. Lee)
3. Greenfields (Brothers Four)
4. Sink The Bismarck (J. Horton)
5. Clementine (B. Darin)
6. Night (J. Wilson)
7. Let The Little Girl Dance (B. Bland)
8. Just One Time (D. Gibson)
9. Mr. Lucky (H. Mancini)
10. Apple Green (J. Volli)

BEN BROWN MUSIC
Lynn, Mass.

1. Night (J. Wilson)
2. Sink The Bismarck (J. Horton)
3. Cradle Of Love (J. Preston)
4. Barbara (Temptotions)
5. Teddy (C. Francis)
6. Theme From A Summer Place (P. Faith)
7. What Am I Living For (C. Twitty)
8. Greenfields (Brothers Four)
9. What Has She Got (C. McRae)
10. Stuck On You (E. Presley)

LEUENHAGEN'S
Los Angeles, Calif.

1. Clementine (B. Darin)
2. Big Iron (M. Robbins)
3. Sweet Nothin's (B. Lee)
4. Someday (D. Reese)
5. Theme From A Summer Place (P. Faith)
6. He'll Have To Go (J. Reeves)
7. Wild One (B. Rydell)
8. Baby (Hully Gully) (Olympics)
9. Am I That Easy To Forget (D. Reynolds)
10. Fame And Fortune (E. Presley)

STAMPFLI'S RECORD ROOM
Reno, Nev.

1. Theme From A Summer Place (P. Faith)
2. Wild One (B. Rydell)
3. He'll Have To Go (J. Reeves)
4. What In The World (J. Scott)
5. Beyond The Sea (B. Darin)
6. Puppy Love (P. Anka)
7. Baby (Washington & Benton)
8. Sweet Nothin's (B. Lee)
9. Harbor Lights (Platters)
10. Let It Be Me (Everly Bros)

THE GROOVE-GOSSAGE
Haustan, Tex.

1. Greenfields (Brothers Four)
2. Sixteen Reasons (C. Stevens)
3. Just One Time (D. Gibson)
4. The Old Lamplighter (Browns)
5. White Silver Sands (B. Block)
6. Puppy Love (P. Anka)
7. Wild One (B. Rydell)
8. Sweet Nothin's (B. Lee)
9. Theme From A Summer Place (P. Faith)
10. El Motador (Kingston Trio)

A. WILLIAMS COMPANY, INC.
Philadelphia, Pa.

1. He'll Have To Go (J. Reeves)
2. Theme From A Summer Place (P. Faith)
3. Greenfields (Brothers Four)
4. Clementine (B. Darin)
5. Summer Set (M. Kelly)
6. Puppy Love (P. Anka)
7. Sixteen Reasons (C. Stevens)
8. O Dio Mio (Annette)
9. Mama (C. Francis)
10. Stuck On You (E. Presley)

LYRIC NEWS & RECORD SHOP
Indianapalis, Ind.

1. Theme From A Summer Place (P. Faith)
2. Baby (Washington & Benton)
3. Someday (D. Reese)
4. Night (J. Wilson)
5. Am I That Easy To Forget (D. Reynolds)
6. Teenage Sonata (S. Cooke)
7. Madison Time (Morrison & Bryant Combo)
8. I Love The Way You Love (M. Johnson)
9. Harbor Lights (Platters)
10. He'll Have To Go (J. Reeves)

RALPH'S ONE STOP
Demarset, Ga.

1. Timbrook (L. Pruitt)
2. Because You're Mine (Stardusters)
3. Sweet Nothin's (B. Lee)
4. Until Today (E. Snodgrass)
5. Am I That Easy To Forget (D. Reynolds)
6. Jay Walk (Barons)
7. Teddy (C. Francis)
8. I'm Dying Darling (B. Watson)
9. Lovers Leap (W. Pierce)
10. Family Bible (C. Gray)

RECORD RANCH
Ragers, Ark.

1. Theme From A Summer Place (P. Faith)
2. Sweet Nothin's (B. Lee)
3. Don't Throw Away Teardrops (F. Avalon)
4. Sixteen Reasons (C. Stevens)
5. Summer Set (M. Kelly)
6. The Old Lamplighter (Browns)
7. Just One Time (D. Gibson)
8. El Matador (Kingston Trio)
9. Big Iron (M. Robbins)
10. Lonely Weekends (C. Rich)

CAMPUS RECORD SHOP
Detrait, Mich.

1. Sink The Bismarck (J. Horton)
2. Puppy Love (P. Anka)
3. Sweet Nothin's (B. Lee)
4. The Old Lamplighter (Browns)
5. Footsteps (S. Lawrence)
6. Night (J. Widson)
7. Clementine (B. Darin)
8. Theme From A Summer Place (P. Faith)
9. Greenfields (Brothers Four)
10. Somedoy (D. Reese)

MODERN MUSIC HOUSE
Baltimore, Md.

1. Madison Time (Morrison & Bryant Combo)
2. Sink The Bismarck (J. Horton)
3. Stuck On You (E. Presley)
4. Footsteps (S. Lawrence)
5. Greenfields (Brothers Four)
6. Handy Man (J. Jones)
7. Cradle Of Love (J. Ferguson)
8. Angela Jones (J. Ferguson)
9. Let The Little Girl Dance (B. Blond)
10. Puppy Love (P. Anka)

BANDSTAND RECORDS
Cleveland, Ohia

1. Way Of A Clown (T. Randazzo)
2. Night (J. Wilson)
3. Greenfields (Brothers Four)
4. Uptown (R. Orbison)
5. Sink The Bismarck (J. Horton)
6. Step By Step (Crests)
7. Mr. Lucky (H. Mancini)
8. Angela Jones (J. Ferguson)
9. Too Much Tequila (Champs)
10. Cherry Pie (Skip & Flip)

KHOURY'S RECORD SHOP
Lake Charles, La.

1. Sixteen Reasons (C. Stevens)
2. Outside My Window (Fleetwoods)
3. Forever (Little Dippers)
4. Baby (Washington & Benton)
5. Bulldog (Fireballs)
6. Tall Oak Tree (D. Burnette)
7. Apple Green (J. Valli)
8. Lonely Weekends (C. Rich)
9. Greenfields (Brothers Four)
10. O Dio Mio (Annette)

DISC & NEEDLE RECORD SHOPS, INC.
Minneapolis, Minn.

1. Greenfields (Brothers Four)
2. Why Do I Love You So (J. Tillotson)
3. Sixteen Reasons (C. Stevens)
4. Oh Judy (J. Isle)
5. Puppy Love (P. Anka)
6. Beyond The Sea (B. Darin)
7. Tomorrow Is Anothed Day (Terry & Jay)
8. O Mio Mio (Annette)
9. Home From The Hills (Kingston Trio)
10. Wild One (B. Rydell)

ERNSTROM'S
Dallas, Tex.

1. Cherry Pie (Skip & Flip)
2. Fannie Mae (B. Brown)
3. Greenfields (Brothers Four)
4. Money (B. Strong)
5. Mountain Of Love (H. Dorman)
6. Nobody Loves Me Like You (Flamingos)
7. I Love The Way You Love (M. Johnson)
8. Summer Place (P. Faith)
9. Why Do I Love You So (J. Tillotson)
10. Step By Step (Crests)

FCC Comment On Section 317 Ruling At NAB Convention Eases "Free Record" Situation

CHICAGO—The radio and record industries' concern and confusion over the FCC ruling on station identification of free records received was eased last week as a result of a panel discussion that highlighted last week's convention here of the National Association of Broadcasters (NAB). Although FCC members on the panel differed in their answers to various questions posed by broadcasters, general feeling was that the FCC would allow greater leeway in interpreting the now famous March 16 ruling.

Frederick W. Ford (new FCC chairman), Robert T. Bartley and T.A.M. Craven, Rosel H. Hyde, John S. Cross and Clair R. McCullough of Steinman Stations, and C. H. Airman of NAB Policy Comm., made up a panel which answered questions submitted by those present at meet site, the Conrad Hilton Hotel.

At one point in the questioning, each Commissioner had his own answer to a query. The panel was asked what should be done if a station received 100 free records, and decided to pay for 10. What does the station do with the remaining 90 disks if the distributor refuses to pay the cost for shipment back to him? Cross: The records would have to be shipped back or the station must make regular announcements; or the records could be sent back collect; Bartley: throw the records in the ash can; Hyde: keep the records until the FCC has received comments from stations (stations have been given until May 2 to file "comments" about the FCC sponsor-identification directive).

Ford provided an ambiguous answer to a question concerning what would be the least amount of money paid for a record that would be considered a "nominal" price. Ford said if the price was a "reasonable" amount the station would not have to worry, and added that stations themselves were able to determine "reasonable" price from freebies.

When asked about the frequency of announcements that have to be made when stations spin free disks, Bartley said they should be given at the time of broadcast, while Ford said it should be "once each hour under Commission rules." Craven said that the public shouldn't be "imposed upon" by excessive announcements.

Ford said the FCC would look at existing station libraries in a "practical way" and "not be too concerned about them." "If you can't determine if your library was free or not, then we can't."

At a general assembly luncheon the same day, Ford said he believed the broadcasting industry would solve its problems thru the Television Code, and that as far as Government regulation was concerned, "the least regulation, the best regulation."

The four day meet—NAB's 38th annual convention—broke all attendance records (2,931 registered).

Other developments resulting from the FCC ruling include: Major New York music station, WINS, announced that, effective immediately, it would no longer accept singles or LP's on a no-charge basis, and would purchase all records; Glenn E. Wallichs, president of Capitol Records, in a letter to FCC Chairman Ford, appealed to the FCC to "reconsider" its ruling which makes it "all but impossible for new, young talent to be heard via records."; Clark Galehouse, Golden Crest Records' head, said he intends to put "incomplete versions of his new releases on EP's for radio audition purposes." These EP's could not be used for airplay or sales, but an order blank would be included with each EP and sales to the stations would be credited to the local distrib; Alan Hartwell of Discmaker's Production Company, has written Ford a proposal for a "standard letter form, contract, or waiver of obligation by and between the record company, publisher, or distributor, and the radio station to which they desire to submit records (free of charge) which specifically points out that the disks are being submited for the purpose of audition, and for determination of suitability for programming; the records may by station's choice be used for usual programming purposes, free of charge; the samples are in no way intended to be an inducement for commercial exposure except by merit of contents; the stations are not obligated to commercially expose or promote the sample disks they receive." Hartwell, like Wallich, pointed out the ruling's adverse effect on new talent; Lee Gallo, Jubilee Records' promotion chief, said that charity will benefit from all monies received by the label from stations which decide to purchase their disk libary.

Live And Lively

CLEVELAND—Live music paid a visit to radio station KYA last week when Tony Bennett (second from right) showed up for Big Wilson's morning show with two members of a Cleveland combo for accompaniment. Bennett, assisted by Wilson (second from left) and musicians Bob McKee (1) and Chuck Diamonoff (r), sang a medley of popular favorites.

ASCAP Committee Meets

NEW YORK—ASCAP president Stanley Adams convened the first meeting of a newly appointed writers advisory committee on March 30 and 31. Adams stated that the committee had been established to advise the society on matters of interest to the writer members, and invited each member to present items which he or she wished to have included in the agenda for the meeting. The items covered practically the whole range of the society's operation. The West Coast was represented at the meetings by Elmer Bernstein, Don Raye and Harry Ruby. The Midwest group was represented by Jack Fulton. Members at large were represented by Pat Ballard. The remaining members representing the serious, popular-production, founder members, and a group of approximately 100 top writer members, were: Walter Bishop, Eddie Eliscu, Jack Lawrence, Hal David, Dorothy Fields, Gerald Marks, Norman Dello Joio, Pinky Herman, Mitchell Parish, Leo Edwards, Burton Lane.

Following up statements made by Adams to the membership in the presentation of the proposed consent decree, the committee tackled the problems of the recognized works fund with a special view to inclusion of some credits for works that had attained substantial recognition during their first year of performance.

The other problem relating to the consent decree was the extent to which the top writers should be expected to contribute part of their earnings to members below class 975.

The committee reviewed the rule recently adopted in which the maximum credits for non-feature use on multiple programs were reduced and emphasized the importance of examining once-a-week programs to guard against the development of abuses in that area.

Members of the ASCAP staff were called in to explain the operation of the logging system and the means taken to insure the greatest possible identification of works appearing on programs.

ALL I COULD DO IS CRY
Etta James
ARGO-5359

HOLY ONE
Jerry Glenn
CHECKER-949

I'M YOUR DOCTOR
Muddy Waters
CHESS-1752

FIRST TIME I MET THE BLUES
Buddy Guy
CHESS-1753

TRYIN' TO MAKE A LIVIN'
Bobby Saxton
CHECKER-947

CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

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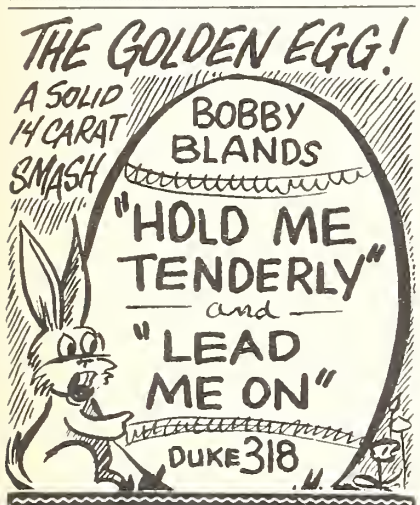
"ROOSTER BLUES"
LIGHTNIN' SLIM
LP-6000
SOLID SELLER!
"LEARN TO TREAT ME BETTER"
b/w
"LOVE ME NOW"
LONESOME SUNDOWN
EXCELLO 2174
NOTICE TO RETAIL RECORD DEALERS: if your are unable to secure our merchandise from our distributor, please contact us.
NASHBORO RECORD COMPANY
177 3rd Ave. N., Nashville, Tenn.



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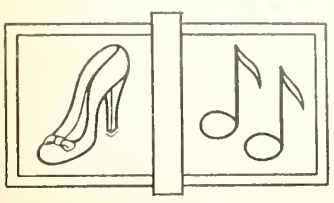
THEY SAID IT COULDN'T BE DONE
ALA TOPSY



Soon to be released
"SENTIMENTAL MEMORY"
b/w
"YOU GOTTA CHANGE YOUR WAYS" by The Silvertones (SS 1000X)
SILVER SLIPPER Records
Hollywood, California

Editorial:

Indie Custom Record Manufacturers Form Assn.

The Independent Custom Record Manufacturers Association was formed last week. The organization debuted with a membership consisting of fifteen record pressing plants, six sound studios, three label manufacturers, three plating firms, three album cover and carton manufacturers and six compounding firms. Elected officers are: President—Larry Press, Secretary-Treasurer—Al Smolin, 1st VP—Jack Caidin, 2nd VP—Milton Gelfand, Asst. Secretary-Treasurer—Bill Borak.

The association, according to its officers, is dedicated to the standardization of service, quality and reliability. It plans to operate under a standard of ethics of the "highest order."

Vice President Gelfand said that the association, though only a week old, has met with "phenomenal success." Three new members have joined since its inception reported Gelfand.

The organization is open to all sound studios, platers, pressing plants, album cover makers, label printers, carton manufacturers and compounding firms. Companies interested in becoming members are advised to contact Al Smolin, c/o Allied Records, 233 Main Street, Beleville, New Jersey, PLymouth 9-0700.

The record business should proudly welcome such an organization of affiliated industries to its fold. The standards being set up by ICRMA should go a long way in cleaning up inequities and ethics in the business. An organization of this kind in a business so beset with problems is necessary.

Surfers' Definition of "A Long Term Contract"

HOLLYWOOD—The Surfers, Hi-Fi recording artists currently starring at the Oriental Village in Honolulu, have signed to appear at the nitery through 1965. Agreement with owner Phil Minn calls for vocal group to perform for 90-day engagement each year for the next five years.

The Surfers held down featured spots last year in such Las Vegas hotel lounges as the Flamingo, Thunderbird, Sands and the Stardust. Group also appeared at the Wagon Wheel, Lake Tahoe, where they've been also signed for a three-week stand annually on a five-year contract.

Williams To Host TV Spec

NEW YORK—Andy Williams will host the Pontiac Star Parade and star in the title role of "The Man in the Moon," in a live color cast over NBC-TV this week.

Singers Lisa Kirk, Diahann Carroll and Jester Hairston, dancers Bambi Linn and James Mitchell, and comedian Tony Randall will appear with the Cadence Records' star. David Rose will conduct his orchestra.

"The Man in the Moon" is Williams' second NBC-TV color special in the past six months. Last November, he starred in "Andy Williams in Music From Shubert Alley."

Elvis Still Their Boy

NEW YORK—The teenagers still think Elvis Presley is their boy. The performer's initial single since his return from service, "Stuck On You," climbed from 53 to 8 in this week's Top 100 listing, the strongest move of any disk so far this year. The flip side, "Fame And Fortune," moved from 67 to 57.

Design Offers Browser

NEW YORK—Pickwick Sales, merchandising arm of Design "Compatible" Fidelity disks, has announced the release of a deluxe floor-stand built to hold 150 LP's, and counter display rack to hold up to 100 LP's. Both merchandisers are available to retailers thru Design distribs.

MRIA Moves To Protect Tape

SAN FRANCISCO—A suggested pledge to protect the music-on-tape market against "obsolescence" has been adopted by the board of directors of the Magnetic Recording Industry Association.

Herbert L. Brown, MRIA president, said the pledge was part of a two-point policy position taken by the association's board to suggest direction to members in planning and programming new processes and devices still in the laboratories.

Here is the policy position: "The Magnetic Recording Industry Association urges caution in speaking of laboratory accomplishments before they are fully evaluated. The growing confidence of the dealer and the public in the integrity of this industry should not be undermined by implications that other products and other standards are about to supplant today's high standards and today's fine products.

"The Magnetic Recording Industry Association suggests its members pledge protection against unwarranted obsolescence while major strides in the laboratory are being made. This can be done by pledging that today's dominant tape—reel-to-reel, 7½ ips—will be honored for as long as a market exists. This pledge would be made out of the confidence that today's product will always be a dominant influence in the market. Its fidelity will always demand and get proper recognition."

The pledge, which members may stamp on recorders or tape packages, reads: "The producer and distributor of this fine stereophonic music will continue to honor your requirements for 7½ ips on open reel for as long as a market exists."

Hamp Lends A Hand

NEW YORK—Lionel Hampton holds up a poster proclaiming National Sunday School Week (April 11-17). Hampton is lending his support for the sixteenth annual observance of the week, which is sponsored by the Laymen's National Committee.

Valentino Visit

Jerry Engle

PHILADELPHIA—Dick Clark and Danny Valentino are snapped on Danny's April 4 appearance on Clark's "American Bandstand" show. The songster sang his MGM recording of "Biology."

Mirrosonic's "Bible Salesman" LP

NEW YORK—Mirrosonic Records, Ltd., will soon release "The Bible Salesman" with the original cast. This one act opera by Jay Thompson, based on the O. Henry Prize-winning story by Alma Stone, is currently being presented by the Chapel Players of the Broadway Congregational Church. Featuring Rosetta LeNoire, Garrett Morris and Ted Thurston in the leading roles, "The Bible Salesman" was televised on the CBS Workshop Sunday, April 10.

New Alan King Seeco LP

NEW YORK—Comedian Alan King has just finished a singing comedy album for Seeco, "Alan King In Suburbia—Comedy With Music." The King routines are interspersed among six original songs, written by lyricist Bobby Worth and tunesmith Jack Quigley. Seeco plans to release the album before the end of April.

In line with the above, King has just announced the formation of his own music publishing firm to be called Roband, with headquarters at 165 West 45th Street. The first two songs to be published are out of the above album, "I Love The City" and "The Superb Suburban Life."

Adonis Signs Two

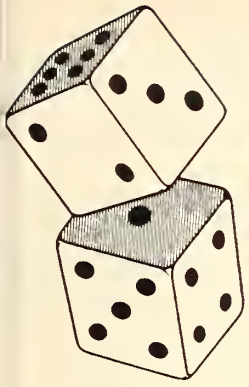
NEW YORK—Adonis Records has signed Dane Roberts of Denver, Colo and Johnny Barness of New York. Recording sessions are skedded immediately. In addition, the diskery announced it has taken over the national distribution of True-Tone Records, first release of which is an LP, "Mood Italio-Americano" by Tony Bari. The latest Adonis single is the Four Coachmen's "Swamp Legend."

"Annette-Anka" Disk Going Up

NEW YORK—In last week's monaural listing of the "Annette Sings Anka" album in the 29 spot, the "position last week" was erroneously given as 27. It should have read 37, indicating an upward move. The Vista best-seller holds the 23 spot this week.

Idol Record Co. Formed

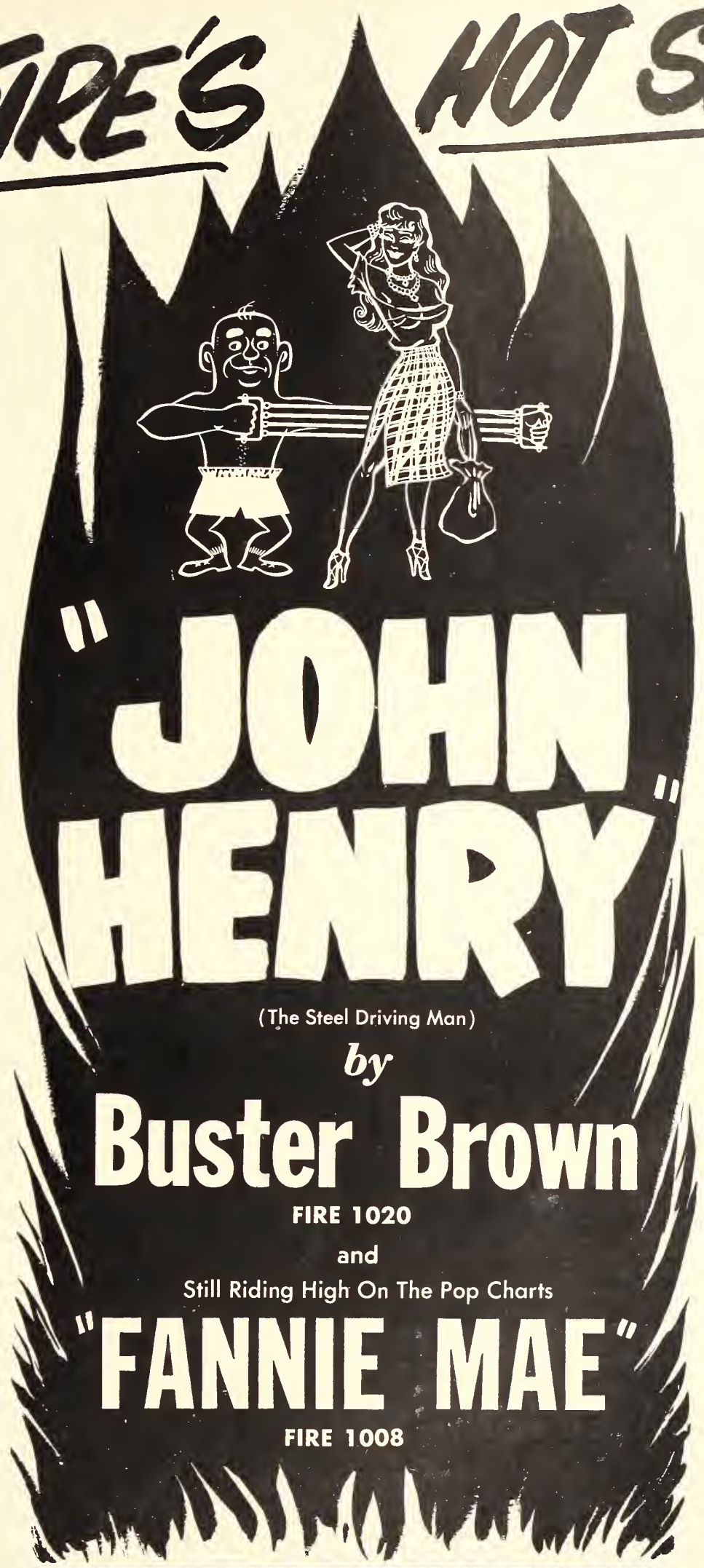
STOCKTON, CALIF.—Idol Records, a new diskery, has skedded its first single for this month. Diskery owner is Coy Baker, who also heads Inland Port Publications (BMI).



FIRE'S HOT SEVEN

"GRAVY TRAIN"
by
Riff Ruffin and Band
FIRE 1019

"CAN'T STAY AWAY" (Parts 1 & 2)
by
Tarheel Slim & Little Ann
FIRE 1017



FIRE Records
271 West 125th St.
New York City, N. Y.
(MO 6-9222)

"THE SKY IS CRYING"
by
Elmo James & His Broomdusters
FIRE 1016

"LOOK AT MY BABY"
b/w
"KEEP A CALLING"
by Paul Perriman
FIRE 1018

"WHY"
b/w
"PLEASE DON'T GO"
by Johnny Acey
FIRE 1015

SOMERSET

PRICE INCREASED TO $2.98 RETAIL

EFFECTIVE APRIL 25th, 1960

STEREO-FIDELITY WILL REMAIN AT $2.98 RETAIL BOTH SOMERSET MONAURAL AND STEREO WILL NOW BE PRICED AT $2.98 RETAIL.

Standard trade discounts will prevail. Order now at old price and make real money on the fastest selling long play labels in the industry. For your existing inventory new price stickers will be forwarded to your store to insert and reprice your present stock.

REASONS FOR THE SOMERSET RETAIL SUGGESTED PRICE INCREASE

In the past few months we at Somerset have price-prostituted the world's finest line of moderate priced records. In all honesty it was not a condition of excess inventories anywhere. *We made the mistake of competing for unit volume with labels of inferior consumer appeal that had to resort to price suicide.*

Our labels average 15 out of 20 top sellers both Monaural and Stereo on The Billboard and Cash Box best selling charts. We consistently sell 60% of the total dollar volume sold by all labels combined in our price category. The publications or surveyists did not buy these records. The public did!

The public buys our label because it is unique entertainment at a sensible price. The public has a confidence in our record. The public was more than content to pay full list price and still got a bargain. We enabled the trade to prostitute our product through ridiculous retail prices. We supported this unprofitable situation by competing with labels in our price category that are *in reality distress merchandise.*

The public is exposed to our national advertising in Life, Look, Esquire, Playboy, Hi Fidelity, Hi Fi Music Review, Schwann and many local publications. In short, we have the goods and have backed with advertising.

We have the world's highest volume sale of any instrumental attraction on records today. "101" Strings outsell any artist on long play records in the world. We are open to challenge by any label that will contest this statement.

After building this wonderful consumer acceptance we are not going to continue to allow a few opportunists to destroy it by pricing ridiculously low. We cannot price-fix by law. We can only sell at a higher price and take the profit out of the poison.

We shall continue to release the finest recorded programs at any price. We shall continue to out-advertise every label. And not for a club.

Today is an era of too much bad product being indiscreetly pushed out. The warehouse game is over. Payday is coming.

We have too much respect for our catalogue and must raise the retail price of monaural to keep it from becoming categorized with the "garbage parade."

We'll be doing a little less unit volume. But when the smoke clears Somerset will have the respect it deserves.

SOMERSET

STEREO-FIDELITY

SOMERSET & STEREO-FIDELITY IS MANUFACTURED BY MILLER INTERNATIONAL CO., BOX 45, SWARTHMORE, PA., U.S.A.

BUILDING UP STEAM!

"RAILROAD NO. 1"

by

Lionel Hampton

and Orchestra

G0004

ALSO GOING STRONG!

"WEAK AND BROKEN HEARTED"

by Pinnochio James

G0003

GLAD RECORDS

Rm 906, 165 W. 46th St.
N. Y. 36, N. Y. PLaza 7-8486-7

Unanimous Acclaim!

THIS LAND IS YOUR LAND

by

Paul Clayton

416

MONUMENT RECORDS

THE KIDS ARE FLIPPING OVER

ALA TOPSY

"Fair Lady" Columbia LP Tops 3,000,000 Mark

NEW YORK—Columbia's Original Cast recording of "My Fair Lady," has sold more LP's than any album in the history of the record industry, according to a recent article in The New York Times.

Now in its fifth year among best-sellers, with overseas sales of half a million, the album has reportedly reached sales total of 3,000,000.

"My Fair Lady" is the first complete Broadway musical to be recorded in a foreign language (Columbia's "Mi Bella Dama," recorded by the original Mexican cast in Spanish), and is also available in an instrumental version by Percy Faith and a "swing and sway" dance version by Sammy Kaye.

Released on regular disks shortly after the Broadway opening in March, 1956, the original cast was reassembled three years later in Walthamstow Town Hall, just outside London, to make a new recording before the stereophonic microphones.

Previn's 2nd Oscar In 2 Years

NEW YORK—For the second consecutive year, Andre Previn, newly signed Columbia artist, has won the Academy of Motion Picture Arts and Sciences "Oscar" for Best Scoring of a Musical Picture, "Porgy and Bess."

Composer and conductor of 30 film scores over the past twelve years, Previn won an Oscar last year for his scoring of "Gigi," and has been nominated for an Academy Award five times. Columbia's Original Sound Track recording of the "P&B" score was released simultaneously with the picture's premiere last June. Last year he also won the Screen Composers Association Award for an original ballet in "Invitation to the Dance" and the Berlin Film Festival Award for "Bad Day at Black Rock."

Cricket LP's Set For Bendix Karloff & Cotton

NEW YORK—Ralph Stein, A & R head of Cricket Records, announced last week that he has signed William Bendix, Joseph Cotton and Boris Karloff to make albums for the label.

The trio, among the biggest international stars of motion pictures and television, have each approved of the special material selected and written for them and will record and have their LP's on the market within a few weeks.

Joseph Cotton is cutting an album of stories of "Bible Heroes," William Bendix tells "Famous Pirate Stories" and Boris Karloff will narrate the spooky "Legend of Sleepy Hollow" and "Rip Van Winkle."

Milton Berle raves about Henny Youngman's new NRC Album: "... all the other comedians are on television and Henny Youngman is still trying to get on radio ..."

"THE PRIMITIVE SOUNDS OF HENNY YOUNGMAN"

NRC-LPA #10

National Recording Corp. Hitsville 19, Georgia (Tel. CEdar 7-6408)

"High Hopes" Cops Oscar

NEW YORK—Sammy Cahn & Jimmy Van Heusen's novelty song, "High Hopes," beat out four ballad-type songs to win this year's Academy Award as the best flick tune. The song, published by Maraville Music, was sung (and recorded) by Frank Sinatra in "Hole In The Head." The other songs nominated were "Five Pennies," "The Best Of Everything," "The Hanging Tree" and "Strange Are The Ways Of Love."

New Line of Tape From RCA

NEW YORK—A new line of RCA magnetic tape for home sound recording, called the Vibrant series, was announced last week by H. F. Bersche, manager, distributor products, RCA Electron Tube Division.

The Vibrant tape line will be available in both the popular 5-inch and 7-inch reel sizes, in lengths of 600, 900, 1200 and 1800 feet on a splice-free plastic base, according to Bersche. He reported that this new line is designed especially for high fidelity monaural and stereophonic recording.

The new Vibrant series is available through electronic and photographic outlets. It is packaged in a blue and black box.

Peerless Denies Firm Will Fold

NEW YORK—Norman D. Davis, president of Peerless Album, record jacket producers, last week termed as "unfounded" rumors that the firm was going out of business.

"We recently suffered a tremendous financial loss by reason of one of our major accounts entering into a bankruptcy proceeding," Ravis said. "While it is true that we have filed a petition for reorganization under Chapter XI of the Bankruptcy Law, this, we can firmly assure you, will in no way adversely affect our ability to carry out our traditional obligations in the interests of our customers, and should, because of the advantages of a reorganization at this time, serve to help us achieve an even higher peak of customer satisfaction."

Browns Sing-A-Long With Vince

NEW YORK—The Browns and orchestra leader Vincent Lopez (seated at the piano) conduct their own little song-fest on Lopez's "Shake the Maracas" show, which is beamed over the ABC Radio Network directly from the Taft Grill. The Browns are currently riding high with "The Old Lamplighter."

Belles Love "Joe"

ALLENTOWN, PA.—The singing Belles, vocal duo, relax with a cup of coffee at a recent Gene Kaye record hop aired over WAEB, this city. The girls, who are out with "Someone Loves You Joe" on Madison, leave April 16 for a two week tour of the East Coast with the Alan Freed package.

Agreement Pays Off

NEW YORK—Artist manager Ken Greengrass's unusual recording arrangement involving Don Costa, Steve Lawrence, Eydie Gorme, Teddy Randazzo—all in the Greengrass stable—has proved a success.

Recently, Costa switched his position of A & R director from ABC-Paramount Records to United Artists Records. Under the terms of his new contract, negotiated by Greengrass, and with the mutual consent of both companies. Costa was granted permission to write the arrangements and direct the recording sessions for Lawrence, Gorme and Randazzo despite the fact that they were still with ABC-Paramount.

As a result, Costa has come up with hit records for each of the artists on a competing label. These include Lawrence's (he's now with UA) "Pretty Blue Eyes," and his current big-seller, now on the charts, "Footsteps," Randazzo's "The Way Of A Clown" and Gorme and Lawrence's new duet album, "We Got Us." A week ago, he directed a new singles session for Miss Gorme.

Blue Note Cuts Jazz Score

NEW YORK—Blue Note Records has released an album of the jazz score from the off-Broadway production, "The Connection." The music is played by the composer, pianist Freddie Redd; also saxist Jackie McLean; drummer Larry Richie; bassist Mike Mattos.

Scott To Get Gold Disk On TV

NEW YORK—Dick Clark, on his network ABC-TV show this week (16) will present Top Rank recording star Jack Scott with a gold record for having sold one million copies of "What In The World's Come Over You."

The label has thus achieved a one-million seller in less than a year of operation (The first Top Rank releases were in May, 1959)

The young singer's new platter of "Burning Bridges" has reportedly gone over the 100,000 sales mark since it was first issued two weeks ago. Top Rank is currently preparing to release an album by Scott tagged "What In The World's Come Over You," containing both the title tune and "Burning Bridges."

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SINGLE RECORD
V-10209 x 45

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Currently enjoying record-shattering, round-the-clock DeeJay airtime coast to coast!

obversely:

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ELLA, exclusive on VERVE RECORDS Beverly Hills, California

Smith Renews With Columbia

NASHVILLE—Country star Carl Smith is shown signing a new long-term recording contract with Columbia Records. At left is Jim Denny, head of the booking office which handles Smith, and at right is Don Law, Columbia director of A&R.

Smith has been an exclusive Columbia artist since 1950 and has been a regular on the "Grand Ole Opry" for the past ten years.

Watch for...

J.J.

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MUST SIGHT READ
Can Use Quintet and/or Soloist for Auditions call:
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And The Imperials
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The Most Exciting Sound on Records
EVEREST

"YOU DONE ME WRONG"
by
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Signature RECORDS
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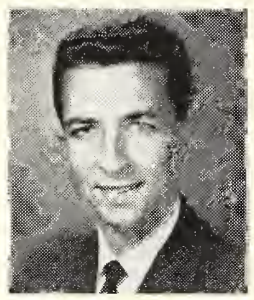
Platter Spinner Patter

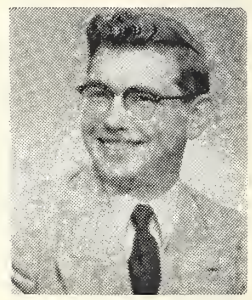
ALL ABOUT DISK JOCKEYS

Jack Lacy is back at his stand on WINS-New York after a three week recuperating stint from a throat operation. Jack's wife, Agnes, filled in for him during his absence and picked up quite a following of her own. . . . WINS is looking for a dog who can sing. Station invites owners of Caruso canines to bring them to the station for a taped audition. A year's supply of dog food to the winner plus some other interesting prizes. . . . Bachelor ranks are thinning this month with the announcements that **Elliot Field** (KFWB-Hollywood) and **Brian C. Dow** (WBIS-Bristol, Conn.) are taking brides shortly. Field ties the knot April 10 to **Norma Merman** and Dow goes down the aisle April 24. . . .

KEN SPARKES
(2GB—Sydney, Aust.)



CHUCK EDWARDS
KROD—El Paso)



TOM LEWIS
KNEW—Spokane)

Then "Wild" **Bill Hickok** (WPTR-Albany, N.Y.) shows them all up by becoming the father of eight pound **Betsy Snow**, the third child for him and wife **Phyllis**. . . . The April 2nd column carried a story about an **Ames Bros.** promotion conducted by CFUN-Vancouver, B.C. The week long affair was the brainchild of Dave **McCormick** and not **Brian Lord**, as was originally reported. Sorry Dave. . . . **Ken Sparkes** getting the big personality buildup at 2GB-Sydney, Australia. Promotion includes trailers on 2GB, TV appearances and newspaper ads. . . . A crowd of 20,000 visitors broke the all-time attendance record at the Worcester Memorial Auditorium when WAAB-Worcester, Mass., sponsored the First Annual Automobile and Spring Fashion Show. **Lester Lanin** supplied the music for the event. . . . WCPG-Cincinnati adds class to its Saturday broadcast hours with the addition of the New York broadcast of the Metropolitan Opera to its regular FM schedule. . . . **Al Martino's** "Dearest" (20th-Fox) fast becoming a big favorite in the area according to **Dale A. Fulmer** of WHLM-Bloomsburg, Pa. . . . **Nat Wright** (WWDC-Washington, D.C.) emceed a "Baby Party" at local Red Cross Headquarters recently. Nat, a recent father, entered a "Diaper Contest," highlight of the afternoon's proceedings. . . . **Wiley Daniels**, program director of WEBB-Baltimore recently lectured a group of college students at Baltimore Junior College who are studying radio production. Daniels himself holds a Master's Degree in Radio Broadcasting.

Everything came up "Stardust" on KDKA-Pittsburgh April 1. **Bob Tracey** pulled an April Fool's Day stunt by introducing records but only playing different versions of the standard "Stardust." After 12 "Stardust" disks by **Benny Goodman, Glenn Miller, Lionel Hampton, Artie Shaw**, etc., the station was deluged by calls from confused listeners. Art Pallan continued the zany KDKA day by announcing the titles of his disks backwards. . . . CKGM-Montreal, in an effort to promote and encourage local live talent and expose it to live audiences, put together a Road Show Troupe which is available for performances for various recognized charities, hospitals, orphanages and other institutions. The package recently put on a musical revue at Montreal High School. The station holds weekly auditions with a total of over 1,500 auditions already booked. . . . On April 2, **Dan Daniels**, program director of WKMI-Kalamazoo, Mich., left on a 15-day trip to Hawaii with 30 people in tow. The promotion was held by the station in conjunction with Northwest Orient Airlines. Daniels took a course in hula dancing in preparation for the trip and has been re-named "Swivel Hips" by his co-workers. . . . **Chuck Edwards**, KROD-El Paso disk jockey is the sparkplug behind a station campaign to return "bandstand" type shows to the domain of radio, from whence they originated. With the cooperation of the local Arthur Murray Studio, Chuck is hosting a Saturday nite hop. He says now the kids don't have to worry about people making fun of their dancing. . . . WJAB-Westbrook, Me. (suburban Portland), on the air just four months, was rated number one by the March Hooper Radio Index, proudly reports general manager **Raymond B. Durgin.** And Durgin notes that he spent less than $1,000 in promoting the station since it went on the air. Two KVI-Seattle deejays, **Buddy Webber** and **Hardwick** have jointly initiated a twice daily, two-minute show titled "Hardwick and Buddy Answer Your Letters." Show is a spoof of advice-to-the-lovelorn columns.

VITAL STATISTICS:

Dick Brown is the new all-night man for KDKA-Pittsburgh, replacing **Randy Hall**, who left the station for six months to fill his commitment with the Air Force. Dick's last job was the morning slot at WPOP-Hartford. . . . Also new on KDKA radio is **Josie Carey**, a KDKA-TV personality who brings her charm to the airwaves in a kiddie show. She also spins kiddie disks. . . . **Stan Major**, former program manager of WIRL-Peoria, Ill. is now working at KBMI-Las Vegas under the name of **Dick Dawn**. . . . **Fred Mitchell** debuted a Saturday TV'er on WSPD-TV-Toledo. . . . **Tom Lewis** leaves KBRC-Mount Vernon, Wash., after a year to fill the evening post at KNEW-Spokane. . . . WLOE-Leaksville, N.C., has moved **Leonard Smith**, PM spinner for three years, into the AM hours, making room for **Don Warren**, formerly of WOOW-Greenville, N.C. . . . **Jim Ryan** exited WDLC-Port Jervis, N.Y., for duties at WLLH-Lowell, Mass. . . . Metropolitan Broadcasting Corp. switched **Tom Brown** from its Cleveland outlet, WKH, to its Philadelphia station, WIP. Brown thus ends a nine year association with WHK. . . . WJBK-Detroit's new morning personality, **Bob Larimer**, comes to the station from WCAO-Baltimore. . . . AT WEYE-Sanford, N.C., **Don Bender** steps in as PD, **Bill Morgan** as afternoon man, **Barry Medlin** holds down the early AM slot and **Joe Brannon** covers the weekends.

MGM Capitalizes On "Ben-Hur" Academy Award Runaway

NEW YORK—MGM Records, quick to take advantage of the 11 Academy Awards heaped on "Ben-Hur," has set in motion a special campaign directed at the consumer level.

Special seals were prepared overnight after the awards' presentation last week (4) and sent to distributors and their salesmen to be affixed to both MGM soundtrack and Lion label version. A special window display featuring both the "Ben-Hur" and "Gigi" (this film won 10 awards last year) soundtracks has been shipped along with window streamers. Distribs in many areas have set up co-op ad schedules tieing-in the awards with the "Ben-Hur" LP. Reports from distribs, the label said, indicate the album is enjoying an extra spurt in sales due to the Academy Awards telecast, which reached an estimated 140,000,000 viewers.

Decca Releasing Pre-Packed Deutsche Grammophon LP's Directly From Germany

NEW YORK—The Decca Gold Seal Division is presenting to the American market Deutsche Grammophon Records in factory sealed packages and imported directly from Germany. Here-to-fore, the Deutsche Grammophon Records were pressed in the United States. Decca, will continue recording and manufacturing the Gold Label Classics, but all Deutsche Grammophon Records will now be direct factory imports and it is this quality record that will be offered to the public in its first release in both stereo and monaurel. There are twenty albums! Herbert von Karajan and the Berlin Philharmonic Orchestra, Dances by Brahms and Dvorak; Requiem, Op. 89—Dvorak; Tristan and Isolde—Wagner (Excerpts); Svjatoslav Richter Playing Piano Concerto in A minor, Op. 54—Schumann; Bluebeard's Castle—Bartok; Svjatoslav Richter, Piano Concerto in D minor, K. 466—Mozart La Damnation de Faust—Berlioz; Chopin—Piano Concerto No. 1—Krakowiak, Op. 14—Stefan Askenase, Piano; Linz Symphony, K. 425; Paris Symphony, K. 297—Mozart; Piano Concerto in D flat major, K. 482—Mozart; Piano Concerto in D major, Op. 21—Haydn; "Die schone Mullerin" (Song Cycle)—Schubert; String Quartet No. 72 in C major, Op. 74—String Quartet No. 74—Haydn; Othmar Schoeck Recital—Dietrich Fischer-Dieskau; Missa Sanctae Caeciliae—Haydn; String Quartet No. 57 in G major—String Quartet No. 65—Haydn; "Spanisches Liederbuch"—Wolf; Piano Concertos in D flat major and in A major—Liszt; Swanlake—Sleeping Beauty (Suites) Polonaise "Eugen Onegin" Tchaikovsky; Opera Recital—Oralia Dominguez; Opera Recital—Pierrette Alarie—Leopold Simoneau.

Bishop Into New Capitol Post

HOLLYWOOD—Anthony Bishop has been appointed to the newly-created post of personnel manager—Hollywood for Capitol Records, it was announced last week by Grant H. Kenyon, director of personnel.

Bishop will be responsible for the operation of the personnel department in the Capitol Tower. His duties will include the screening of prospective employees, employee record processing, salary reviews, and supervision of the department's clerical staff.

Bishop is a 14-year veteran in the personnel field, having been previously employed in various personnel capacities by Eastman Kodak in London, and most recently as personnel coordinator for the electrondata division for the Burroughs Corp. He is a member of the Institute of Personnel Management.

Columbia Artists On Tele Records

NEW YORK—Three Columbia Records' attractions have been filmed performing their current releases by Tele Records for distribution to TV stations across the country. Artists and their material are The Brothers Four ("Greenfields"); Ray Bryant ("Madison Time"); Tony Bennett "I'll Buy You A Rainbow."

Victor Ties-In With Berlitz For Language LP Series

NEW YORK—RCA Victor has released the first two albums in a proposed series of Berlitz Language LP's: Berlitz Simplified French and Berlitz Simplified Italian, it was announced by Alan Kayes, Red Seal A&R manager.

Each package contains a "simplified" 20-lesson course in a two-record album. The lessons are made up of direct dramatic dialogues containing the most useful phrases in either language.

Along with the two LP's, each album also contains a complete illustrated instruction book permitting the language novice to follow the dialogue on the records, a "verb wheel" which enables the listener to quickly dial any needed verb structure, plus one free "check out" lesson to test the student's command of the language at any of the Berlitz schools in North America. The "verb wheel" is a Berlitz exclusive.

These RCA Victor albums mark the first time that Berlitz has prepared "Simplified" French and Italian language courses on records.

Both courses are available in stereo and monaural. The manufacturer's nationally advertised price in either version is $12.95.

Light Opera Heads Angel April Release

HOLLYWOOD—Keyed to the theme, "Angel's Springtime World Of Light Opera," Angel Records has released four LP's of light opera in an eight album issue for April (three of the four other LP's are stereo versions of previous monaural releases).

The four light-opera LP's are Noel Cowards "Bitter Sweet"; Benatzky & Stolz' "White Horse Inn," Franz Lehar's "The Merry Widow" and Franz Schubert's "Lilac Time." Featured in the four recordings are English artists, including the Sadler's Wells Opera Company and Orchestra conducted by William Reid; The Rita Williams Singers; Michael Collins and his orchestra.

The four other LP's are: Beethoven: Second Symphony—Coriolan and Promethus Overtures—Otto Klemperer conducting the Philharmonia Of London (new stereo/monaural release); Sibelius: Symphony No. 7—The Oceansides—Pelleas et Melisande—Sir Thomas Beecham conducting the Royal Philharmonic Orch.; Tschaikovsky: Symphony No. 2—Moussorgsky: Night On Bald Mountain—Carlo Maria Giulini conducting the Philharmonia Orch.; Prokofiev: Symphony No. 5—Thomas Schippers conducting the Philharmonia Orch.

Mercury Signs Geoffrey Holder

NEW YORK—Dancer-singer-actor Geoffrey Holder has been signed by Mercury Records. The performer will cut an initial LP and single for the diskery within the next two weeks. Contents of the album—which will be culled from his current singing program at New York's Arpeggio—will include Portugese, Caribbean and American material. Geoffrey has appeared in such Broadway productions as "House Of Flowers" and "Waiting For Godot."

Lou Monte To Spin On Roulette

NEW YORK—Entertainer Lou Monte was signed to an exclusive Roulette recording contract. At the signing ceremony are (seated) Monte and Roulette topper Morris Levy, and (standing) George Brown, Monte's manager, and Joe Reisman, A&R head for the label.

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NOW HITS U.S.

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by

GRETE-JORGEN INGMANN

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(with English lyrics)
Now here on Prestige International
(a division of Prestige Records, Inc.)

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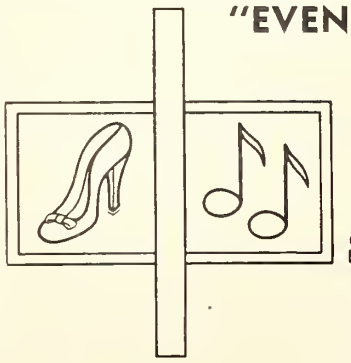
"EVENIN' " b/w "Chi-Sai-Hana"

(My Little Flower)
Jimmy Shigeta
SS 1001X

From the Jimmy Shigeta LP "Scene One"
SS 5000



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A Direct Hit!
Johnny Horton's
"SINK THE BISMARCK"
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Wieland Coed Sales Head

NEW YORK—Coed Records announced last week that Norm Wieland has been appointed international director of sales and merchandising for the label, in another major move toward expansion for the indie.

Wieland, a disk business vet and ex-Billboard staffer, formerly headed the Whitehall division of Westminster Records and was merchandise manager for 20th-Fox Records.

Coed has been hot on the charts all during 1959, and currently rides high with Adam Wades' "Ruby" and The Crests' "Step By Step." Label's first album release is "The Crests Sing All Biggies."

Wieland's first project for the Label will be the immediate release of the initial Wade LP, "And Then Came Adam."

Victor Talent A Hit In 20-City Sacred Concerts

NEW YORK—RCA Victor recording artists George Beverly Shea and Tedd Smith are currently in the midst of a concert tour of sacred music so successful it has even surprised them, the diskery reported last week.

Singer Shea and instrumentalist Smith started their 20-city tour in Charlotte, N.C. in mid-March. By the time the duo reached New York City last week, they had drawn a total of 35,000 persons to their first 15 concerts. Ten concerts remain in the second part of the tour.

Concerts have been held mainly in churches and church halls, with several in high schools and colleges.

In Minneapolis, Minn., 4600 persons turned out in a severe snowstorm for a concert at the First Baptist Auditorium, whose capacity is 3000. The overflow was accommodated in two adjoining auditoriums and in kitchens and utility rooms opening off the central hall. WCCO-TV dispatched a mobile unit to film the crowds for a late-night newscast.

At Calvary Baptist Church, New York City, the Shea-Smith concert last Saturday, March 26 drew standees, and the church doors were kept open to allow placement of folding chairs clear out to 57th street.

"We seem to be drawing some very smart-looking young people, in addition to the expected older folks," Shea said. "Many people bring the jackets of our records to be autographed. Right after our concert in San Francisco, the same auditorium was engaged for March 12 next year to insure that we'll be back. Response all through the tour has been overwhelming."

Johnnie Ray Ailing

NEW YORK—A pulmonary infection has forced singer Johnnie Ray to cancel all engagements thru the fall. The ailment was discovered while Ray was examined in New York's Mount Sinai Hospital.

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"The Flying Fingers of FLIPTOP FINNEGAN"
Atco LP 33-116
The greatest honky-tonk piano player of them all!

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MONAURAL AND STEREO

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ORIGINAL SOUNDTRACK

(Capitol W1301; SW1301)

●★ **TELL ME ALL ABOUT YOURSELF**

NAT "KING" COLE

**(Capitol W1331; SW1331*
EAP 1,2, 3-1331)**

UA Issues Johnson EP

NEW YORK—United Artists Records has released an EP by Marv Johnson, one of the label's most successful record sellers. The EP will include Johnsons' big hits, "I Love The Way You Love" and "You Got What It Takes." Additional sides are "Let Me Love You" and "Don't Leave Me."

Marv Johnson is one of the few artists on the United Artists label to be represented in the company's catalog with all three types of record product. In addition to his hit singles, Johnson is also available on a strong selling album "Marvelous Marv Johnson." The Johnson EP will retail for $1.29. First shipments of the new Johnson EP were made to distributors this week.

New Dot Post Director Named

HOLLYWOOD—George M. Urey, has been appointed director of marketing and research, a newly created post, for Dot Records. Appointment was made by label president Randy Wood.

In his new post, Urey will travel the U.S. extensively, surveying the retail record market and analyzing business trends. He will headquarter at Dot Records' executive offices in Hollywood.

Before joining Dot, Urey was director of marketing for U.S. Relay-Electronics of Azusa and Com. Air Products of Los Angeles, divisions of A.S.R. Products Corp.

Urey was also formerly vice president of sales and engineering for Deltronic Corp. for seven years, and was manager of engineering for RCA Victor for ten years.

"Dobie Gillis" Among 4 Artists Pacted To Capitol

HOLLYWOOD—Dwayne Hickman, the 23-year-old "Dobie Gillis" of television, is one of four new artists who have been signed last week to exclusive recording contracts by Capitol Records, Inc., according to Lloyd W. Dunn, vice-president for A&R.

An actor since he was ten, Hickman turns to singing with the recording of his initial album and single record for Capitol. A&R Producer Dave Dexter said Hickman will be presented on the "more sophisticated" side of today's teenage music.

Ned Flory, a young jazz musician and vocalist, formerly with Ray Anthony, Claude Thornhill, Woody Herman, and Terry Gibbs, will record under the supervision of A&R producer Voyle Gilmore. In his recent first session, he experimented with avant-garde rock-and-roll.

Swedish-balladeer William Clauson is currently recording his first album as an exclusive Capitol artist, although three of his albums, recorded in other countries, have been released in the international 'Capitol'-of-the-World series.

Under the new contractual arrangement, he will record authentic folk songs of many countries on the classical label. Bob Myers is his producer.

Singer Charles Phipps, a brother-in-law of jazz-man Louis Armstrong, had his initial Capitol recording session in New York last week. His producer is Andy Wiswell.

Busy Louis & Keely

HOLLYWOOD—Following their April 10 closing at the Moulin Rouge, Louis Prima heads for Las Vegas, where he will be working on new tunes and arrangements for the next Prima-Keely Smith Dot recording session; preparing script for the motion picture "Take My Hand" in which he and Keely will co-star and will be produced by Keelou Co., Inc. Keely and business associate Barbara Belle will head for Europe, where Keely will do some personal appearances with her albums and look for new talent for their enterprises.

Sam Butera and the Witnesses, under contract to Prima and Keely, open a two week engagement April 15 in the Lounge of the Stardust Hotel in Las Vegas.

Savoy LP Discount

NEWARK—Savoy Records has announced a 25% discount effective immediately until May 16 on its 1200 series of monaural jazz and 13000 series of "compatible" stereo albums. Dealer must purchase these albums in a package of ten or twenty from the entire Savoy catalog. Savoy distribs will call on dealers to explain the plan in detail.

RCA Victor Marks Monteux' 85th

NEW YORK—As part of the 85th birthday celebration for Pierre Monteux, the conductor was presented with a special "birthday" album of his current and forthcoming RCA Victor stereo recordings during the intermission of last week's (6) Pension Fund concert in Boston's Symphony Hall by Alan Kayes, Red Seal A&R, manager.

The album, which is bound in genuine cowhide leather, bears a sterling silver plaque containing a hand-engraved greeting "To Pierre Monteux with admiration and affection from his RCA Victor colleagues."

The inside of the album itself is lined with imported handmade French marble paper. The recordings inside are encased in individually-imprinted envelopes, while the spine of the jacket is stamped in silver leaf.

Contents of the album include Pierre Monteux-conducted performances of Stravinsky's Petrouchka with the Boston Symphony; Tchaikovsky's Fourth Symphony with the Boston Symphony; the Beethoven Third Symphony with the Vienna Philharmonic Orchestra; Beethoven Fourth Symphony with the London Symphony Orchestra; the Beethoven Leonore Overture #3 with the London Symphony Orchestra; the Berlioz Symphony Fantastique with the Vienna Philharmonic Orchestra; the Brahms Second Symphony with the Vienna Philharmonic Orchestra; the Dvorak Second Symphony with the London Symphony Orchestra; the Elgar Enigma Variations and the Brahms Variations on a Theme by Haydn with the London Symphony Orchestra; Haydn's Symphonies #94 and 101 with the Vienna Philharmonic Orchestra; and Richard Strauss' Death and Transfiguration and Wagner's Siegfried Idyll with the San Francisco Symphony Orchestra.

Monteux's latest releases on RCA Victor include Stravinsky's Petrouchka with the Boston Symphony Orchestra and Haydn's Symphonies #94 and 101 with the Vienna Philharmonic.

Baldwin To MGM Post

NEW YORK—Paul Baldwin, formerly chief engineer of WOR recording division and a member of the engineering staff at WMGM, has joined the engineering department of MGM Records working under supervision of Bob Doherty. He is a member of IRE (International Radio Engineers) and AES (Audio Engineering Society).

"Madison" EP On UA

NEW YORK—United Artists Records has released a long playing album, "Madison" by Dicky Doo and The Don'ts. The album includes "The Big M", Dicky Doo's treatment of the Madison, the nation's newest dance step craze as well as music for ten other popular dance steps including The Stroll, Slop, Bop, etc. The label is simultaneously releasing an EP from the album. United Artists Records has rushed both sets into release to take advantage of the nationwide interest amongst teenagers for the new Madison dance step. The records were produced by United Artists' A & R director Don Costa and feature his arrangements.

The long playing album will be available in both monaural and stereo and retails for $3.98 and $4.98. The EP package will be available only in monaural to retail for $1.29.

Uecke To New Capitol Post; Replaced By Davis

HOLLYWOOD—Ed Uecke has been appointed director of a newly formed developmental engineering department at Capitol Records, Inc., James W. Bayless, label's vice president of manufacturing and engineering disclosed.

In his new post, Uecke will be responsible for the development of new products, application of the latest audio devices to recording operations, and the technical evaluation of competitive products. He also will have overall responsibility for informing top management of new technological developments affecting the company's future plans and current products, equipment and process. In his new capacity, Uecke will continue reporting to Bayless.

A fellow of the Audio Engineering Society, Uecke will celebrate his fourteenth year with Capitol in July. He joined the company as an Electronics engineer and later was promoted to Chief Electronics Engineer. In July, 1957, he was named director of the electronic engineering dept., a post he held until his present appointment.

Concurrent with his announcement of the new developmental engineering dept., Bayless said that all non-developmental engineering activities, including the department formerly headed by Uecke, would become the responsibility of George R. Jones, administrator of recording operations.

John Davis has rejoined Capitol Records, Inc. as director of electronic engineering, succeeding Uecke. Davis will be in charge of Capitol's electronic engineering and phonograph engineering laboratories.

Davis, who resigned as head of project services for Hughes Aircraft to accept the Capitol post, returns to Capitol after an absence of nearly seven years. He joined the firm in 1948 as a recording engineer and remained in that position, with two years out for military service, until 1953.

John Block, supervisor of phonograph engineering development and senior engineer Emerson Whitehouse, will report to Davis.

Return of The "King"

LOS ANGELES—Gabe Orland (seated on ground), of California Music, along with several members of his staff check in an advance order for the new Elvis Presley release—"Stuck On You" and "Fame and Fortune." They're all wearing crowns to celebrate the return of "King" Elvis.

Hal Haynes, local RCA Victor record salesman, reports that the one-stop's order of 10,000 records is the largest advance order for a single record that he can remember.

STUCK ON YOU
recorded by
ELVIS PRESLEY ..... RCA VICTOR
Gladys Music, Inc.
FAME AND FORTUNE
recorded by
ELVIS PRESLEY ..... RCA VICTOR
Gladys Music, Inc.
THIS MAGIC MOMENT
recorded by
THE DRIFTERS ..... ATLANTIC
Rumbalero Music, Inc.
THE HURT IN MY HEART
recorded by
CONWAY TWITTY ..... MGM
Aberbach (Canada) Ltd., Moorpack Music Corp.
HITHER AND THITHER AND YON
recorded by
BROOK BENTON ..... MERCURY
Sigma Music, Inc. And Vanessa Music, Inc.
JUST A CLOSER WALK WITH THEE
recorded by
JIMMIE RODGERS ..... ROULETTE
Home Folks Music, Inc.
HILL AND RANGE SONGS, INC.
1619 Broadway, New Yark, N. Y.

"A LONELY SOLDIER"
by JERRY BUTLER
ABNER 1035
"AT MY FRONT DOOR"
DEE CLARK
ABNER 1037
"EASY LOVIN"
WADE FLEMONS
VEE-JAY 344
VEE-JAY–ABNER RECORDS
1449 S. MICHIGAN AVE., CHICAGO 5, ILL.

JINGLE LYRICIST WANTED!
MUST READ MUSIC
call:
JINGLE MILL
PLaza 7-9367

CLOCK RECORDS, 1619 B'way, N. Y.

The Original Song From the Movie!
THEME FROM
'OUR MAN IN HAVANA'
(Domitila)
Dot No. 16069
Published by
HALL OF FAME MUSIC CO.

20th FOX
ALL YOU HEAR IS BEAUTY

DION AND THE BELMONTS
LAURIE 3052
"WHEN YOU WISH UPON A STAR"

Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1. **THE SOUND OF MUSIC** — *Original Cast (Columbia KOS-2020)*
2. **FAITHFULLY** — *Johnny Mathis (Columbia CS 8219)*
3. **SOUTH PACIFIC** — *Movie Cast (RCA Victor LSO-1032)*
4. **HEAVENLY** — *Johnny Mathis (Columbia CS-8152)*
5. **BELAFONTE AT CARNEGIE HALL** — *Harry Belafonte (RCA Victor LSO-6006)*
6. **THEME FROM A SUMMER PLACE** — *Billy Vaughn (Dot DLP-2S276)*
7. **MUSIC FROM MR. LUCKY** — *Henry Mancini (RCA Victor LSP-2198)*
8. **STUDENT PRINCE** — *Mario Lanza (RCA Victor LSC-2339)*
9. **FOR THE FIRST TIME** — *Mario Lanza (RCA Victor LSC-2238)*
10. **LORD'S PRAYER** — *Mormon Tabernacle Choir (Columbia MS 6068)*

STEREO ALBUMS (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Stereo Fidelity SF 6000)*
2. **SOUL OF SPAIN—Vol. II** — *101 Strings (Stereo Fidelity SF 6000)*
3. **MANTOVANI: SHOWCASE** — *Mantovani (London SS-1)*
4. **101 STRINGS PLAYS THE BLUES** — *(Stereo Fidelity SF 5800)*
5. **TV ACTION JAZZ** — *Mundell Lowe (Camden CAS-S22)*
6. **BACKBEAT SYMPHONY** — *101 Strings (Stereo Fidelity SF-11S00)*
7. **THE WORLD'S GREATEST STANDARDS** — *11 Strings (Stero Fidelity SF 4300)*
8. **PETER GUNN** — *Aaron Bell (Lion SL-70112)*
9. **BEN-HUR** — *Eric Klass (Lion L-70123)*
10. **HAWAII IN STEREO** — *Leo Addeo Orch. (RCA Camden CAS-510)*

MONAURAL ALBUMS (Reg. Priced)

1. **60 YEARS OF MUSIC AMERICA LOVES BEST** — *(RCA Victor LM 6074)*
2. **SOUND OF MUSIC** — *Original Cast (Columbia KOL 5450)*
3. **ENCORE OF GOLDEN HITS** — *Platters (Mercury MG-20472)*
4. **THEME FROM A SUMMER PLACE** — *Billy Vaughn (Dot DLP-3276)*
5. **THIS IS DARIN** — *Bobby Darin (Atco LP 33-115)*
6. **GUN FIGHTER BALLADS** — *Marty Robbins (Columbia CL-1349)*
7. **FAITHFULLY** — *Johnny Mathis (Columbia CL-1422)*
8. **SING A HYMN WITH ME** — *Tennessee Ernie Ford (Capitol TAO-1332)*
9. **HEAVENLY** — *Johnny Mathis (Columbia CL-13S1)*
10. **BELAFONTE AT CARNEGIE HALL** — *Harry Belafonte (RCA Victor) LOC-6006)*

MONAURAL ALBUMS (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Somerset SF-6600)*
2. **WEDNESDAY NIGHT MUSIC HALL** — *Perry Como (Camden CAL S11)*
3. **SOUL OF SPAIN—Vol. II** — *101 Strings (Somerset P-9900)*
4. **MANTOVANI: SHOWCASE** — *Mantovani (London MS-S)*
5. **101 STRINGS PLAY THE BLUES** — *101 Strings (Somerset P S800)*
6. **BACKBEAT SYMPHONY** — *101 Strings (Somerset P 11500)*
7. **THE WORLD'S GREATEST STANDARDS** — *101 Strings (Somerset P 4300)*
8. **JUST FOR YOU** — *Perry Como (Camden 450)*
9. **YOU DO SOMETHING TO ME** — *Mario Lanza (RCA Camden CAL-450)*
10. **GEORGE BEVERLY SHEA** — *(Camden 568)*

KIDDIE ALBUMS

1. **SLEEPING BEAUTY** — *Darlene Gillespie (Mickey Mouse MM-32)*
2. **HUCKLEBERRY HOUND** — *Voices of Daws Butler & Don Messick (Col-Pix CP 202)*
3. **ZORRO** — *Zorro (Mickey Mouse MM-28)*
4. **BAMBI** — *Shirley Temple (RCA Bluebird LBY-1012)*
5. **POPEYE'S FAVORITE SEA CHANTIES** — *Allen Swift (RCA Bluebird LBY-1018)*
6. **FUN IN SHARILAND** — *Shari Lewis (RCA Bluebird LBY-1006)*
7. **QUICK DRAW McGRAW & HUCKLEBERRY HOUND** — *Don Elliot & J. Carrol Orch. (Golden GLP-51)*
8. **LEGEND OF WYATT EARP** — *Shorty Long (RCA Bluebird LBY-1004)*
9. **DARBY O'GILL** — *Arthur Shields (Disneyland ST-1901)*
10. **PETER PAN** — *Norma Leydon (RCA Victor LBY-1009)*

EXTENDED PLAY (EP's)

1. **GUN FIGHTER BALLADS** — *Marty Robbins (Columbia 13491, 2, 3)*
2. **HEAVENLY** — *Johnny Mathis (Columbia B-13511, 12, 13)*
3. **THE REBEL** — *Johnny Cash (Columbia B21SS)*
4. **FAITHFULLY** — *Johnny Mathis (Columbia B-14221, 2, 3)*
5. **THAT'S ALL** — *Bobby Darin (Atco EP-4S04)*
6. **THIS IS DARIN** — *Bobby Darin (Atco EP-4508)*
7. **TOUCH OF GOLD (Vol. II)** — *Elvis Presley (RCA Victor EPA-5101)*
8. **GENIUS OF RAY CHARLES** — *Ray Charles (Atlantic 1619)*
9. **TOUCH OF GOLD** — *Elvis Presley (RCA Victor EPA-S088)*
10. **HERE WE GO AGAIN** — *Kingston Trio (Capitol EAP-1, 2, 3-12S8)*

Album Reviews

($1.49 thru $2.98)

"MAURICE CHEVALIER—TOUJOURS MAURICE" RCA Camden CAL-579, $1.98
Content: From the Camden "Collector's Series," tracks include five tunes in French, five in English, recorded from 1930 to 1947, including "Vingt Ans," "Mon Ideal," "Oh! That Mitzi," "Mama Ines." **Cover:** Close-up black and white photo of Chevalier's face as he appeared approximately 25 years ago. Good merchandising. **Performance:** The Chevalier style has never changed. The world has listened for more than 58 years and he's bigger than ever with his audience. Deck is truly a collector's item. **Commercial Value:** A pick for the racks with much to offer a very wide market of Chevalier fans.

"THE SINGING RANGER—HANK SNOW" RCA Camden CAL-514, $1.98
Content: "Engineer's Child," "I Cried But My Tears Were Too Late," "Mississippi River Blues," 9 others. **Cover:** Color painting of Hank Snow strumming. **Performance:** The Grand Ole Opry star sings for his country audience and includes the tearful along with the joyful. Rainbow Ranch Boys provide accompaniment. **Commercial Value:** Big name seller for years. Hankus ought to show up big at the racks.

"MR. SONG MAN—TONY MARTIN" Wing MGW-12203, $1.98
Content: "Sonata," "Without You," "I'll See You In My Dreams," "As Time Goes By," 6 others. **Cover:** Martin poses, in straw hat, walking stick and evening clothes with titles strong alongside. **Performance:** Tony Martin sings only one way, the way his massive audience wants him to, and he does just that on these tunes that were made famous, in some instances, through the Tony Martin records of years gone by. **Commercial Value:** Always a standard on the shelves, this LP ought to sell even better.

"HARMONICA HITS—JERRY MURAD'S HARMONICATS" Wing MGW-12208, $1.98
Content: "Till I Waltz Again With You," "My Happiness," "Who's Sorry Now," 7 others. **Cover:** All type, in color, making for eye-catching display. **Performance:** The Harmonicats show off their talents on a mixed number of tunes that should satisfy most tastes. **Commercial Value:** The boys have sold since the "Peg O' My Heart" days. This deck should continue the sales response.

"HONKY TONKY PIANO—PETE HANDY" Wing MGW-12201, $1.98
Content: "Stumbling," "Oh By Jingo," "Dardanella," 9 others. **Cover:** Color photo of honky-tonk scene with gal atop piano. **Performance:** The high keys get a workout as Handy strolls from one tune to another at times with accompaniment but always in the oldtime style that is still admired today. **Commercial Value:** Good party deck as well as pleasant listening.

"THEME FROM A SUMMER PLACE—LEROY HOLMES AND HIS ORCH." Lion SL-70136, $2.98, $1.98 Monaural
Content: Title tune plus "Wild Is The Wind," "Sayonara," "Too Much Too Soon," and 6 other movie themes. **Cover:** Three inch lettering in red and white puts title before everyone in the store. Eye-catcher. **Performance:** Holmes' orchestra provides fresh, lush arrangements to the number one hit, and other themes making use of soaring strings and big production. Good listening. **Commercial Value:** The jacket alone ought to put the deck far out in the running for sales.

"STEVE ALLEN PLAYS THE PIANO GREATS" Hamilton HLP-106, $1.98
Content: "St. Louis Blues," "Ida," "Sunrise Serenade," "The Very Thought Of You," "It Could Happen To You," 14 selections in all. **Cover:** Modern approach with type and color sets Allen's name big at the top with titles following. Eye-catcher. **Performance:** Steve tinkles like Carle, boogies like Slack, stays "a beat behind" a la Errol Garner, and adapts himself to a wide range of cocktail, jazz and strictly commercial pop styles that makes for a good deck of listening. **Commercial Value:** Aside from the name, and the abundance of tunes, Allen ought to attract on his piano talents which are up there with the best. Good commercial deck.

"12 MEN WHO LOVE TO SING—THE TAPSCOTT SINGERS" Perfect PS-14017, $2.98, $1.98 Monaural
Content: "Battle Hymn of the Republic," "You'll Never Walk Alone," "Greensleeves," "The Lord's My Shepherd," 10 others. **Cover:** All type, large display lettering. Color. A standout. **Performance:** Highly professional choral group delivers religious and other moving selections in a most pleasing fashion. Good chorus deck. **Commercial Value:** Ought to catch the eyes of the choral fans. Good display here.

"MY KIND OF JAZZ — TONY SCOTT" Perfect PS-14010, $2.98, $1.98 Monaural
Content: 5 tracks include "Just One of Those Things," "Zonk" and "Third Moon." **Cover:** Toned down color shot of Scott in action. **Performance:** Tony Scott devotes both sides of the LP to but five selections and plays 'em for all they're worth. Modern jazz addicts ought to be pleased. **Commercial Value:** It's a deck for Scott fans and the modern jazz groups. Bargain buy at that.

"GERMAN DRINKING SONGS" Perfect PS-14019, $2.98, $1.98 Monaural
Content: "Nur am Rhein," "Wohlauf Noch Getrunken," "Kling, Kling, Gold'ner Wein," 9 others. **Cover:** Brauhaus color scene with fraulein toasting her boy friend, in costume. Colorful. **Performance:** A rouser on several tracks with "recorded in Germany" feeling, as billed. Some nostalgia, too, for good beer drinking pleasure. **Commercial Value:** Looks like a "market" LP that ought to show up well in sales.

"PARTY TIME DANCING — GENE DERSIN AND HIS DANCE ORCH." Telefunken TPS-12514, $2.98, $1.98 Monaural
Content: "Alexander's Ragtime Band," "Paloma Cha Cha Cha," "Marie Louise," "Gypsy Trumpet," 6 others. **Cover:** Dance scene in color. **Performance:** The Dersin orchestra makes a good dance party sound embracing foxtrots, cha-cha-cha's, tango, and even a beguine. **Commercial Value:** Well balanced party dance deck that should attract.

"CHA! CHA! CHA!—CHACHITO PEREZ AND HIS ORCH." Richmond B-20075, $1.98
Content: "Viva El Cha Cha," "Come And Dance The Cha Cha Cha," "El Tapajoz," 7 others. **Cover:** Gal struts in revealing native-styled costume. Color. **Performance:** Billed as "in medium tempo" and that it is. Sways with the cha-cha beat nicely. Good deck, **Commercial Value:** Should attract Latin dance lovers.

NARM Meet Solid Sounding Board For Rack Jobber Problems

LAS VEGAS—The second annual convention of the National Association of Record Merchandisers (NARM) here last week proved important from both the angle of rack-jobber problems aired and information received from a study by Life magazine. Attendance at the meet—held at the Tropicana Hotel—was about 165, which claimed to represent $40 million dollars in the record industry.

Saturday, April 2, produced a worthwhile and often lively panel discussion between NARM members and record company execs. The former consisted of Pete Wambach, Edward M. Snider, Harold Goldman and Al Driscoll. Representing the former were Irwin Tarr of RCA Victor, Alvin Bennett of Liberty, Cy Leslie of Pickwick Sales, and Hal Cook of Warner Bros. NARM board of director Edward Jay was the moderator.

The highlight question put before the panel was: "Do you believe cut-out merchandise is harmful to the industry?" Snider said cut-out merchandise was most effective, but he accused Columbia—thru Gallagher—of doing harm to rack-jobber by selling cut-out merchandise to stores in his territory for a good-deal less money than he is able to buy it, or offered by Columbia. Gallagher replied that corrections in the future would be made to control this situation closely. All other diskery reps on the panel likewise agreed to do the same.

Another question concerned the importance of low-priced LP's to the sale of other merchandise. Pickwick's Leslie thought that the low-priced LP would gain in popularity and would bring the necessary glamour to the promotion of the regular-priced LP. Victor's Tarr did not agree that low-priced LP's did anything to create additional sales to regular-priced merchandise. Columbia's Gallagher felt that the low-priced field was part of the business and should be continued, and that it was very important for promotion. NARM's Wambach also stated that it was a most important volume for the rack-jobber.

The panel also discussed stereo's 20% part in the record business. Cy Leslie, whose Pickwick Sales is Design Records' parent firm, veered off the topic by giving a definition of "compatible" stereo as a record that plays equally well monaurally and stereophonically. Victor's Tarr replied that he felt the "compatible" disk was not yet mechanically perfected. Leslie then offered a technical answer to Tarr. NARM's Snider made the panel return to the original topic. He suggested that member rack-jobbers make greater provision for display merchandise on stereo albums. Columbia's Gallagher, Liberty's Bennett and Tarr agreed that when their respective companies produced more than the necessary 20% in stereo, they were overproducing and found no alternative but to drop prices to get rid of the overflow. It was agreed that stereo is here to stay, and voice was hoped that it would go ahead each year in sales.

A question also brought before the panel was why the manufacturers were neglecting EP's. There was general agreement among the manufacturers that there should be an EP revival, especially in religious, C&W, and all types of standard material areas.

The Life Magazine study was presented by Ralph Gallagher, the publication's director of marketing. He showed movie slides and comparative figures relating to record sales on a six territorial "super-market" survey, which consisted of interviewing 601 women who shopped in super-markets, and figures compiled to show how many bought records in super-markets and how many did not. Some of the results were: 62% of the women interviewed said that they purchased disks in supermarkets on "impulse." Reasons for such purchases—in order of importance—were (1) artist appeal; (2) material; (3) request of children.

Other speakers before the convention included: George Albert, treasurer of **The Cash Box**, who called for more cooperation among rack-jobbers, manufacturers and tradepress; James Johnson of Disneyland Records, who spoke mostly of the kiddie record field, which he claimed has declined tremendously since 1952, and who requested NARM members to make a special effort for its revival; NARM president Harold Goldman, who spoke on various forms of promotion-sales aids; NARM treasurer Donald D. Belzer, who spoke of packaging merchandise and who showed slides on a new type machine that he is using to put albums in dust-proof pyro-ethylene envelopes.

Newly elected NARM officers are: Harold Goldman, president; Glen Becker, vice-president; Donald D. Belzer, treasurer; Edward M. Snider, secretary.

DCS/W Sales Reps Formed

BEVERLY HILLS—Guy Ward, music business executive, has formed DCS/W Associates here to offer a "complete" sales representation service to all record companies. The aim is to handle as many accounts as possible and thereby offer concentrated and complete coverage of the 11 western states.

According to Ward, this is a streamlined version of a record rep operation because it not only covers record distributors but also one-stops, racks and other outlets. The company is geared to handle large, small and new companies.

Centralization of information to the distributors and simplification of selling procedures will help both the label and the distributor. "The service . . . will reduce the overhead normally needed to properly cover the 11 western states," Ward said. Also, according to Ward, the trend is towards increasing the amount of accounts with the best distributors and if DCS/W works on many accounts with each distributor it will save labels and distributors time and money. The new company will work with every distributor in each record distribution area continuing where Ward has worked for the past 14 years as a record company topper and lately as an independent manufacturer representative.

Feldman Bar-Mitzvah

NEW YORK—In honor of their son Billie's Bar-Mitzvah, Stan Feldman, music operator and record man and his wife, Thelma, gave a party at the Park Inn in Belle Harbor, L.I. on Saturday, April 2. Many music operators, recording officials and performers attended.

Super Sing-Along

MIAMI BEACH—On March 25 over 3,000 people jammed the Grand Ballroom of the Fountainbleau Hotel to partake in a gigantic sing-along, dance and show, headlined by Mitch Miller. The charity event was sponsored by Miami's Museum of Science and Natural History and was arranged, staged and emceed by veteran record spinner Bob Ancell of WGBS. The guests paid $15 a couple to "Sing-Along With Mitch" and enjoy a show featuring most of the Beach's finest talent. The event grossed nearly $30,000 for the charity and outdrew Frank Sinatra, Dean Martin and Joey Bishop, all appearing on the same bill in the hotel's supper club next door. Posed above are (l to r) Mr. & Mrs. Bob Ancell, Mitch Miller and Morty Craft, United Telefilm president.

Columbia To Wax TV "Mikado"; Groucho Marx Starred

NEW YORK—Groucho Marx will star in Columbia Records' recording of Gilbert and Sullivan's operetta "The Mikado," which will be seen on television in a special hour-long colorcast on "The Bell Telephone Hour" over NBC-TV, Friday, April 29. Goddard Lieberson, president of Columbia Records will supervise the recording at Columbia's Hollywood facilities.

Marx will be seen in his first Gilbert and Sullivan role, Ko-Ko, the Lord High Executioner. He will be supported by opera diva Helen Traubel in the role of Katisha, Stanley ("My Fair Lady") Holloway as Pooh-Bah, and musical comedy and dramatic star Dennis King as The Mikado. The romantic couple, Nanki-poo and Yum-Yum, will be played by Robert Rounseville and Barbara Meister. Columbia Artists, The Norman Luboff Choir, directed by Luboff, will perform as the "Gentlemen from Japan" and "The train of little ladies."

Martyn Green, leading G & S specialist, has prepared the television adaptation from the original score, and will stage and direct the entire production. The album will contain Green's notes on Gilbert and Sullivan and The Mikado.

Bolet Plays Liszt On Everest

NEW YORK—Concert pianist Jorge Bolet, who recorded the soundtrack for Columbia Pictures' upcoming "Song Without End", the Story of Franz Liszt, is currently in New York recording two Liszt albums for Everest—Concerto in E and Hungarian Fantasy, with the Symphony of the Air, Robert Irving conducting; and an all-piano LP containing Liszt's Funerailles, Sonata and Mephisto Waltz. Release dates are in June.

ANOTHER SMASH FOR
DION & THE BELMONTS
"WHEN YOU WISH UPON A STAR"
Laurie Records
And the all-time great standard for Spring programming:
"WHEN THE RED, RED ROBIN COMES BOB, BOB BOBBIN' ALONG"
BOURNE, INC.
ABC Music Corp.
136 W. 52nd Street, New York, N. Y.

Mills HIT REMINDERS
★ CARAVAN
SANTO & JOHNNY
Canadian American 111
★ ORGAN GRINDERS SWING
THE DUDES ..... Sue 725
MILLS MUSIC, INC.

Johnny Tillotson
"PLEDGING MY LOVE"
CADENCE # 1377
CADENCE RECORDS
119 W. 57th St., N. Y., N. Y.

Coming soon...
J.J.
on TOP RANK

Smash!!
ADAM WADE
sings
RUBY
COED # 526
COED RECORDS
1619 Broadway New York, N. Y.

101 Strings
The World's First
STEREO-SCORED
Orchestra

BREAKING BIG FOR A SMASH!
THEME FROM A SUMMER PLACE
PERCY FAITH — COLUMBIA #4-41490
MUSIC PUBLISHERS HOLDING CORPORATION

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **WHEN YOU WISH UPON A STAR**
Dion & Belmonts (Laurie 3052)

2 **LOVEY**
Clovers (United Artists 209)

3 **ROCKIN' REDWING**
Sommy Masters (Lode 108)
Ernie Freeman (Imperiol 5656)

4 **JUST A CLOSER WALK WITH THEE/JOSHUA FIT BATTLE OF JERICHO**
Jimmie Rodgers (Roulette 4234)

5 **GOT A GIRL**
Four Preps (Capitol 4362)

6 **DEAREST**
Al Mortino (20th-Fox 184)

7 **DUTCHMAN'S GOLD**
Wolter Brennon (Dot 16066)

8 **ROCKIN' CHARLIE**
Bobby Peterson (V-Tone 210)

9 **OH LITTLE ONE/BURNING BRIDGES**
Jack Scott (Top Ronk 2041)

10 **IF I KNEW**
Cruisers (V-Tone 207)

11 **I BURNED YOUR LETTER**
Ruth Brown (Atlantic 2052)

12 **HOW DEEP IS THE OCEAN**
Toni Fisher (Signet 276)

13 **BEG YOUR PARDON/SKATER'S WALTZ**
Billy Vaughan (Dot 16064)

14 **TEEN-EX**
Browns (RCA Victor 7700)

15 **WALK WITH THE WIND**
Fidelitys (Sir 247)

16 **A LONELY SOLDIER**
Jerry Butler (Abner 1035)

17 **YOU BELONG TO ME/ I NEED YOU KNOW**
Ioni James (MGM 12885)

18 **COME ON HOME**
Sonny Til & Orioles (Jubilee 5348)

19 **ANOTHER SLEEPLESS NIGHT**
Jimmy Clonton (Ace 585)

20 **I'LL BE SEEING YOU**
5 Satins (Ember 1061)

21 **POOR BOY NEEDS A PREACHER**
Untouchables (Madison 128)

22 **LISTEN MY LOVE**
Rod Louren (RCA Victor 7720)

23 **JENNY LOU**
Sonny James (NRC 050)

24 **ALL I COULD DO WAS CRY**
Etta James (Argo 5359)

25 **CHI CHI MERENGUE**
Eloise Trio (Decca 31047)

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"LOVE YOU SO"
Ron Holden ..... Donna 1315

"LONELY WEEKEND"
Charlie Rich ..... Phillips 3552

"THE TIES THAT BIND"
"HITHER AND THITHER AND YON" — Pick of the Week—4/2
Brook Benton ..... Mercury 71566

"DOGGIN' AROUND" — Pick of the Week—3/5
Jackie Wilson ..... Brunswick 55166

THE ALBUM OF THE DECADE!
"The Rocking 50s"
ATLANTIC LP 8037
Atlantic's Ten Year Survey of the Teen Hits

O DIO MIO
Vista F-354
Annette's 4th In A Row!
Buena Vista Records

PAUL ANKA
writes a great song
for
JAMIE HORTON
WHERE'S MY LOVE
Jov Records # 45-237
JOY RECORDS CORP.
1619 BROADWAY, N.Y.C.

A Pop-Country Smash!
PAPER ROSES
by
Anita Bryant
Carlton 528
Carlton Records
345 W. 58th St. New York, New York

CANADIAN AMERICAN
NOW IN STEREO
"SANTO & JOHNNY"
SCALP-1001
RECORDS, Ltd.
150 West 55th Street New York

Capitol Enters 4-Track Tape-Field

HOLLYWOOD—Capitol Records Distributing Corp. will market an initial release of four-track stereo tapes in early June, it was announced last week by CRDC president J. K. Maitland. Tapes will bear the Capitol and Angel labels and will be 7½-inch-per-second reel-to-reel.

According to Maitland, distribution will be handled through CRDC's 28 company-owned sales branches and seven independent distributors, providing sales outlets in all fifty states.

The June release, now in production, will consist of tape counterparts of eleven best-selling Capitol stereo disks, one Angel. Titles are: the motion-picture soundtrack albums "King and I" and "Carousel;" and original-Broadway-cast albums "Music Man" and "Fiorello!" the Kingston Trio's "Here We Go Again;" Nat King Cole's "Love Is The Thing;" Frank Sinatra's "Only The Lonely;" George Shearing's "Satin Brass;" Guy Lombardo's "Berlin By Lombardo;" Fred Waring's "Waring In Hi-Fi;" "Concerto Under The Stars," featuring Leonard Pennario, Carmen Dragon and the Hollywood Bowl Symphony; and, on the Angel label, "The Soviet Army Chorus and Band."

"King and I" and "Music Man" have both been certified by the RIAA for gold-record awards on the basis of sales valued at one million dollars or more (calculated at manufacturer's wholesale price); and "Here We Go Again" is reportedly very close to that mark. "Concerto Under The Stars" has been one of the most successful albums ever released in the Capitol Classics series while "The Soviet Army Chorus and Band" is one of the three all-time best-selling albums on the Angel label, with unit sales running into six figures.

According to Maitland, CRDC anticipates that retailers will sell the new Capitol and Angel tapes for $6.98, $7.98 or $8.98, depending upon the particular album series, with all tapes running about $2 more than their stereo-disk counterparts.

In making the announcement, Maitland commented: "We have looked hard and long at the market for prerecorded tapes before making our present move into the four-track field. Our experience with tapes dates back to July, 1957, when we first released two-track stereo tapes.

"For the past year and a half, we have taken the position that, should a sizable market for four-track tapes develop, we would make a portion of our catalog available in that form. Steadily increasing demand from tape buyers in recent months indicates that a sizable four-track market now exists. We know there are at least a quarter of a million four-track machines in homes around the country, and we aim to supply the finest possible product for that market—product featuring the biggest names in the world of entertainment.

A good indication of this, I think, is the name-power of our first four-track release. Total disk sales for the albums in that release have already been in excess of four million units. In subsequent releases, which are now being planned, we shall continue the practice of putting on the tape market items which have already proved themselves to have top sales potential.

"Capitol has achieved an enviable reputation for the high quality of its two-track tape produce and intends to maintain the same high standards with the four-track material. We fully expect to market the finest four-track catalog in the industry."

Walter To Record Mahler-Work

NEW YORK — Bruno Walter will record Mahler's "Das Lied von der Erde" following his performances of the work this month with the New York Philharmonic. Dr. Walter is conducting the orchestra in April for the first time in two years, bringing to a close the Philharmonic's nine-week Mahler Festival commemorating the hundredth anniversay of the composer's death.

It is particularly fitting that Bruno Walter, a close personal friend of Mahler and chief proponent, through the years, of his music, should record this work. Dr. Walter conducted the world premiere of "Das Lied von der Erde" in Munich in 1911, six month after Mahler's death, and has performed it many times since, including ten performances with the New York Philharmonic.

Soloists for the recording are the Metropolitan Opera mezzo soprano Mildred Miller and tenor Ernst Haefliger.

Liberty Inaugurates "Open Door Policy"

LOS ANGELES—Liberty Records has inaugurated a new "open door" policy to step up the acquisition of material, it was revealed last week by Si Waronker, A&R chief and board chairman.

In a letter addressed to some 1000 music publishers nation-wide, Liberty has announced the appointment of Miss Pat Salmon as A&R coordinator for the label. Publishers and their representatives have been invited to submit new songs and related material to Liberty's A&R division, together with pertinent information regarding authors, exclusivity, time limits, etc.

In addition to Waronker, Liberty's A&R executives include Felix Slatkin, Joe Allison and "Snuff" Garrett.

"We are aware," said Waronker, "that one of the key problems for writers and publishers is the prompt processing of material by recording companies. We at Liberty have always tried to give fast response to all publishers. Under our new system, we guarantee to process all material carefully within three weeks of the submission date."

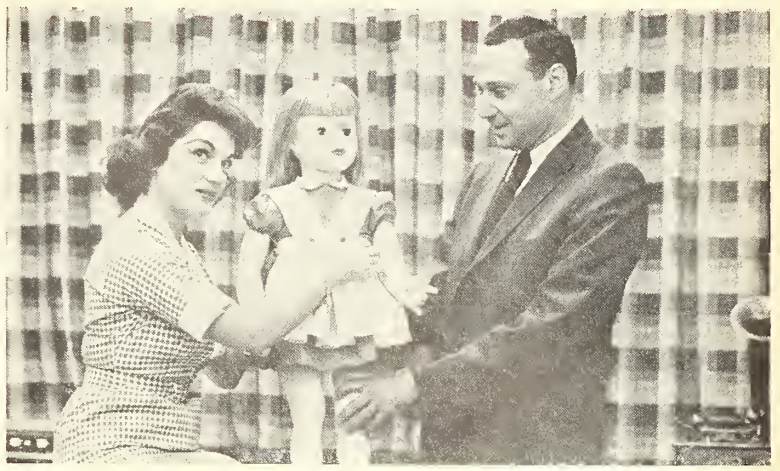
Liberty is now holding review sessions each week, with all key A&R execs in attendance, to listen to all new material submitted for consideration.

During the three weeks since the new system went into operation, several numbers with strong potential have been acquired and rushed into release.

Hal Cook's Son Dies

NEW YORK—Bruce Cook, 18-year-old son of Hal Cook, vice president in charge of sales for Warner Bros. Records, died last week (4) of an accident in his home in Ardsley, N.Y. He was an honor student at Ardsley High School. Funeral services were held last Wednesday (7) at the First Methodist Church in Ardsley.

Mama-Doll



NEW YORK—MGM Records president Arnold Maxin presents Connie Francis with a big "mama" doll as a symbol of Miss Francis' success with her recording of "Mama." This is one of many such dolls the songstress has received from fans across the country in connection with her record. According to MGM, the record, which came from the album "Connie Francis Sings Italian Favorites," is well on its way to becoming a million seller having chalked up 800,000 in sales to date.

Lyman's Hifi Albums Top 2½ Million Total Sales

BEVERLY HILLS — Arthur Lyman, High Fidelity Recordings' hottest album seller, has racked up an accumulative sale of 2,500,000 monaural, stereo, and tape albums in two and a half years on the label, it was disclosed by HiFi prexy Richard Vaughn.

Vaughn further added that Lyman's initial LP, "Taboo," which was released in Feb. 1958, has alone sold over the 1,000,000 mark and still sells briskly today. Of the one million "Taboo" sales, 300,000 were stereo, the balance, monaural, Vaughn noted.

The remainder of Lyman's albums break down in sales as follows: "Hawaiian Sunset," 220,000; "Bwana A," 330,000; "Legend of Pele," 400,000; "Bahia," 400,000; and "Leis of Jazz," 150,000.

Vaughn acknowledges that much of the credit for Lyman's successful sales is directly accredited to hi fi shows throughout the country. "That first year (1958) we had Arthur Lyman displays at every hi fi show in the country. Though the cost was considerable, we were able to sell the sound lover and the music lover simultaneously."

Last week, Vaughn shipped Lyman's LP, "Taboo Vol. 2," to the tune of 40,000 initial order. He expects to release at least two more Lyman albums this year, all of which are recorded at the Kaiser Aluminum Dome in Honolulu.

"Black Orpheus" Soundtrack On Epic

NEW YORK — The Original Sound Track recording of "Black Orpheus" (Orfeu Negro), chosen Best Foreign Film of the Year in the 32nd annual Oscar Awards by the Academy of Motion Picture Arts and Sciences, has been released on the Epic label.

Grand Prize winner at the Cannes Film Festival last year, "Black Orpheus" is a Franch-made adaptation of the classic Orpheus legend, filmed in Brazil with a largely native cast against the authentic background of carnival time in Rio de Janeiro. The film score was written by Antonio Carlos Jobin and Luis Bonfa.

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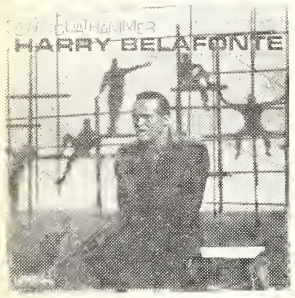
Album Reviews

POPULAR PICKS OF THE WEEK

"SOLD OUT"—The Kingston Trio—Capitol T 1352
Latest session from the Trio includes its hit singles "El Matador" and "Raspberries, Strawberries," as well as a host of new material in its concert repertoire. Calypso is represented by "Bimini" and there are other "folk" songs of various origins, notably "The Mountains O'Mourne" and "Farewell Adelita." A sure-fire chart item.



"SWING DAT HAMMER"—Harry Belafonte—RCA Victor LPM 2194
The emotion racked chain-gang song is the subject of Harry Belafonte's latest disk excursion. Assisted by the Belafonte Folk Singers, he delves into the earthly passions expressed in such fiery chants as "Look Over Yonder," "Another Man Done Gone," "Rocks and Gravel" and "Diamond Joe." Should follow his previous albums up the list.

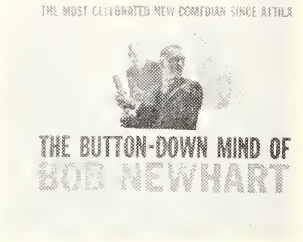
"BLACK ORPHEUS"—Original Film Soundtrack—Epic LN 3672
Antonio Carlos Jobin and Luis Bonfa have written a compelling score for the Lopert film which retells the Orpheus & Eurydice legend against the striking background of Carnival time in Rio de Janeiro. The music is gripping; an actual furious experience, as is the film, selected as the "Best Foreign Film of the Year." This is music that demands full attention from the listener. Probably the most exciting film score in several years.

"GREENWILLOW"—The Melachrino Strings—RCA Victor LPM 2229
Frank Loesser's homey, folksy music for the show is instrumentally rendered by Melachrino, who invests the score with a string lushness. And the string feeling is very becoming to the music. Unlike many Melachrino albums, this one has a vibrant excitement running through it and it emerges as more than just background music. It is compelling. A fine companion piece to the Victor original cast'er.

"ON THE BEACH"—Frank Chacksfield and his Orchestra—London LL 3158
Featured selection in this album of movie themes is the song, "On the Beach," from the highly lauded flick. But the Chacksfield strings find even more beautiful vehicles in such outstanding themes (and songs) as "Limelight," "Three Coins in the Fountain," "Love is A Many-Splendored Thing," "High-Noon" and "Friendly Persuasion." There are 12 tracks in all and the Chacksfield melodic string manner is at its headiest best.

"WHAT EVERY GIRL SHOULD KNOW"—Doris Day—Columbia CL 1438
The songstress' choice of tunes here runs to love songs which contain advice-giving lyrics. She handles them deftly, bubbling where she should bubble and cooing with warmth where it's expected. It's a typical Day set, warm and intimate. Selections include "When You're Smiling," "A Fella Needs A Girl," "Something Wonderful," "You Can't Have Everything" and "Mood Indigo." Perfect mood setter for romanticists.

"JULIE AT HOME"—Julie London—Liberty LST 7152
The thrush is in her usual lightly swinging groove here, offering up such tasty selections as "You'd Be So Nice To Come Home To," "They Didn't Believe Me," "Give Me The Simple Life" and "Let There Be Love." Her accompaniment is right in her mood, small combo led by Al Viola's supple guitar stylings. As on all her previous sessions, this is great for late hours listening.



"THE BUTTON-DOWN MIND OF BOB NEWHART"—Warner Bros. W 1379
Another new comedian emerges out of the West who, in the tradition of his comrades, considers nothing sacred for his searching satire. He violates the public relations field with "Abe Lincoln Vs. Madison Avenue" and "Merchandising the Wright Brothers" and cuts up TV in "The Khruschev Landing Rehearsal." This first wax session, cut at the Tidelands Club in Houston, will bring Newhart to the attention of many new fans. Could be a solid seller in light of current humorous disk sales.

"BOBBY SHORT ON THE EAST SIDE"—Atlantic 1321
Short is not just a singer. He is an entertainer and one with a penchant for discovering obscure songs and preserving them in his fashionable style. On this date, cut live at a nitery engagement, he rustles up such skeletons as "Pretty Girl." "I Left My Hat in Haiti," "Flying Down To Rio," "Truckin' " and the lesser known Lorenz Hart lyric for "It Never Entered My Mind." He accompanies himself at the piano and has additional rhythm assistance. Top notch entertainment for the "smart set."

"THE UNFORGIVEN"—Original Film Soundtrack composed by Dimitri Tiomkin—United Artists UAL 4668
Tiomkin's score for this cowboys-and-Indians picture is full of the life and spirit the film depicts. The music moves from the silken strains of the main title theme through the violent depths of "Kiowa Warpath" and on to the sprightly steps of "The Horse Ballet" and "Turkey in the Straw." It is an enjoyable flick music listening experience.

"THE PICK OF THE COUNTRY"—RCA Victor LPM 2094
A collection of superb country songs that once again proves some of the best contemporary American music comes from this area. But instead of hearing the songs by "pop" artists (a noticeable trend in recent album releases), Victor has provided the original hit versions; twelve beautiful tracks. Included are Eddy Arnold's "Bouquet of Roses," Jim Reeves' "Four Walls," Hank Locklin's "Send Me The Pillow You Dream On," Porter Wagoner's "Satisfied Mind," Hank Snow's "I'm Moving On" and Stuart Hamblen's "This Ole House." True Americana.

"THE BUDDY HOLLY STORY" Vol. 2—Coral CRL 57326
Another collection of tracks cut by the singer before his death and now released in memorial form by Coral. This package includes "Peggy Sue Got Married," "What To Do," "That's What They Say" and other hard-driving numbers in the Holly style. Should do well in the sales dept.

"KICKS WITH BOB CREWE"—Warwick W 2009
His swinging, flip attitude on "The Whiffenpoof Song" brought him to pop singles attention and Crewe now prolongs his staying power with an album session that scores solidly in the legit musical dept. Material is quite diversified, ranging from such rowdies as "Bye, Bye Blackbird" and "Let Me Entertain You" to the poignant strains of "Bess, You Is My Woman Now" and the obscure yet lovely "She's Only Wonderful." The kid has talent.

"CANTARE IN ITALIANO" — The Sam Remo Singers—Time 70013
Not for just those of Italian heritage is this Italian "sing-along" album, for the Italian song has a world wide acceptance, and is a special favorite in this country. Twelve of the most famous Italian songs are presented in appropriate continental settings. Lyrics for most of the songs are on the back liner. What more is needed for a joyous party package? Tunes include "Ah Marie," "Santa Lucia," "La Spagnola," "Funiculi Funicula" and "Torna A Surriento."

Album Reviews

"BAWDY WESTERN SONGS"—Oscar Brand—Audio Fidelity AFSD 5920

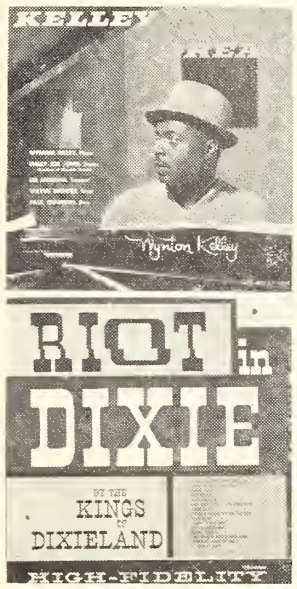
This is volume six in Oscar Brand's "Bawdy" series for the label and here he's concerned with the same "bawdy" subjects only in a Western atmosphere. In fact many of the melodies are familiar to Brand's disk fans as he re-uses tunes to fit his needs. Some of the titles are "Charlotte the Harlot," "Blinded By Turds," "The Texas Boys" and "The Old Grey Bustle." He has a faithful following.

"FRANCES FAYE CAUGHT IN THE ACT"—G.N.P. 41

Miss Faye is a vivacious comedienne and songstress, combining both her talents into one action-packed night club act. Caught live here at the Crescendo she opens with a flaming reading of "The Man I Love," and between patter and chatter serves up "Just in Time," "Fever," "Night and Day" and various comic monologues and songs. Solid entertainment for her following.

"LOVE IS MY PROFESSION"; "WHERE THE HOT WIND BLOWS"—Original Film Soundtracks—Everest SDBR 1076

The music for these two films is as sensuous as the films' respective leading ladies, Brigitte Bardot and Gina Lollobrigida. The album cover makes good display use of the stars. Everest's excellent stereo sound is an important factor for this rather undistinguished music which is fairly typical of many such efforts. Still it's nice background filler material.



"KELLY GREAT"—Wynton Kelly—Vee Jay LP 1016

Not only is Kelly great but so are his sidemen here: Philly Joe Jones, Paul Chambers, Lee Morgan and Wayne Shorter. This is indeed an all-star cast and with Kelly leading, they offer exciting performances of a handful of originals. Philly Joe's drumming is just amazing and Chambers is a rock on the bass. Morgan is becoming more and more an important trumpet voice and is exceptional here. It adds up to top notch jazz entertainment.

"RIOT IN DIXIE"—The Kings of Dixieland—Time T/10006

The Kings of Dixieland, an English group, play in the usual sterile manner of most of the revivalist Dixie groups. But it is an infectious music, palatable to many tastes and very commercial. Here they pack 24 famous Dixie standards, 12 to a side, onto one disk and play them enjoyably. Tunes include "Struttin' With Some Barbecue," "High Society," "Sugar Blues," "Squeeze Me," "Someday" and "Everybody Loves My Baby." Listenable and danceable and therefore saleable.

"MIGHTY HIGH"—Milt Buckner—Argo LP 660

Buckner is a swinging organist with a solid feel for the blues. Here he vibrantly attacks a dozen tunes, mostly standards but with a couple of Buckner originals. Helping to cement the session is guitarist Kenny Burrell. Drummer Maurice Sinclair has a heavy beat and gives some of the tracks an almost rock and roll feeling with his pounding. It is on the tracks when Buckner is alone (or with token assistance) that his best is displayed. Tunes include "After Hours," "Willow Weep For Me" and "Castle Rock."

JAZZ PICK OF THE WEEK

"I'VE GOT THE WORLD ON A STRING"—Louis Armstrong—Verve MG VS-6101

Pops is in great vocal form here. With Russ Garcia prodding him on, Louis attains magnificent heights with his readings of "You're the Top," "Don't Get Around Much Anymore," "We'll Be Together Again" and "I Gotta Right to Sing the Blues." A lesson in jazz singing—phrasing, intonation, sincerity—could be learned from him by many. Should sell very well—Did you ever hear of anyone not liking Louis Armstrong?

"BEAN BAGS"—Milt Jackson & Coleman Hawkins—Atlantic 1316

In this meeting of "old" and "new", Jackson and Hawkins find their common meeting ground, the ballad. It is on such lushly romantic pieces as "Don't Take Your Love From Me" and "Close Your Eyes" that they both reach their highest jazz achievement. That is not to say they don't swing, quite the contrary, but the ballad will always remain Hawkins' ablest vehicle. And Jackson's fragile, high vibratto vibe style is really in a groove thereon. Highly stimulating session.

"CAN-CAN"—Bernard Peiffer—Laurie LLP 1008

A cerebral interpretation of the Cole Porter score from the current movie version. Peiffer is an individual, has a style completely his own, and it is disheartening he doesn't have a bigger jazz following. Just listen to his vivid portrayal of "Come Along With Me." This is one of the most original and inventive jazz versions of a show score to be cut in some time. And it is refreshing to see the liner notes (Leonard Feather) finally acknowledge the origins of many of the tunes that didn't appear in the stage production. Deserves a lengthy hearing.

"RAY BRYANT TRIO"—New Jazz 8227

Bryant is getting pop acceptance through singles (i.e. "Madison Time") but he is so much an individual jazz stylist that full appreciation can only come from jazz fans. This date for the Prestige subsid is a case in point where Ray offers beautiful renditions of such chestnuts as "Angel Eyes." "The Thrill is Gone," "Golden Earrings," "Daahoud" and "Django." Even his piano tone has a distinct sound. Exceptional sales prospects here.

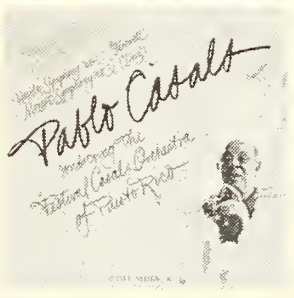
CLASSICAL PICK OF THE WEEK

"FROM THE BEST OF CARUSO"—RCA Victor SP-33-75; "MARIO LANZA SINGS CARUSO FAVORITES"—RCA Victor LM 2393

An attractive two-for-the-price-of-one album offer matches an album of Caruso re-releases with Mario Lanza singing Neapolitan songs associated with the famed Tenor. The Caruso album contains "Celeste Aida," "La Donne E Mobile," "Che Gelida Manina" and "Vesti La Giubba" among others. The Lanza performances are old, popular Italian melodies and are available for the first time here. Special offer marks a winner.

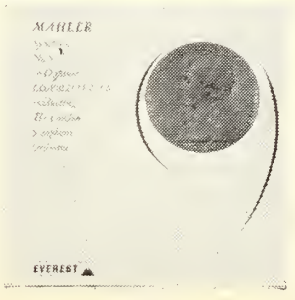
"BENIAMINO GIGLI"—RCA Victor LM 2337

A collection of re-issues by the great tenor show him at his prime during the late Twenties. He is featured in various opera selections as well as a few Neapolitan songs such as "Serenata," "Notturno d'amore" and "Musica proibita." The opera selections include arias from "La Boheme," "La Gioconda" and "Martha." One of the greatest tenors of the half century, his album collection will be widely sought.



HAYDN: Symphony No. 45 in F-Sharp Minor ("Farewell"); MOZART: Symphony No. 36 in C Major ("Linz")—Pablo Casals conducting the Festival Casals Orchestra of Puerto Rico—Columbia ML 5449

The eighty-three year old master cellist and conductor reveals that despite age he is still a very capable conductor as he conducts the orchestra in a performance of these two superbly vivid works. His hand is sure and he directs firmly, with emphasis on the grandeur inherent in the music. He is still a compelling figure.



MAHLER: Symphony No. 9 in D Minor—Leopold Ludwig conducting the London Symphony Orchestra—Everest SDBR 3050-2

Like Beethoven, Mahler reached the pinnacle of his artistic achievements in his ninth symphony, his last musical gift to the world. It is a work deeply immersed in tragic feelings, an appropriate "farewell" remembrance. Ludwig's interpretation is compassionate. Handsomely boxed, two disk package should be very well received, especially considering its lack of competition,

April Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk S-Stereo M-Monaural

POPULAR

ATCO:
"The Flying Fingers Of Fliptop Finnegan"—LP-33-116(M)—SD-33-116(S)
"Music For Space Squirrels"—Al Caiola's Magic Guitars—LP-33-117—SD-33-117(S)

CAMDEN:
"The Singing Ranger"—Hank Snow—CAL-514(M)
"Tonight"—Tony Martin—CAL-576(M)
"He's My Guy"—Guy Lombardo—CAL-578(M)
"Toujours Maurice"—Maurice Chevalier—CAL-579(M)
"Hits Of The Great Girl Groups"—The Laurie Sisters—CAL-545(M)—CAS-545(S)
"Classical Music For Pop Music Fans"—Domenico Savino & his Symphonic Strings—CAL-556(M)—CAS-556(S)

CAPITOL:
"The Marshall Swings"—Jack Marshall's Music—T-1351(M)—ST-1351(S)
"Sold Out"—The Kingston Trio—T-1352(M)—ST-1352(S)—EAP-1, 2, 3-1352(EP)
"Teen Drums"—Lex Baxter—T-1355(M)—ST-1355(S)
"His And Hers"—The Twin Pianos of Annette Warren & Paul Smith—T-1356(M)—ST-1356(S)
"Our Love Story"—Gordon & Sheila MacRae—T-1353(M)—ST-1353(S)
"Dinah Sings Some Blues With Red"—Dinah Shore with Red Norvo Quintet—T-1354(M)—ST-1354(S)
"Most Of All"—Hank Thompson with the Brazos Valley Boys—EAP-1-1360(EP)—T-1360(M)
"The Sweet And The Swingin'"—Paul Weston & His Orch. & Chorus—T-1361(M)—ST-1361(S)
"Hammond For Dancing"—Don Baker And The Trio—T-1357(M)—ST-1357(S)
"A Little Bit Of Sweetness"—Cathie Taylor—T-1359(M)—ST-1359(S)
"Pee Wee Hunt's Dance Party"—T-1362(M)—ST-1362(S)
"Songs My Father Taught Me"—Joel Grey—W-1373(M)—SW-1373(S)
"My Vienna"—Popular Music of Austria Directed by Alfons Bauer—T-10206(M)
"The Great Gavioli"—Holland's Most Famous Barrel Organ—T-10231(M)
"Russian Balalaikas"—The Kazbek Orch. Conducted by Efgeni Trawin—T-10234(M)
"The Lonely Heart"—Romantic Themes by Tschaikovsky—The Michel Collins Strings—T-10236(M)—ST-10236(S)

CARLTON:
"Lonely For You"—Gary Stites—LP-12/120(M)—STLP-12/120(S)
"Lift Every Voice And Sing"—LP-12/119(M)—STLP-12/119(S)

COLUMBIA RECORDS:
"Moments To Remember"—the Norman Luboff Choir—CL-1423(M)—CS-8220(S)
"Songs Of Glory"—Lester Flatt & Earl Scruggs with Foggy Mountain Boys—CL-1424(M)—CS-8221(S)
"La Cucaracha"—Songs Of The Mexican Revolutions—Cuco Sanchez & Dueto America—WL-161(M)—WS-313(S)
"The Famous Radio City Music Hall Organ"—Ashley Miller, Organist—CL-1343(M)—CS-8230(S)
"What Every Girl Should Know"—Doris Day—CL-1438(M)—CS-8234(S)
"Swinging Guys and Dolls"—The Manhattan Jazz All Stars—CL-1426(M)—CS-8223(S)
"Love Eyes"—Dominic Frontiere & His Orch.—CL-1427(M)—CS-8224(S)
"Dick Cary and The Dixieland Doodlers"—CL-1425(M)—CS-8222(S)
"Come On Children Let's Sing"—Mahalia Jackson—CL-1428(M)—CS-8225(S)
"Wayne And Shuster with Frank De Vol & His Orch."—CL-1435(M)—CS-8231(S)
"Gypsy Passion"—Andre Kostelanetz & His Orch.—CL-1431(M)—CS-8228(S)

CORAL:
"The Russ Columbo Story"—Paul Bruno—57327(M)—757327(S)
"The Minstrel Man"—Keefe Brassele—57295(M)—757295(S)

DANA:
"Uncle Steve's Dance Album"—Steve Adamczyk—DL-1274(M)—SDL-1274(S)
"Polska Wies—Polish Village"—Frank Wojnarowski—DL-1275(M)
"Walter Dombkowski & His Polka Kings of Phil"—DL-1276(M)—SDL-1276(S)
"Polka Session With Ray"—Ray Henry—DL-1278(M)—SDL-1278(S)
"Polka Rock"—Frank Wojnarowski—DL-1279(M)—SLD-1279(S)
"Mesdemoiselles De Paris"—Andre Claveau—DIL-8010(M)
"Flamenco Guitar" Cascabel de Jerez—DIL-8019(M)

DECCA:
"The Snow Queen"—Sound Track Album—DL-8977(M)—DL-78977(S)
"The Best Of Alfred Apaka"—DXB-163(M)—DSXB-7163(S)
"The Buddy Holly Story"—CRL-57326(M)
"The Eloise Trio"—DL-8983(M)—DL-78983(S)
"A Toast To The Bands"—Kurt Edelhagen & His Orch.—DL-8934(M)—DL-78934(S)
"Kitty's Choice"—Kitty Wells—DL-8979(M)—DL-78979(S)
"Elena Madera"—DL-8976(M)—DL-78976

DOT:
"Swing You Lovers"—Keely Smith—DLP-3265(M)—DLP-25,265(S)
"Pretty Music-Prima Style"—Louis Primo—DLP-3264(M)—DLP-25,264(S)
"The Wildest Clan"—Sam Butera—DLP-3272(M)—DLP-25,272(S)
"Jasmine And Jade"—Axel Stordahl—DLP-3282(M)—DLP-25,282(S)
"10 Years Of Great Hits"—Snooky Lanson—DLP-3279(M)—DLP-25,279(S)
"Linger Awhile"—Billy Vaughn—DLP-3275(M)—DLP-25,275(S)
"To Mother"—Lawrence Welk—DLP-2384(M)—DLP-25,285(S)
"This And That"—Pat Boone—DLP-3285(M)—DLP-25,285(S)

ELEKTRA:
"Out Of The Blue"—Oscar Brand—EKL-178(M)—EKS-7178(S)

EPIC:
"Bad Boy"—Marty Wilde—LN-3686(M)
"Goodies But Gassers"—Lee Castle and the Jimmy Dorsey Orch.—LN-3681(M)—BN-565(S)
"Old Time Polka Party"—Elmer Scheid & his Polka Band—LN-3569(M)—BN-560(S)

FORUM RECORDS:
"The Playmates Visit The West Indies"—Playmates—F-16001(S)
"The Roaring '20's"—Bonnie Alden—F-16002(S)
"An Evening At Radio City Music Hall"—Radio City Music Hall Symphony Orch.—F-16003(S)
"Just For You"—Jimmie Rodgers—F-16004

HIFI RECORDS, INC.:
"Taboo Vol. 2"—Arthur Lyman—R-822(M)—SR-822(S)
"Dutch Band Organ"—Various European Artists—R-902(M)—SR-902(S)

KAPP:
"Here Comes Jerry Keller"—KL-1178(M)—KS-3178(S)
"Marais & Miranda Go Native"—KL-1180(M)—KS-3180(S)
"Brazilian Choo-Choo"—Moracio Diaz—KL-1181(M)—KS 3181(S)
"Sons Of Faith & Inspiration"—Bill Hayes—KL-1176(M)—KS-3176(S)
"European Hits In America"—Richard Wolfe—KL-1183(M)—KS-3183(S)

KING:
"Music For Romantic Moments"—Lennie Wilson—694(M)
"T. Texas Tyler"—S664(S)
"For Reminiscent Lovers, Romantic Songs"—Bill Doggett—706(M)
"The Big Sound"—Al Belletto—716(M)
"Earl Bostic Plays The Hit Tunes Of The Big Broadway Shows"—705(M)

LIBERTY:
"Afro Can-Can"—Jack Costanzo—LRP-3137(M)—LST-7137(S)
"Omnibust"—Spike Jones—LRP-3140(M)—LST-7140(S)
"In Times Like These"—Gene McDaniels—LRP-3146(M)—LST-7146(S)
"The Franz Liszt Story"—Harry Sukman—LRP-3151(M)—LST-7151(S)
"Julie At Home"—Julie London—LRP-1352(M)—LST-7152(S)
"Imagination"—Al Viola—LRP-3155(M)—LST-7155(S)
"Felix Slatkin's Fantastic Brass Marches The Blues"—LRP-3157(M)

MERCURY:
"Sophie Tucker In Person"—MG-20567(M)—SR-60227(S)
"Let's Have A Pizza Party"—The Gaylords—Mg-20356—(M)—SR-60075(S)
"Let's Dance Awhile To The Griff Williams' Style"—MG-20494(M)—SR-60173(S)
"Like Swung"—The Modernaires—MG-20546(M)—SR-60220(S)
"Reflections" — The Platters — MG-20481(M) — SR-60160(S)
"Big Band Man"—Ralph Marterie—MG-20506(M)—SR-60183(S)
"Dixie In Hi Society"—Borney Richards & His Rebels—MG-20508(M)—SR-60185(S)
"Unforgettable"—Dinah Washington — MG-20572(M)—SR-60232(S)
"Just A Closer Walk With Thee"—Patti Page—MG-20573(M)—SR-60233(S)
"More Golden Goodies"—MG-20583(M)

MGM:
"Beautiful Music To Love By"—David Rose—E-3067(M)
"Let's Fall In Love—The Music Of Harold Arlen"—David Rose E-3101
"Fiddlin' For Fun"—David Rose—E-3108(M)
"Nostalgia"—David Rose—E-3134(M)
"Holiday For Strings"—E-3215(M)
"Hi Fi DDles"—E-3481(M)
"Showboat And An American In Paris"—E-3767ST(M)
"Annie Get You Gun and Three Little Words"—E-3768ST(M)
"Rose Marie and Seven Brides for Seven Brothers"—E-3769St(M)
"Till The Clouds Roll By and Singin' In The Rain"—E-3770ST(M)
"Words And Music and Good News"—E-3771ST(M)

RANK:
"Come To The Ceili"—The Gollowglass Ceili Band RM-310(M)—RS-610(S)
"The Musical Moods Of The Moors"—Hukarere Church of England School Choir—RM-312
"Double Exposures"—Manny Albam & His Orch.—RM-313(M)—RS-613(S)

RCA VICTOR:
"Riot In Rhythm"—Henri Rene & His Orch.—LPM-2002(M)—LSP-2002(S)
"The Great Dance Bands Of The '30s & '40s"—LPM-2081(M)
"Mr. Easy"—Jesse Belvin—LPM-2105(M)—LSP-2105(S)
"Cool Water"—Sons Of The Pioneers—LPM-2118(M)—LSP-2118(S)
"Classics With A Chaser"—Coterina Valente & Werner Muller & His Orch.—LPM-2119(M)—LSP-2119(S)
"The Golden Touch"—Frankie Carle, His Piano & Orch.—LPM-2139(M)—LSP-2139(S)
"The Sound Of Children"—Hugo & Luigi With Their Children's Chorus—LPM-2159(M)—LSP-2159(S)
"The Westward Movement"—Jimmie Driftwood—LPM-2171(M)—LSP-2171(S)
"Town And Country"—The Browns Featuring Jim Edward Brown—LPM-2174(M)—LSP-2174(S)
"Swing Dat Hammer"—Harry Belafonte—LPM-2194(M)—LSP-2194(S)
"Greenwillow"—The Melachrino Strings—LPM-2229(M)—LSP-2229(S)
"Greenwillow"—An Original Cast Recording—LOC-2001(M)—LSO-2001(S)
"Berlitz Simplified French"—LM-6080(M)—LSC-6080(S)
"Berlitz Simplified Italian"—LM-6081(M)—LSC-6081(S)

RICHMOND:
"As Time Goes By"—Fred Hartley, Piano—S-30069(S)—B-20069(M)
"Great Strauss Waltzes"—Frank Chacksfield & His Orch.—A-30073(S)—B-20073(M)
"Cha Cha Cha"—Chachito Perez & His Orch.—B-20075(M)
"Gypsy Strings"—Anton Mirko & His Orch.—B-20076(M)
"The London Theatre Company Presents: Kismet & Can Can"—S-30077(S)—B-20077(M)
"Party Time Dancing"—Gene Dersin & His Dance Orch.—TPS-12514(S)—TP-2514(M)

ROULETTE:
"Original Hit Records"—Various Artists—R-25106(M)
"Dixieland At The Roundtable"—Sharkey Bonano & His New Orleans Jazz Band—R-25112(M)—SR-25112(J)
"Smooth & Rocky"—Rocky Cole—R-25113(M)—SR-25113(S)
"Let's Have A Ball"—Tyree Glenn—R-25115(M)—SR-25115(S)
"Songs Of The Bad Old Days"—Pearl Bailey—R-25116(M)—SR-25116(S)
"Accent Italiano"—DeMara Sisters—R-25117(M)—SR-25117(S)

WARNER BROTHERS:
"Bill Haley And His Comets"—W-1378(M)—WS-1378(S)
"The Button Down Mind Of Bob Newhart"—1379(M)—WS-1379(S)
"Ira Ironstrings"—W-1380(M)—WS-1380(S)
"Music Of Desire"—Warren Barker & His Orch.—W-1364(M)—WS-1364(S)

WING:
"Bigger And Better Than Ever"—Sophie Tucker—MGW-12176(M)
"Everybody Sing"—Guy Cherney—MGW-12193(M)
"Sleepy Serenade"—Eddy Howard—MGW-12194(M)
"Sacred Hymns"—C. R. Cronham—MGW-12196(M)
"Let's Cha Cha Cha"—Hector Rivera & His Orch.—MGW-12197(M)
"A Night At The Louisiana Hayride"—MGW-12200(M)
"Tenderly"—Vic Damone—MGW-12157
"Gypsy Songs And Music"—Sandler, His Violin & His Orch.—MGW-12181(M)
"On The Shores Of Waikiki"—J. Byrd and Orch.—MGW-12183(M)
"Honky Tonk Piano"—Pete Handy—MGW-12201(M)
"Mr. Song Man"—Tony Martin—MGW-12203(M)
"Harmonica Hits"—Jerry Murad's Harmonicats—MGW-12208(M)

JAZZ

ATLANTIC:
"Bean Bags"—Milt Jackson & Coleman Hawkins—1316(M)
"Stringsville"—Harry Lookofsky—1319(M)
"Bobby Short On The East Side"—1321(M)
"Groove Funk Soul"—Joe Castro—1324(M)
"Chris In Person"—Chris Connor—LP-8040(M)—SD 8040(S)
"Blues & Roots"—Charlie Mingus—LP-1305(M)—SD-1305(S)
"Pyramid"—The Modern Jazz Quartet—LP-1325(M)—SD-1325(S)

BLUE NOTE RECORDS:
Lou Donaldson/The Time Is Right—4025(M)
Freddie Red Quartet/The Music From "The Connection"—4027(M)
Art Blakey And The Jazz Messengers At The Jazz Corner of The World—St-84015(S)

EPIC:
Phil Talks With Quill—The Phil Woods Quartet, with Gene Quill—LN-3521(M)—BN-354(S)

HIFI:
Something Blue—Paul Horn Quintet—J-615(M)—SJ-615(S)

MERCURY:
Boy With Lots Of Brass—Maynard Ferguson—SR-60124(S)

PACIFIC JAZZ:
"Lenny McBrowne & The 4 Souls"—PJ-1(M)—PJ-1(S)
"The Truth"—Les McCann Ltd.—PJ-2(M)—PJ-2(S)
"Jazz Immortal: Clifford Brown"—PJ-3(M)

ROOST RECORDS:
The Sonny Side Of Stitt—Sonny Stitt—LP-2240(S)

ROULETTE:
Jazz For Dancing—Maynard Ferguson & His Orch.—R-52038(M)—SR-52038(S)
Patented By Edison—Harry "Sweets" Edison—R-52041(M)—SR-52041(S)

TICO RECORDS:
Piano Espanol—Lalo Shifrin, His Piano & Orch.—LP-1070(S)

VERVE:
"Hello Love"—Ella Fitzgerald—MG-V-4034—MG-VS-6100
"Cool Heat"—Anita O'Day Sings Jimmy Giuffre Arrangements—MG-V-8312—MG-VS-6046(S)
"Cat On A Hot Fiddle"—Stuff Smith—MG-V-8339(M)—MG-VS-6097(S)
"Mr. Swing"—Harry Edison—MG-V-8353(M)—MG-VS-6118(S)
"Ad Lib"—The Jimmy Giuffre 4—MG-V-8361(M)—MG-VS-6130(S)
"Pete Brown—From The Heart"—MG-V-8365(M)—MG-VS-6133(S)
"Fiorello"—The Oscar Peterson Trio—MG-V-8366(M)—Mg-VS-6134(S)
"My Gentleman Friend"—Blossom Dearie—MG-V-2125(M)—MG-VS-6112(S)
"Walkin' The Low Road"—Randy Sparks—MG-V-2126(M)
"Johnny Twig & His Happy Music"—MG-V-2127(M)—MG-VS-6129(S)
"I Remember You"—Earl Humphreys—Russell Garcia & His Orch.—MG-V-2129(M)—MG-VS-6136(S)
"Blues From The Bayou"—George Lewis & His Orch. MG-V-1019(M)—MG-VS-6113(S)
"The Basso Valdambrini Quintet"—MG-V-20009(M)

WORLD PACIFIC:
"Swingin' Like 60" Volume I—various artists WP-1289
"Swingin' Like 60" Volume II—various artists WP-1290
"Swingin' Like 60" Volume III—various artists—Stereo—1291

CLASSICAL

ANGEL:
Sibelius: Pelleas and Melisande, Op. 46—Tone Poem "The Oceanides," Op. 73; Symphony No. 7 in C Major, Op 105—Sir Thomas Beecham, Bart, conducting the Royal Philharmonic Orch.—S-35458(M)
Tchaikovsky: Symphony No. 2 in C Minor, "Little Russian"—/
Moussorgsky: A Night In Bald Mountain—Carlo Maria Giulini conducting The Philharmonic Orchestra; S-35463(S)
Prokofiev: Symphony No. 5 in B Flat Major; Thomas Schippers conducting the Philharmonic Orch.—S-35527(S)
Beethoven: Symphony No. 2 in D Major—Overture "Coriolan" — Overture "Prometheus" — Otto Klemperer conducting the Philharmonic Orch.—35658(M)—S-35658(S)
Noel Coward: Bitter Sweet—Vanessa Lee, Roberto Cardinali, Julie Dawn, John Hauxvell, The Rita Williams Singers: Tony Osborne & his Orchestra—35814(M)—S-35814(S)
Benatsky And Stolz: White Horse Inn—Andy Cole, Mary Thomas, Rita Williams, Singers: Tony Osborne and His Orch.—35815(M)—S-35815(S)
Lehar: The Merry Widow—Highlights; Howell Glynne, Marion Lowe, Thomas Round, June Bronhill, Sadler's Wells Opera Company & Orch.—conducted by William Reid—35816(M)—S-35816(S)
Schubert: Lilac Time; June Bronhill, Thomas Round, John Cameron, The Rita Williams Singers; Michael Collins & His Orchestra;—35817(M)—S-35817(S)

CAPITOL:
The String Orchestra—Leopod Stokowski conducting his String Orch.—SP-8458(S)
Puccini: Love Scenes—The Hollywood Bowl Symphony Orch. conducted by Alfred Newman—P-8516(M)—SP-8516(S)
The Spanish Guitars of Laurindo Almeida—Laurindo Almeida, Guitars, P-8521(M)—SP-8521(S)
Brahms: Symphony No. 1 in C Minor: Rudolf Kempe conducting the Berlin Philharmonic Orchestra—G-7208(M)—SG-7208(S)
Brahms: Hungarian Dances/Dvorak: Slavonic Rhapsody No. 3—Scherzo Capriccioso—Rafael Kubelik conducting the Royal Philharmonic Orchestra—G-7209(M)—SG-7209(S)
Prokofiev: Peter And The Wolf/Saint-Saens: The Carnival of the Animals Michael Flanders, Narrator—Hephzibah Menuhin and Abbey Simon, Pianists Efrem Kurtz conducting the Philharmonic Orchestra—G-7211(m)—SG-7211(S)

COLUMBIA RECORDS:
Verdi: Rigoletto—Richard Tucker with soloists and the chorus & orch. of "Teatro di San Carlo di Napoli,"—Francesco Molinari—Pradelli, cond.—M2S-901(M)—M2L-404(S)
Chamber Music From Marlboro—Marcel Moyse cond. the Marlboro Festival Octet and Louis Moyse cond. the Marlboro Woodwind Ensemble—MS-6116(M)—ML-5246(S)
Berg: Altenberg Lieder-Webern: Five movements for String Orch./Schoenberg: Five Pieces for Orchestra—Robert Craft cond. the Columbia Symphony Orch.—MS-6103(M)—ML-5428(S)
Schnabel: Duodecimet—Monod Ensemble, Jacques Monod, Cond.—/
Schnabel: Trio—The Galimar Trio—ML-5447(S)
A Rias, Anthems and Chorales of The American Moravians, Vol. 1/The Moravian Festival Chorus and Orch. under Thor Johnson—ML-5427(M)—MS-6102(S)
Beethoven: Sonata No. 9 in A Major For Violin and Piano, op 47 ("Kreutzer")—/Beethoven: Sonata No. 1 in D Major, Op. 12, No. 1—Zino Francescatti, Violin—Robert Casadesus, Piono—ML-5453(M)—MS-6125(S)
Haydn: Symphony no. 45 in F Sharp minor "Farewell"—Pablo Casels cond. the Festival Caslas orch.—of Puerto Rico—CL-5449(M)—MS-6122(S)
Shostakovitch: Concerto For Cello in E Flat, op. 107—Matislav Rostropovics, Cello—The Philadelphia Orch.—Eugene Ormondy, conductor—Mason Jones, Solo Horn—ML-5452(S)—MS-6124(M)

(Continued on page 45)

UT Names Kleinbaum Sales & Promo Head

NEW YORK—Morty Craft, president of United Telefilms Records, last week announced the appointment of Ed Kleinbaum as sales and promotion head. Kleinbaum comes to UT from the sales department of MGM Records. In addition, Craft announced the pacting of the Crewcuts to the label. Prior to the signing, the songsters cut for Victor and Mercury. While with Mercury, the group had a smash deck, "Sh-Boom."

April LP Releases

(Continued from page 44)

EPIC:

Berlioz: Symphonic Fantastique, Op. 14—Hague Philharmonic Orch.—William Van Otterloo, Cond. —LC-3665(M)—BC-1068(S)

Milhaud: The Four Seasons (Les Quatre Salsons)—Darius Milhaud cond. Ensemble de Soloistes Des Concerts Lamoureux—LC-3666(M)—BC-1069(S)

Claude Debussy: Sonata No. 3 in G Minor For Violin and Piano—Arthur Grumiaux, Violinist; Riccardo Castagnoni, Pianist—

Guillaume Lekeu: Sonata in G Major for Violin & Piano—LC-3667(M)

Ravel: Gaspard De La Nuit/Ravel: Le Tombeau De Couperin—Charles Rosen, Piano—LC-3589(M)

HARMONY:

Brahms: Symphony No. 1 in C minor, Op. 68—Felix Weingartner conducting the London Symphony Orch.—HL-7246(M)

Brahms: Symphony No. 2 in D Major, Op. 73—Felix Weingartner conducting the London Symphony orchestra—HL-7247(M)

Brahms: Symphony No. 3 in F major, Op. 90—Felix Weingartner conducting the London Philharmonic orch.—HL-7248(M)

Brahms: Symphony No. 4 in E minor, Op. 98—Felix Weingartner conducting the London Symphony Orch.—HL-7249(M)

Mozart: Coronation Mass In C Major (K.317)—soloists: Norddeutscher Rundfunk Chorus—Norddeutscher Symphony Orch.—Hamburg Walter Goehr, Conductor

Mozart: Exultate Jubilate (K.165)—Orchestra of the Badische Stattsoper Alexander Krannhals, conductor—

Mozart: Ave Verum Corpus (K.618)—HL-7226(M)—HS-11026(S)

MERCURY:

Offenbach and Auber Overtures: Detroit Symphony Orch. Paul Paray, cond.—MG-50215(M)—SR-90215(S)

Haydn: Symphony No. 100 in G ("Military")/Symphony No. 101 In D ("Clock")—London Symphony Orch.—Antal Dorati Conducting—SR-90155(S)

Stravinsky: The Rite Of Spring (Le Sacre Du Printemps)—Minneapolis Symphony Orch., Antal Dorati Conducting—MG-50253(M)—SR-90253(S)

Brahms: Horn Trio in E flat Major, Opus 40 (for violin, horn and piano)/Sonata No. 2 in A Major, Opus 100 (for piano and violin)—Joseph Szigeti, violin Mieczyslaw Horszowski Piano—John Barrows, Horn—MG52010(M)—S90210(S)

Wagner: Tannhauser Overture and Venusberg Music/Tristan and Isolde Prelude And Liebestod/Lohengrin Prelude to Act III—London Symphony Orch.—Antal Dorati conducting—MG-50234(M)—S-90234(S)

Kennan: Three Pieces of Orchestra/Bergsma: Gold and The Senor Commandante/Rogers: Once Upon A Time—Eastman/Rochester Orchestra, Howard Hanson, conducting—SR-90147(S)

Mozart: Serenade No. 10 in B flat—Eastman Wind Ensemble, Frederick Fennell, conducting—SR-90176(S)

Debussy: Prelude a L'Apres-midi D'un Faune (Afternoon of a Faun)/Petite Suite/Ravel: Valses Nobles et Sentimentales/Le Tombeau de Couperin/Detroit Symphony Orch. Paul Paray conducting —MG-50213(M)—SR-90213(S)

Dupre At St. Sulpice, Vol. 2—Marcel Dupre, Organist—MG-50229(M)—SR-90229(S)

RCA VICTOR:

Stravinsky/Petrouchka—Pierre Monteux conducting the Boston Symphony Orch.—Bernard Zighera, Pianist—LM-2376(M)—LSC-2376(S)

Mario Lanza Sings Caruso Favorites—LM-2393(M) —LSC-2393(S)

Haydn/Symphony No. 94 & 101—Surprise/Clock—Pierre Monteux conducting The Vienna Philharmonic Orch. LM-2394(M)—LSC-2394(S)

Beethoven/Concerto No. 3—Graffman—Gary Graffman, pianist—Chicago Symphony Orch. Walter Hendl Conducting—LM-2396(M)—LSC-2396(S)

Khachaturian/Masquerade Suite—Kabelevsky—The Comedians—Kiril Kindrashin conducting The RCA Victor Symphony Orch.—2. Oscar Shumsky, Violin Solo—LM-2398(M)—LSC-2398(S)

Don Quixote/Richard Strauss—Chicago Symphony Orch.—Fritz Reiner, conductor—Antonio Janigro, Cellist—Milton Preves, Violist; John Weicher, Violinist—LS-2384(M)—LSS-2384(S)

La Voix Humaine—Denise Duval, Soprano—Orchestre du Theatre National de L'Opera—Conique, Georges Pretre, Conductor; LS-2385(M)—LSS-2385(S)

Berlioz/Requiem—Boston Symphony Orch., Charles Munch, Conductor—New England Conservatory Chorus Lorna Cooke de Varon, Director—LS-6077(M)—LDS-6077(S)

Offenbach In America/Arthur Fiedler/Boston Pops Orch.—LSC-990(S)

RICHMOND:

Bruch: Violin Concerto No. 1/Spohr: Violin Concerto No. 8—Joan Field—The Berlin Symphony Orch.—Rudolf Albert—TCS-13031

Mozart In Prague—The Bamberg Symphony Orchestra—Joseph Keilberth—TCS-18032(S)—TC-8032(M)

'Theme From A Summer Place' Tops Million Sales Mark

NEW YORK—Percy Faith's "Theme From a Summer Place," the country's best-selling record for the past seven weeks, has scaled the 1,000,000 sales mark, Columbia Records reported last week.

A gold-plated pressing of "Summer Place," traditional commemoration of 1,000,000 sales will take its place in Percy Faith's study beside an earlier similar success, "The Song From Moulin Rouge."

The song stems from the film of the same name. Several months before the film appeared, Faith made an arrangement for large string orchestra, with typical Faith embellishments. It was while at the recording studio that Percy and Recording Director Ernie Altschuler experimented with various sounds, and finally decided on a very pronounced beat behind the melody. That was it.

Released in October, Bacas recalls, "It didn't attract much attention. Even after the movie came out, the record moved only slowly. Columbia circulated a special disk jockey sampler, one of its Stereo Seven series, which was played often on the air and resulted in increased sales.

"Then the movie left the high-priced downtown theaters and moved into the neighborhood houses where more young people saw it and became familiar with the theme music. That apparentaly was what set off the record's present popularity."

Victor Sets Merchandising Program For Soria Series

NEW YORK—RCA Victor Records has introduced a special new Soria sales policy to coincide with the second release in the RCA Victor Soria Series, it was reported by J. Y. Burgess, manager, commercial sales and merchandising department.

Designed to "enhance and make even more effective the unique character and prestige of this deluxe series," the new policy offers substantial benefits and greater sales advantages to all dealers who merchandise the line.

The Victor Soria Series, in the future, will be made up of two groups of releases per year, one in the spring, the other in the fall. All future releases of single LP albums in the series will be packaged in a new and "distinctive" slip case. In addition, each will include art books of the type previously offered with Soria Series multiple sets only.

All Soria Series albums with one, two, or three LPs will be priced on the basis of $5.98 for each monaural LP and $6.98 for each stereo LP. The special price previously announced on the two 4-record albums (The Vienna Philharmonic and Messiah) remain in effect.

As part of the new policy, each dealer can place a standing order for a Soria Series Preview and Demo service. The service consists of one copy of each release in monaural and two in stereo. All albums that ship as part of this service are regular merchandise, including all the special packaging features of the Soria Series. All preview and demo service copies will be shipped directly to the dealer from the factory immediately upon completion of production. Standing orders will be subject to a special 15 per cent discount.

All exchange privileges now in effect on regular Victor albums will apply also to the Soria Series.

The Street Singer Returns

NEW YORK—Friar Sidney Frey honored Friar Arthur Tracy at the Friar's Club recently to celebrate his return to show business via his Audio-Fidelity album, "The Street Singer." Pics taken at the affair show 1—Frey congratulating Tracy as Cash Box' Bob Austin beams his approval. 2—Austin, Mr. and Mrs. Tracy and Cash Box' Marty Ostrow discuss the LP. 3—Frey's speech honoring Tracy. 4—Tracy flanked by Bob Armes (left), of the Chamber of Commerce, in charge of special events for the city, and Paul Taubman, NBC Music Director and owner of the Penthouse Club.

3 Big Hits!

1. PONY EXPRESS
by The Commandos
Symbol 706

2. HAND IN HAND
b/w WHY DO YOU TREAT ME THIS WAY
by Johnny Darrow
Sue 726

3. IF I JUST HAD YOUR LOVE
by Bobby Hendricks
Sue 727

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Walter Brennan
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BENELUX

Bill C. Slinger, President of Artone Gramophone, Harlem, announced that a new record company, Funckler Record Company, a division of Artone Gramophone, will start operating the first week of April, 1960. Funckler has already been appointed by the American European record distribution organization Interdisc, as their representatives for the Netherlands for the Riverside, Contemporary, Goodtime Jazz, World Pacific and other lines.

John James Vis, head of Artone's sales organization, stated that the success of Artone's Hit Parader among the record fans is still increasing. More than 35,000 copies of the March issue found their way to subscribers, while many thousands were given by the retail shops to their customers.

Lion J. Swaab, Artone's new A & R production chief, who produced an impressive number of best sellers during the past few years, made a strong start with Artone. His recording of "Summer Set" by **Billie Longstreet** was immediately released in Benelux, France, Western Germany, Scandinavia, Switzerland, South Africa, Australia and New Zealand. Swaab has cut a **Billie Longstreet** original called, "Happy Billie". He also cut the music for a new French film, "Marche Ou Creve" with two very catchy tunes, "Rembrandt Waltz,, and "Old Amsterdam", played by a barrel organ, "The 70 Bunsens", which might be the first barrel organ hit.

International Trading Association L. C. Intrass, Amsterdam, told **The Cash Box** that the company is the Dutch representative for, among others, Tivoli, Saga, Gala, Riverside, and Pythia labels.

The song "Lailah" by **The Regento Stars** has become a top hit in Holland. This Tivoli record is on the Moonglow label in Belgium.

J. F. Siekman, director of L. C. Intrass, told us that two Zaandammer girls, the Marions, signed a contract with Tivoli, (managed by L. C. Intrass, Amsterdam). **Mr. Piesaar** discovered the two girls and they can now be heard on Benelux radio regularly.

A few weeks ago, a new LP appeared on the Pythia label with the tribunal scene from "Danton's Death (Buchner) as well as the address of Marc Anthony from Shakespeare's "Julius Caesar". Within a few days a new record will appear by the famous Dutch artist, **Fie Carelsen**.

L. C. Bovema, Heemstede, informed us that label manager **Pete Felleman**, Jr., (Capitol Records) has just released a new series, "Capitol's Special Hit Parade Series" with ten new top recouples of former hits. One year ago, Felleman did the same with 25 singles. At that time he achieved great success in Benelux.

Thirteen-year-old Danish singer, **Gitte**, sings in the style of teenage singer **Conny**, who has had great success in Benelux. Gitte will record for the His Master's Voice (managed by L. C. Bovema, Heemstade). She sings in German, Danish and English. In the summer of 1960 she will tour Holland.

Pete Engelsma, formerly sales manager of L. C. Bovema, has become A & R manager of Bovema.

G. M. Oord has just returned from a trip to Cologne, Germany where he visited Electrola. There will be better cooperation between L. C. Bovema, Heemstede and Electrola especially on technical and commercial domain. Oord is the director of L. C. Bovema.

On April 6th, **Francis Bay's** famous Belgian orchestra will visit Holland for a Dutch television broadcast as well as a radio appearance. The singer with his orchestra is charming **Joe Leemans**. In Benelux, records of this orchestra can be obtained on the Philips label (managed by L. C. Phonogram, Amsterdam).

On May 26th the famous **Caterina Valente** will make a short trip to Holland. She will sing on AVRO (one of the five broadcasting corporations in Holland), Country-day in Apeldoorn (a town in Holland) and in the evening will sing on the Blokker Festival. Her records are on the Decca label, managed by L. C. Phonogram, Amsterdam.

Eddy Christiani, Dutch singer who has been singing for 22 years will start his 23rd season in September. A single by Eddy of the Dutch interpretation of "Quando Vien La Sera?", the winning Italian song of the San Remo Song Festival, has just been released on the Fontana label. On the back of this record he sings the Dutch hit song, "Er Is Maar Eeen Amsterdam" (There Is Only One Amsterdam).

German singer **Barbel Wachholz**, who had a TV performance in Holland a few weeks ago, has just released a record with the songs, "Die Nacht Ist Viel Zu Schon" and "Und Dann Nahm Er Meine Hand".

In the near future, L. C. Phonogram, Amsterdam, will regularly release literary records on the Caedmon label. The text will be spoken by world famous artists.

H. C. Gomperts of the well known music publisher in Benelux, Les Editions Internationales Basart L. C., Amsterdam, will visit the United States in the last part of April. He will try to make contacts with American music publishers who are represented by Basart in Benelux.

Belgium's Best Sellers

(WALLOON)

1. Mustapha (Bob Azzam—Barclay)
2. Milord (Edith Piaf—Columbia)
3. Ne Joue Pas (Colette Dereal—Polydor)
4. Oh Carol (Neil Sedaka—RCA)
5. Red River Rock (Johnny And The Hurricanes—London)
6. Marina (Rocco Granata—Delahay/Tonalty)
7. Pilou Pilou He (Gilbert Becaud—Columbia)
8. Salade De Fruits (Bourvil—Pathe)
9. Marchand De Bon-Heur (Dario Moreno—Philips)
10. Cafe Sans Export (Bobbejaan Schoepen)—Decca)

(FLEMISH)

1. Een Hutje Op De Heide & In De Schaduw Van De Mijn (Bobbejaan Schoepen—Decca)
2. Oh Carol (Neil Sedaka—RCA)
3. Marina (Rocca Granata—Delahay/Tonalty)
4. Red River Rock (Johnny And The Hurricanes—London)
5. Put Your Head On My Shoulder (Paul Anka—ABC-Paramount)
6. I'll Never Fall In Love Again (Johnny Ray—Philips)
7. Morgan (Ivo Robic—Polydor)
8. La Bella (Rocco Granata—Moonglow)
9. It's Time To Cry (Paul Anka—ABC-Paramount)
10. Die Gitarre Und Das Meer (Freddy—Polydor)

AUSTRALIA

Following closely on a similar move recently made by Coronet Records, E.M.I. has lifted the retail price of its singles from 9/3d. to 1o/. (better than one dollar) effective immediately. This action came as a surprise to many people in the trade as there had been no prior hint or suggestion that E.M.I. was planning such a move. Among the main labels issued here by E.M.I. are Capitol, MGM, HMV, London, Parlophone and Columbia.

A new publishing firm has commenced operation from head offices in Sydney. It is Belinda Music (Australia) Pty. Ltd.

For the first time Radio Station 2GB in Sydney (part of the vast Australia-wide Macquarie Broadcasting Network) has embarked on a solid campaign to promote a disk-jockey. He is 19-year old **Ken Sparkes**, who began with the station late in March. Sparkes was launched amid a heavy publicity campaign which included a barrage of trailers on 2GB, several TV appearances and ads in Sydney press, together with solid activity in other publicity fields. Sparkes, who has enjoyed some success as a singer, keeps in close touch with **Al "Jazzbo" Collins** at Station WINS in New York.

An interesting and highly successful promotion move by Philips Records here is the introduction of the presentation of the **Lester Lanin** Formation Teams Trophy for ballroom dancing. Formation dancing is comparitively new to Australia and Philips Records is making an all-out effort to promote it on a national scale. It is planned to run State contests with the individual winners competing for the Lester Lanin Trophy, which is donated by Philips. There are a whole flock of Lester Lanin disks in popular demand here. In fact Lanin's material is among the most successful in the Philips catalogue.

Johnny O'Keefe's first American release, "It's Too Late," has now been released in Australia and his previous big Australian hit, "She's My Baby" has just been issued in America. This side was successful enough here to suggest that it stands a good chance of "taking off" in the United States. Johnny's new album will shortly hit the Australian market. It is tabbed "Shout" after his big single of that song.

Pye Records has won the services of **Norman Burns** for its promotion work in New South Wales. Norman, who was a bandleader in England for several years before coming to Australia, has played drums with many top-line British bands including **Ambrose** and **Frank Weir**. He has also played and recorded with **George Shearing** and still keeps in regular touch with Shearing.

Leeds Music has the publishing rights to a big swag of current hit singles, including "Midnite Special," "Bulldog," "Beatnik Fly," "Let It Be Me," "O Dio Mio," "Teenbeat," "Delaware," "Pretty Blue Eyes," "You've Got What It Takes" and several top local songs—among them being the highly touted "Little Lost Boy." **Jack Argent**, the top man with Leeds Music in Australia, is naturally delighted to be handling such a batch of big numbers.

The Top Rank label is starting to make some noise on the singles market here—its latest releases are "Tracey's Theme" by **The Knightsbridge Strings**, "Mashed Potatoes" by **Nat Kendricks**, "Harlem Nocturne" by **The Viscounts**. In the album field, Top Rank should have a strong seller in "The Explosive Freddy Cannon" which they have now issued.

"An Evening With Dave Brubeck" is the title of the one-hour video-tape jazz program that the famous pianist made while in Australia. It features **The Dave Brubeck Quartet** in a sixty-minute session tracing the history of jazz with musical illustrations. The recent Brubeck tour was by far the most successful of any jazz group to visit this country. Brubeck played to capacity houses at most of his concerts and created a tremendously favorable impression on people of all ages.

Harry Sutcliffe, General Manager of Pye Records, tells me they have the rights for the hit version of "Forever" by **The Little Dippers**—which is an original release by University U.S.A. Records.

Holland's Best Sellers

1. Oh Carol (Neil Sedaka/The Blue Diamonds—RCA/Decca)
2. Schlafe Mein Prinzchen, Schalfe Ein (Papa Bue's Viking Jazz Band —Storyville)
3. Milord (Edith Piaf—Columbia)
4. Send Me The Pillow (Lydia—Imperial)
5. Marina (Rocco Granata/Willy Alberti—Delahay/Philips)
6. Till I Kissed You (The Everly Brothers/The Blue Diamonds—Heliodor/Artone)
7. Red River Rock (Johnny And The Hurricanes—London)
8. By My Guest (Fats Domino—Imperial)
9. Banjo Boy (Jan and Kjeld—CNR)
10. Way Down Yonder In New Orleans (Freddy Cannon—Top Rank)

Australia's Best Sellers

1. What Do You Want To Make Those Eyes At Me For (Emile Ford—Pye)
2. Teen Angel (Mark Dinning — MGM)
3. Handy Man (Jimmy Jones — MGM)
4. Beatnik Fly (Johnny & Hurricanes—London)
5. He'll Have To Go (Jim Reeves—RCA)
6. Running Bear (Johnny Preston—Mercury)
7. What In The World's Come Over You (Jack Scott—Top Rank)
8. Starlight Starbright (Lonnie Lee —Leedon)
9. If I Had A Girl (Rod Lauren—RCA)
10. You've Got What It Takes (Marv Johnson—London)

Robbins Plan Big Push On Eurovision Winner

NEW YORK—The Robbins wing of The Big 3 Music Corporation is launching a special exploitation drive on "Looking High, High, High." The song, which was originally published by Robbins Music Corporation Limited of London, won the British competitions in the Eurovision Song Festival and placed second in the world wide finals March 29. Robbins of New York is coordinating exploitation activities with its British branch in the promotion of Bryan Johnson's recording of the tune on the Decca label, which has just been released stateside on London. Robbins of New York will also make "Looking" available in sheet music form.

GERMANY

Miles Davis, trumpeteer and composer of modern jazz, started his tour throughout Germany in Hannover on March 29th. He goes to Cologne, Munich, Karlsruhe and Nuernberg.

Renata Tebaldi, First Lady of the Opera, is expected to tour Germany in May. Marlene Dietrich will visit her home country in May, with her own ballet.

Deutsche Grammophon Gesellchaft won the "Grand Prix du Disque in 1906", winning four prizes out of fifteen.

A remake of the film, "Bomben auf Monte Carlo" with Eddie Constantine, has made the tune, "A Night In Monte Carlo" by Billy Vaughn very popular in Germany. Teldec has already sold 200,000 copies of this record.

Carmen Cavallaro's recording of "The Eddy Duchin Story", for which he got a gold record on American Decca, is now released in Germany on the Brunswick label.

Peter Kraus was invited to appear on the French radio show, "Serenade". Also, while doing the TV Film "Rendezvous in Paris", he signed a contract for a Canadian TV film. Besides that, Peter signed with Stewart Morris for British television for four TV shows in London.

The premiere of "Porgy And Bess" in Munich will be on April 11th. Brunswick released an EP with four songs from this opera, and an LP with ten songs by Sammy Davis, Jr. and Carmen MacRae.

Polydor released two new stereo songs by Cindy Ellis, whose "Das Ziel meiner Wunsche", was very popular in Germany. She sings "Die kleine Stadt will schlafen Geh'n" backed with "Kann ein Glueck denn so vergehn".

Heliodor released a record with The Barry Sisters called "Bet Mich a Bisele" and "Beltz".

Electrola already has had an increase of 15% in business for the first two months of this year. In classical music, Electrola has a big stereo repertoire, which includes ten operas, and many symphonies and concerts, including all nine symphonies of Ludwig van Beethoven.

The big hit, "Petite Fleur" is now sung by French chansonette Claude Goaty on Vogue in monaural and stereo.

I have often been asked the names and addresses of the German record companies by American disk jockeys and music publishers. They are as follows: Deutsche Grammophon Gesellschaft, Harvestehuder Weg 1-4, Hamburg 13; Electrola Gesellschaft M.B.H., Maarweg 149, Koeln-Brausnfeld; Ariola Schallplatten GMBH, Guetersloh; Teldec Schallplatten GMBH, Heussweg 25, Hamburg 19; Philips, Moenckebergstr. 7, Hamburg 1.

The firm of Schallplatten-Import-Dienst Bernhard Mikulski, Frankfurt, told The Cash Box that they have an arrangement with Interdisc in Lugano to distribute Riverside, Contemporary, Goodtime, GNP, HI-Fi, Jazzland, Le Jazz Cool, Lighthouse and World Pacific Records in Germany, starting on April 1st. They will be released in Germany in June. This firm also distributes the Verve and Blue Note labels in Frankfurt.

"Jackety Jack" sung in the German text by Billy Sanders on Electrola, is distributed by Atlantic in America. Music publisher Kurt Feltz with young singer, Margit Imlau, produced the German version of "Bye Bye" in Germany titled "Damit ich dir imponier." This record is released in America by Decca.

Germany's Best Sellers

1. Ich zaehle taeglich meine Sorgen (Heartaches By The Number) (Peter Alexander—Polydor)
2. Unter fremden sternen (Under Foreign Stars) (Freddy—Polydor)
3. Red River Rock (Johnny And The Hurricanes/The Fellows—London/Decca)
4. Marina (Rocco Granata—Electrola)
5. Du musst alles vergessen (You Must Forget All) (Freddy—Polydor)
6. Seeman (Sailor) (Lolita—Polydor)
7. Banjo Boy (Jan und Kjeld—Ariola)
8. Mr. Blue (Detlef Engel—Telefunken)
9. Muli-Song (Ivo Robic—Polydor)
10. Kein land kann schoener sein (No Other Country Can Be More Beautiful) (Rene Carol—Polydor)

London Reception For Everly Brothers

LONDON—A reception was held at the Savoy Hotel here recently to launch the Warner Bros. Record Company in this country. Pictured at the celebration are (l to r) Roy Lister, manager of Warner Bros. in London; Phil and Don Everly; Robert Weiss, International Director of Warner Bros.; and S. A. Beecher-Stevens, sales manager for Decca Records here.

ITALY

After his tour of the USA, Domenico Modugno has started a long tour of Italy, at the end of which he is likely to record with Caterina Valente. On March 26th and 27th, Modugno gave three concerts in a Milanese theatre.

"Personalita" coupled with "Till" by Caterina Valente is recording high sales in Italy. It is on the Decca label.

"Mustafa'," a cheerful, Oriental-like tune, distributed by Durium on the Vogue label was released in Italy.

"Morgen" is becoming popular in Italy and three versions are now available —Eddie Calvert's on Columbia, Ivo Robic's on Polydor and Miran De Martino's on RCA. The music is published in Italy by Leonardi.

Durium will present and distribute the Neopolitan record label, Royal, in Italy and abroad. Two large Italian firms were trying to buy this label, which has a rather limited, but very interesting Neopolitan catalogue, since it reflects the musical sensitivity of the people of Naples. The managers of Royal, Mr. Ruggero and Mr. Polio confirmed the signing of the contract with Durium to The Cash Box office.

Decca will release in April the first LP by Eartha Kitt, whose "Sholem" was a hit; the LP "Where Or When" by Dion And The Belmonts, which has already gone up on the American charts; "My Cocuzza" has made its appearance, featuring Louis Prima, whose first LP will be published this summer on the Dot label.

Pat Boone is expected to come to Italy, but his program has not yet been decided.

An exceptional record is "E' Vero" backed with "Quando Vien La Sera" sung by Rosanna Carteri, the famous lyric soprano, on the Columbia label. Out of the 20 San Remo songs, she chose these two compositions, "E' Vero" (It's True) was penned by Bindi and published by Alfredo Rossi, and "Quando Vien La Sera" (When Evening Falls) was penned and published by Carlo Alberto Rossi.

Mr. Candida, general sales manager of VCM (His Master's Voice—Columbia Marconiphon) informs me that this firm's best sellers are at present, "It's Time To Cry" by Paul Anka (this record has sold more than 41,000 copies from February 29th to March 17th); "Kriminal Tango" by Trombetta; "Believe Me" by The Royal Teens. The first two records are in the Italian best seller list.

Umberto Bindi, successful Italian composer is touring Italy with trumpet player Eddie Calvert.

Italy's Best Sellers

1. Marina (Marino Marini/Rocco Granata—Durium/Bluebell)
2. It's Time To Cry (Paul Anka—Columbia)
3. Why (Frankie Avalon—Bluebell)
4. Kriminal Tango (Trombetta/Marino Marini/Guareschi—Columbia/Durium /Music)
5. Mr. Blue (Fleetwoods—Top Rank)
6. Believe Me (Royal Teens—Capitol)
7. Personalita/Till (Caterina Valente—Decca)
8. Pretty Blue Eyes (Steve Lawrence/C. Douglas—His Master's Voice/Top Rank)
9. Morgen (Eddie Calvert—Columbia)
10. Run, Boy, Run (Sandford Clark—London)

Eurovision Song Contest Ends

LONDON—"Tom Pillibi," a French song, was the winner of The Eurovision Song Contest—Grand Prix 1960 held here on March 29. Written by Andre Popp, the song is published in England by Chappell.

The contest developed into an exciting battle between "Tom Pillibi" and England's "Looking, High, High, High," culminating in victory for France with 32 votes, with United Kingdom second with 25 followed by Francois Degnelt of Monaco with 15 votes. Teddy Scholtern of Holland, last year's winner, presented the trophy to Miss Jacqueline Boyer on behalf of the BBC. Hostess for the evening was TV personality Catherine Boyle, who linked the program together and the British commentary was in the hands of the popular disk jockey, David Jacobs.

Within twelve hours of the result, Pathe-Marconi, for whom Jacqueline Boyer, singer of the top song records, had received a request for tapes from seven countries. Columbia plans to release the song for the English market backed with the Monaco entry "That Evening" by Francois Degnelt. Bryan Johnson's recording of "Looking High, High, High" has been recorded on Decca and is already high in the British charts. "Tom Pillibi" is published here by Chappel & Co. Ltd. and "Looking High, High, High" by Robbins Music.

It is interesting to note that Jacqueline Boyer is the daughter of famous French parents, Jacques Piles and Lucienne Boyer while Bryan Johnson is the brother of Teddy Johnson who, with his wife Pearl Carr, won second place for Great Britain in last year's contest in Cannes with "Sing Little Birdie".

Competitors including many top name artists, composers and conductors from thirteen European countries converged on London's Royal Festival Hall where the contest was held on Tuesday, March 29. The first Eurovision Song Contest was held in Lugano in 1956 when Switzerland was the host country. Subsequent hosts have been Germany (1957), Holland (1958) and France (1959). This year it was Britain's turn and the contest, under the auspices of the European Broadcasting Union, was the largest European exchange ever to be held in this country. The aim of the contest is to encourage the output of original songs in the participants' countries by bringing about rivalry between authors and composers through international comparison of their works. Votes for the entries are cast by juries

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ENGLAND

Top Rank announced the release on April 15th of a new low-priced L.P. series entitled "Buy Series." The retail price will not be finally fixed until after the budget on April 4th but is is expected to be in the region of £1.0.0. and therefore competitive with low-priced labels of other companies. Completely new 'pop,' jazz and classical recordings will be issued by top British and American artists.

The Pye Record Company gave a party on Monday of this week to launch a new L.P. "This Is Hancock" by **Tony Hancock**, one of Britain's top radio and television comedians. The disk—Hancock's first—comprises two editions taken from his popular radio series "Hancock's Half Hour" entitled "The Wild Man From The Woods" and "A Sunday Afternoon At Home," written by **Alan Simpson** and **Ray Galton** with incidental music by **Wally Stott**. Other well-known radio and television stars on the disk include **Sidney James, Kenneth Williams, Hattie Jacques** and **Bill Kerr**. BBC TV sold the rights of "Hancock's Half Hour" to the Australian Broadcasting Commission and the Canadian Broadcasting Corporation for screening at peak hours in those countries.

A large party was held at London's Savoy Hotel this week to launch the Warner Brothers label in this country and to welcome the **Everly Brothers** who have just signed a 10-year contract with the label. Making their first appearance in England the Brothers kick off their three-week extensive nationwide tour starting in London this Sunday. Currently a best seller here is their disk "Let It Be Me" on the London label. Their first disk for Warner Brothers "Cathy's Clown"—their own composition waxed in their home town of Nashville, Tennessee—backed with "Always It's You" will be released on April 8th to coincide with their visit.

The E.M.I. Record Company held a reception this week at their Abbey Road studios to welcome top British singing act **The Beverly Sisters** back to the Columbia label. 'The Bevs' first joined E.M.I. Records in 1952 when they were signed by A & R Manager, **Norman Newell**. Top selling disks included "Down At The Ferry Boat Inn" and "Teasin'." The Sisters best selling disk in the States has been "Greensleeves" which sold over half-million copies. Their first waxing for Columbia under the new contract is "Greenfields"—the current American hit—backed with "Skye Boat Song" to be released in early April.

David Jacobs, the British commentator for the Eurovision Song Contest was last week voted this country's top D.J. His weekly BBC record program "Pick of the Pops" which celebrates its 100th edition on April 16th was voted the second most popular program. David Jacobs is also the Resident Chairman of BBC TV "Juke Box Jury." Appearing in the program on April 16th will be **Ann Rogers** who played Eliza Doolittle in the Broadway production of "My Fair Lady" over 700 times and is now repeating her success at London's Drury Lane Theatre where she celebrates her 1,000th performance in the part on April 14th. E.M.I. this month release a new E.P. by Ann Rogers including tracks from "Gigi" and "My Fair Lady."

Cliff Richard, teenage idol and Columbia recording star, recently back from the States, was one of the stars presented to His Royal Highness, The Duke of Edinburgh, The Duchess of Kent and Princess Alexandra at this week's annual Royal Film Performance in London. **Anthony Newley**, whose latest disk "Do You Mind" is a best seller on the Decca label, was also presented.

Lonnie Donegan's chart topper "My Old Man's A Dustman" issued here on Pye is to be released by Atlantic in the States during the first week of April. As in this country the flip side will be "The Golden Vanity." Sales of this disk are now on the way to the half million mark.

Esquire Records announce the deletion from their catalog of all standard 78 r.p.m. disks as from 30th April, 1960. Some 635 recordings are affected including 'pop,' jazz, strict tempo dance series and children's series.

Paul Benson, recently appointed Publicity and Exploitation Manager of Gala Records, reports overwhelming success of the label's language tuition disks– the course comprises two 12" L.P.'s plus two printed work books—retailing at £3.0.0. for the complete set. Languages available in order of popularity are French, Spanish, German and Russian. Sales are up to the 20,000 mark. Recent additions to the Gala catalogue include an L.P. of "The Flower Drum Song" with Orchestra and Chorus under the direction of **Jimmy Carroll** and in the classical field Beethoven's Violin Concerto by **David Oistrakh** with the Moscow State Orchestra. All Gala L.P.'s retail at 16s. 9d.

A visitor to **The Cash Box** office this week was **Borje Ekberg**, Export Manager of the Metronome label in Sweden. Ekberg accompanied Metronome's recording star, **Siw Malmkvist**, here for The Eurovision Song Contest. Metronome, founded in Sweden in 1949, was originally exclusively a jazz label but quickly extended its recordings to the 'pop' field. In 1950 the Company opened up in Denmark, in 1955 in Hamburg, Germany with a sub office in Berlin and in 1959 activities were extended to Norway and Finland under the banner Nor-disc, comprising Metronome, Karusell and local companies. Metronome has its own recording studios in Stockholm and Copenhagen. Ekberg told **The Cash Box** that Metronome has approximately 12% of the industry's total market in Sweden where there are some 15 major companies. While in London he visited the Pye Record Company for whom Metronome handles distribution in Denmark, Sweden and Germany. They also represent **Dennis Preston's** Record Supervision company in Scandinavia and Germany. American companies, Atlantic, Atco & Trey are also handled by Metronome in Scandinavia, Germany, Austria and Spain and the Prestige (Jazz) label in all European countries except England and France. The Metronome label does not exist in the States but material is released through Atlantic, Mercury, Capitol, RCA Victor, Prestige, Cadence, Wold Pacific, etc. Ekberg reports that **Norrie Paramor** of English Columbia is interested in recording Siw Malmkvist and is looking for suitable material. Popular Danish artists already recording for E.M.I. include **Nina & Frederik**. British artists enjoying good sales in Sweden include "**Emile Ford**, whose "What Do You Want To Make Those Eyes At Me For" has exceeded 40,000 and **Chris Barber** over 60,000 with "Petite Fleur."

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NOEL ROGERS (Managing Director)

Eurovision Contest Ends

(Continued from page 47)

of ten people based in each country taking part. Watching the program on television screens, the juries vote for every song except their national entry. The song receiving the largest number of votes awarded the Grand Prix—1960. The winning performer, composer and lyric writer receives a trophy presented by the B.B.C. Countries represented this year together with artists, songs, composers and conductors were as follows:

GERMANY—Song: Bonne Nuit, Ma Cherie; Singer: Wyn Hoop; Composer: Franz Josef Breuer; Lyric Writer: Kurt Schwabach.

ITALY—Song: Romantica; Singer and Composer: Renato Rascel; Lyric Writer: Dino Verde.

MONACO—Song: That Evening; Singer: Francois Degnelt; Composer: Hubert Giraud; Lyric Writer: Pierre Dorsey.

LUXEMBOURG—Song: As Long As You Are Here; Singer: Camillo Felgen; Composers: Henri Mootz/Jean Rodere.

SWEDEN—Song: All The Others Find Each Other; Singer: Siw Mallmkvist; Composer: Ulf Kallqvist; Lyric Writer: Ake Gerhard.

SWITZERLAND — Song: Heaven And Earth; Singer: Anita Traversi; Composer: Mario Robbiani; Lyric Writer: Mario Robbiani.

UNITED KINGDOM—Song: Looking High, High, High; Singer: Bryan Johnson; Composer: John Watson; Lyric Writer: John Watson.

DENMARK—Song: It Was A Lovely Time; Singer: Katy Bodtger; Lyric Writer: Sven Buemann; Composer: Vilfred Kjaer.

FRANCE — Song: Tom Pillibi; Singer: Jacqueline Boyer; Composer: Andre Popp; Lyric Writer: Pierre Cour.

NETHERLANDS—Song: What A Lucky Thing; Singer: Rudi Carrell; Composer: Dick Schallies; Lyric Writer: Willy Van Hemert.

NORWAY—Song: Voi-Voi; Singer: Nora Brockstedt; Composer: George Elgaaen; Lyric Writer: George Elgaaen.

AUSTRIA—Song: You Fascinated Me So; Singer: Harry Winter; Composer: Robert Stolz.

BELGIUM—Song: My Love For You; Singer: Fud Leclerc; Composer: Jack Say; Lyric Writer: Robert Montal.

England's Best Sellers

1 My Old Man's A Dustman—Lonnie Donegan (Pye) (Essex)
2 Theme From A Summer Place—Percy Faith (Philips) (Blossom)
3 Running Bear—Johnny Preston (Mercury) (Southern)
4 Delaware—Perry Como (R.C.A.) (Leeds)
5 Fall In Love With You—Cliff Richard (Columbia) (Aberbach)
6 Fings Ain't Wot They Used T'Be—Max Bygraves (Decca) (World Wide)
7 What In The World's Come Over You — Jack Scott (Top Rank) (Southern)
8 Poor Me — Adam Faith (Parlophone) (Mills)
9 Beatnik Fly—Johnny & The Hurricanes (London) (Duchess)
10 Do You Mind — Anthony Newley (Decca) (Sheldon)
11 You Got What It Takes — Marv Johnson (London) (Leeds)
12 Handy Man — Jimmy Jones (M.G.M.) (Sheldon)
13 Wild One—Bobby Rydell (Columbia) (Belinda London)
14 Looking High High High—Bryan Johnson (Decca) (Robbins)
15 Who Could Be Bluer—Jerry Lordan (Parlophone) (Francis Day & Hunter)
16 Summer Set—Acker Bilk (Columbia) (Cromwell)
17 Hit And Miss—John Barry (Columbia) (Mills)
18 Slow Boat To China—Emile Ford (Pye) (Morris)
19 Why — Anthony Newley (Decca) (Debmar)
20 Be Mine — Lance Fortune (Pye) (Southern)

England's Top Ten LP's

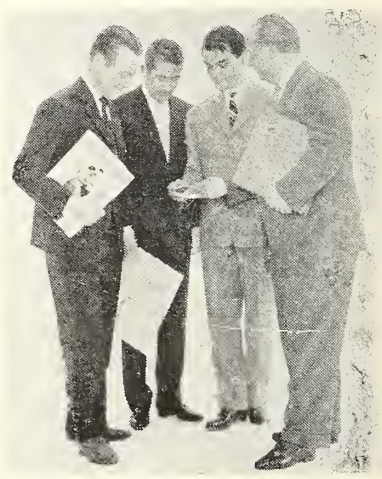
1 South Pacific — Soundtrack (R.C.A.)
2 Flower Drum Song — Broadway Cast (Philips)
3 The Twangs The Thang—Duane Eddy (London)
4 Seven Ages Of Acker—Acker Bilk (Columbia)
5 Fings Ain't Wot They Used T'Be London Cast (Decca)
6 Gigi—Soundtrack (M.G.M.)
7 This Is Darin—Bobby Darin (London)
8 Beauty & The Beat — George Shearing & Peggy Lee (Capitol)
9 The Explosive Freddy Cannon — Freddy Cannon (Top Rank)
10 Songs For Swingin' Sellers — Peter Sellers (Parlophone)

England's Top Ten EP's

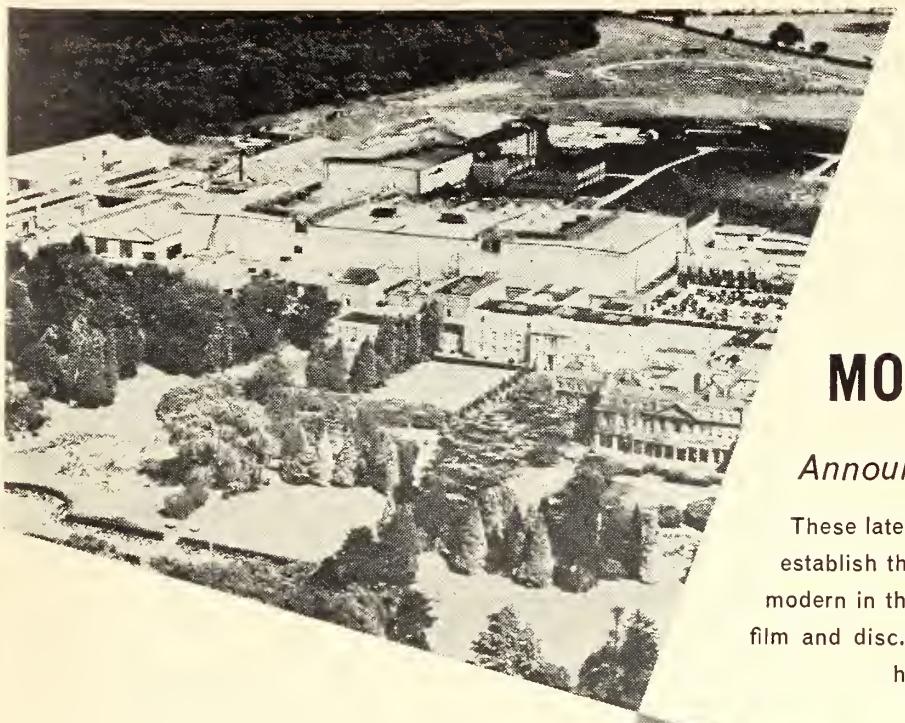
1 Strictly Elvis — Elvis Presley (R.C.A.)
2 Expresso Bongo — Cliff Richard (Columbia)
3 Cliff Sings No. 2—Cliff Richard (Columbia)
4 Nina & Frederik—Nina & Frederik (Columbia)
5 The Late Great Buddy Holly — Buddy Holly (Vogue-Coral)
6 Strictly For Grown Ups—Paddy Roberts (Decca)
7 That's All—Bobby Darin (London)
8 Sea Of Love — Marty Wilde (Philips)
9 Sunday Night At The London Palladium—Robert Horton (Pye)
10 Tommy The Toreador — Tommy Steele (Decca)

Pictured on page 47 are winners Jacqueline Boyer of France, the winner of the Eurovision Song Contest with "Tom Pillibe" composed by Andre Popp with lyrics by Pierre Cour, being congratulated by Bryan Johnson of Great Britain who came second with "Looking High, High, High" composed by John Watson.

Gold Disk



HAMBURG, GERMANY — Polydor Records presented Ivo Robic with a gold record to mark a million sales of "Morgen." At the presentation, held in Polydor's offices here, are (l to r) Bert Kempfert, Polydor A&R man who supervised the recording session; Peter Moesser, composer of "Morgen;" Robic, and Kurt Richter, head of the pop department of Polydor.



PINEWOOD STUDIOS

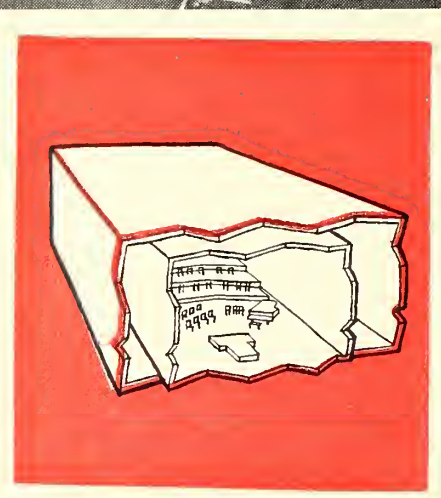
MOST MODERN IN EUROPE

Announce the completion of three new major facilities

These latest facilities which have just been completed are projects which establish the studios more firmly than ever as the biggest, best and most modern in the country. One is the unique music recording theatre for both film and disc. Second, multiple-track and stereophonic dubbing equipment has been installed. Thirdly, there is a gigantic tank—the largest in Europe—which allows the shooting of water sequences on a scale never before possible on this side of the Atlantic.

REVOLUTIONARY NEW MUSIC RECORDING THEATRE FOR BOTH FILM AND DISC

- ACOUSTICALLY PERFECT
- MONAURAL, BINAURAL, MULTI-TRACK
- AVERAGE REVERBERATION 1.55 SECONDS FADE
- 15 CHANNEL MICROPHONE INPUTS
- COMPLETE SOUND INSULATION
- SEPARATE VOCAL & CHORAL BOOTH



A STUDIO WITHIN A STUDIO

This new music recording studio is of revolutionary construction. The actual studio has been constructed inside an outer shell. The walls are of thick concrete and there is insulating space of 15 feet all round to give a perfect shield against all extraneous noises. It contains the most up-to-date recording equipment and the studio caters not only for films but for modern disc and tape recording, differing, as they do in sound values from film recording.

This is provision for film-making on the grand scale. But it is only in keeping with the already established facilities at Pinewood.
The studio covers 92 acres including 72 acres of lot and studio buildings and 16½ acres of glorious gardens together with an orchard.
There are ten sound stages totalling more than 120,000 square feet including a 260 ft.-long back projection tunnel. Of this area more than 98,000 square feet are sound proofed.
The new tank is 198 feet long, 223 feet wide, holds three-quarters of a million gallons of water, and at the horizon end towering 60 feet up is a 260 feet backing.
More figures: 98 film vaults, 31 cutting rooms, six preview rooms, 200 administrative offices, 12 main workshops, 30 garages, two main car parks, and a special effects studio lavishly equipped including its own separate viewing theatre.
This vast, complex film-making factory is powered by its own generating station—electricity-making plant exceeding 6,000 horse power, capable on its own of supplying all normal needs.
Such, then is Pinewood Studios, today, nearly 25 years after it was built, still the most modern and finest equipped in the country.

All applications to: PINEWOOD STUDIOS · IVER · BUCKS ENGLAND

Country Disk Jockey

REGIONAL RECORD REPORTS

THURSTON H. SPRINGER
WENO—Nashville, Tenn.

1. Poor Wildwood Flower (H. J. Vonn)
2. Please Help Me, I'm Falling (H. Locklin)
3. Toil, Tears & Trouble (Connie & Joe)
4. Top Gun (Martin)
5. Sentenced To Die (Wilburns)
6. Just One Time (D. Gibson)
7. I Miss You Already (J. Newmon)
8. Aloska Lil And Texos Bill (H. Howkins)
9. Life Of A Poor Boy (Jackson)
10. He'll Hove To Go (J. Reeves)

ERNIE KERNS
WOCH—No. Vernon, Ind.

1. Please Help Me, I'm Falling (H. Locklin)
2. He'll Have To Go (J. Reeves)
3. How Far To Little Rock (Stanley Bros.)
4. Sweet Nothin's (B. Lee)
5. Teen Ex (Browns)
6. Sink The Bismorck (J. Horton)
7. Pinball Mochine (L. Irving)
8. Stroight A's In Love (J. Cosh)
9. Trouble In The Amen Corner (A. Campbell)
10. A Lot Like You (R. Sovine)

JIMMY KEY
WMCP—Columbia, Tenn.

1. Boy I Con't Forget (L. Monning)
2. I Miss You Already (J. Newman)
3. My Turn To Go (D. Price)
4. I Don't Core Who Knows (L. Williams)
5. Timbrook (L. Pruitt)
6. Until Today (E. Snodgross)
7. Fomily Bible (C. Groy)
8. Darling I Will (L. Beaver)
9. Ballord Of Jimmy Hoffo (S. Stover)
10. Prison Song (C. Putmon)

AL URBAN
KCTI—Gonzales, Tex.

1. Thunder And Lightning (T. Douglas)
2. Rockin', Rollin' Ocean (H. Snow)
3. Bandano (Tennessee Two & Friend)
4. World Keeps Turning Around (T. Douglas)
5. Pleose Help Me, I'm Folling (H. Locklin)
6. Six Pock To Go (H. Thompson)
7. Wishful Thinking (W. Stewart)
8. Am I That Easy To Forget (C. Belew)
9. Above And Beyond (B. Owens)
10. Until Today (E. Snodgross)

APPLE SAVAGE
WDMF—Buford, Ga.

1. Until Today (E. Snodgrass)
2. Timbrook (L. Pruitt)
3. Shining Idol (B. Massey)
4. Prison Song (C. Putmon)
5. Why Should I (G. Woods)
6. Family Bible (C. Gray)
7. He'll Have To Go (J. Reeves)
8. Face To The Woll (F. Young)
9. Teors On My Pillow (L. Holmes)
10. Oooh How I Love You (R. Sovine)

TED DAIGLE
CJLX—Ft. William, Ont., Canada

1. Seosons Of My Heort (J. Cash)
2. Big Iron (M. Robbins)
3. Till These Dreams Come True (B. Owens)
4. Are You Mine (Wright & Toll)
5. Family Bible (C. Gray)
6. Above And Beyond (B. Owens)
7. Going Crozy (G. Mack)
8. Alibi (Tompall & Glozier Bros.)
9. Why I'm Walkin' (G. Hamilton IV)
10. Please Help Me, I'm Falling (R. Maddox)

LEON STONE
WBLA—Elizabethtown, N.C.

1. Wishful Thinking (W. Stewart)
2. Just Suppose (Louvins)
3. Back On The Farm (W. Brennan)
4. Big Iron (M. Robbins)
5. The Old Lamplighter (Browns)
6. Down, Down, Down (R. Moddox)
7. Sporkling Brown Eyes (G. Jones)
8. One More Time (D. Gibson)
9. Rockin' Rollin' Ocean (H. Snow)
10. Joke's On You (J. Martin)

BILL GATES
KAGT—Anacortes, Wash.

1. Honky Tonk Girl (L. Lynn)
2. Above And Beyond (B. Owens)
3. He'll Hove To Go (J. Reeves)
4. Another (R. Drusky)
5. Don't Say Those Things (B. Perry)
6. Family Bible (C. Groy)
7. A Six Pock To Go (H. Thompson)
8. Until Today (E. Snodgrass)
9. Wishful Thinking (W. Stewort)
10. Eyes Of Love (M. Singleton)

VERNON STEWART
KXRJ—Russellville, Ark.

1. Down To The Blues (V. Stewart)
2. Tears On My Pillow (L. Holmes)
3. Why Should I (G. Woods)
4. Darling I Will (L. Beavers)
5. Timbrook (L. Pruitt)
6. Until Today (E. Snodgross)
7. Prison Song (C. Putmon)
8. Are You Willing Willie (M. Worth)
9. Dear Mama (M. Kilgore)
10. The Drifter (Tennessee Drifters)

HOMER LEE JACKSON
WBVL—Barbourville, Ky.

1. Just One Time (D. Gibson)
2. Moke The Woterwheel Roll (C. Smith)
3. Another (R. Drusky)
4. Big Iron (M. Robbins)
5. No Love Hove I (W. Pierce)
6. I Miss You Alreody (J. Newmon)
7. Eyes Of Love (M. Singleton)
8. Who'll Be The First (R. Price)
9. Wishful Thinking (S. Dovis)
10. Above And Beyond (B. Owens)

JACK RENO
KTCN—Berryville, Ark.

1. Till These Dreoms Come True (B. Owens)
2. How For Is It To Little Rock (Stanley Bros.)
3. El Poso #2 (Homer & Jethro)
4. Rockin' Rollin' Oceon (H. Snow)
5. Where You Go I'll Follow (S. McDonald)
6. Legend Of The Big Steeple (P. Wogoner)
7. He'll Have To Go (J. Reeves)
8. Another (R. Drusky)
9. Wreck Of The Old 97 (T. Collins)
10. Trouble In The Amen Corner (A. Campbell)

BRIAN C. DOW
WBIS—Bristol, Conn.

1. He'll Have To Go (J. Reeves)
2. Big Iron (M. Robbins)
3. Another (R. Drusky)
4. Timbrook (L. Pruitt)
5. Family Bible (C. Gray)
6. Just One Time (D. Gibson)
7. I Miss You Alreody (J. Newmon)
8. El Paso (M. Robbins)
9. Why I'm Walkin' (S. Jackson)
10. Prison Song (C. Putmon)

CHARLIE LAWTON & BILL SYKES
WCAT—Orange, Mass.

1. He'll Have To Go (J. Reeves)
2. Above And Beyond (B. Owens)
3. You Can't Toke It With You (Wilburns)
4. We'll Never Love Agoin (Stewart & Howard)
5. Am I That Easy To Forget (S. Davis)
6. Just One Time (D. Gibson)
7. Another (R. Drusky)
8. Rockin' And Rollin' Ocean (H. Snow)
9. Crying My Heort Out (Flatt & Scruggs)
10. Don't Know Why (A. Acuff)

CARTER CARLTON
WBKN—Newton, Miss.

1. Family Bible (C. Gray)
2. Above And Beyond (B. Owens)
3. He'll Have To Go (J. Reeves)
4. Just One Time (D. Gibson)
5. Another (R. Drusky)
6. One More Time (R. Price)
7. From These Blues (B. Wallace)
8. Pleose Mr. Conductor (B. Dudley)
9. Dead Or Alive (B. Anderson)
10. Someone Sweet To Love (J. O'Gwynn)

CHUCK BROWN
WJWS—So. Hill, Va.

1. One More Time (R. Price)
2. Your Old Used To Be (R. Young)
3. Why I'm Walkin' (G. Homilton IV)
4. The Old Lomplighter (Browns)
5. Lover's Leap (W. Pierce)
6. Who'll Be The First (R. Price)
7. Memory Of Love (K. Wells)
8. More Love (Coopers)
9. Make The Waterwheel Roll (C. Smith)
10. Don't Know Why (R. Acuff)

BOB DYER
WKNX—Saginaw, Mich.

1. Another (R. Drusky)
2. A Six Pock To Go (H. Thompson)
3. He'll Have To Go (J. Reeves)
4. Pleose Help Me, I'm Folling (H. Locklin)
5. Sink The Bismorck (J. Horton)
6. Trouble In The Amen Corner (A. Campbell)
7. Rockin' Rollin' Oceon (H. Snow)
8. Just One Time (D. Gibson)
9. Big Iron (M. Robbins)
10. Don't Know Why (R. Acuff)

RED WAYNE
WSWN—Belle Glade, Fla.

1. Just One Time (D. Gibson)
2. Life Of A Poor Boy (S. Jackson)
3. I Heard An Angel Cry (J. Wokely)
4. Family Bible (C. Gray)
5. You Con't Toke It With You (Wilburns)
6. Crying In The Night (C. Groy)
7. Where Is Your Conscience (J. Humbird)
8. One More Time (R. Price)
9. The Joke's On You (J. Martin)
10. Johnny My Love (Coopers)

TOM REEDER
WAIP—Prichard, Ala.

1. Pleose Help Me, I'm Folling (H. Locklin)
2. Till These Dreoms Come True (B. Owens)
3. Another (R. Drusky)
4. Why I'm Walkin' (S. Jackson)
5. I Had To Tolk To Someone (B. Morgon)
6. The Joke's On You (J. Mortin)
7. It's Not The End Of Everything (B. Anderson)
8. My Love For You (W. Mock)
9. Your Old Used To Be (F. Young)
10. Am I That Eosy To Forget (S. Dovis)

HERK P. PUSHBROOM
KSIR—Wichita, Kans.

1. He'll Hove To Go (J. Reeves)
2. Another (R. Drusky)
3. Just One Time (D. Gibson)
4. Wishful Thinking (W. Stewort)
5. Sink The Bismorck (J. Horton)
6. Above And Beyond (B. Owens)
7. Am I Thot Easy To Forget (S. Davis)
8. Timbrook (L. Pruitt)
9. Family Bible (C. Gray)
10. El Paso (M. Robbins)

HENRY HENSHAW
WKTQ—So. Paris-Norway, Maine

1. Rockin' Rollin' Oceon (H. Snow)
2. Another R. (Drusky)
3. Dear Momo (M. Kilgore)
4. Above And Beyond (B. Owens)
5. Big Iron (M. Robbins)
6. Six Pack To Go (H. Thompson)
7. Is It Wrong (W. Pierce)
8. Who'll Be The First (R. Price)
9. I'm Just A Nobody (B. Alex) (F. Young)
10. Your Old Used To Be (F. Young)

WELDON ROGERS
KHEM—Big Spring, Tex.

1. Just One Time (D. Gibson)
2. Mitzi McGraw (L. Payne)
3. Above And Beyond (B. Owens)
4. I Love You Becouse (J. Cosh)
5. Life Of A Poor Boy (S. Jackson)
6. Down, Down, Down (R. Moddox)
7. Who'll Be The First (R. Price)
8. Cheek To Cheek With The Blues (S. McDonold)
9. Left To Right (K. Wells)
10. Teors And Gold (J. Mothis)

Country Reviews

B+ VERY GOOD — B GOOD
C+ FAIR — C MEDIOCRE

THE CASH BOX BULLSEYE

"WHY DID YOU COME MY WAY" [Cedarwood BMI-Wilkin, Walker] (2:43)
"CUT ACROSS SHORTY" (2:36) [Cedarwood BMI-Wilkin, Rhodes]

CARL SMITH (Columbia 41642)

Smith's "Make The Water Wheel Roll" will have chart company as soon as country folk get a listen to his latest offerings. "Why Did You Come My Way" is a tender plaintive that's essayed with soft caresses. Then Smith works up a storm on the rousing rockabilly session "Cut Across Shorty." Two solid winners.

"MY BLUES WILL PASS" (2:26) [Golden West BMI-Frizzell]
"SHE'S GONE" (2:14) [Cedarwood BMI-Walker]

LEFTY FRIZZELL (Columbia 41635)

Frizzell should find himself back on the charts in short order and either end of this pairing could do it for him, if not both. They're both laments set to bright, tuneful honky-tonk-ish backdrops. "My Blues Will Pass" gets chorus assistance and has a pop sound, while "She's Gone" is more in the traditional country vein.

"ACCIDENTALLY ON PURPOSE" [Glad, Starday BMI-Jones, Edwards]
"LIVE IT UP" [Tubb BMI-Walker]

ERNEST TUBB (Decca 31082)

Tubb's latest bid for hitsville is a poignant weeper which he delivers in his usual sincere manner. The tune, "Accidentally On Purpose," whips up a passel of tears, and Tubb's there to give it a tremendous send-off. "Live It Up" on the lower end is another tragic romantic, but at a sprightly middle beat.

SMILIN' JERRY JERICHO
(Allstar 7202)

(B+) "SINCE I LOST YOU" (2:30) [Songwood BMI-Tuten, James] Jericho has a strong entry in this blue lament. He delivers the touching ballad with tender emotion. Could step out.

(B) "TAKE THE WAY (BACK TO GOD)" (2:05) [Songwood BMI-Moates] Sacred song sings out with a strong message. Jericho and the chorus do it up nicely.

REX ALLEN (Vista 355)

(B+) "BAREFOOT COUNTRY BOY" (2:43) [Boxer BMI-Batton] Allen and son Curtis offer a gripping tale of woe in recitation form against a backdrop of drooping fiddles and mournful guitars. Should get lots of play.

(C+) "CONVERSATION WITH A MULE" (3:04) [Leeds ASCAP-Miller] Allen goes it alone on another recitation effort but this time the outlook is humorous.

COWBOY HOWARD VOKES (Del-Ray 205)

(B) "WILLIE ROY, THE CRIPPLED BOY" (1:55) [Acuff-Rose BMI-Williams] Vokes makes his strongest bid for chart recognition with his sincere chanting of this tearful sob story.

(C) "IF THIS WORLD WANTS PEACE" (1:55) [Vokes BMI-Vokes, Martin, Droiz, Rose] Another session with a message. This half though is more of a sacred hymn.

HERBIE REMINGTON (D 1129)

(C+) "CHIME OUT FOR LOVE" (2:25) [Glad BMI-Dee] Pleasant upbeat instrumental that features chimes over strumming guitars.

(C+) "COO COO CREEK HOP" (2:30) [Glad BMI-Dee] Another light listening instrumental treat. Two nice programming interludes.

THE GAY BELLS/"RETT" BUTLER
(Gable 711)

(B+) "DINGBAT'S OPERA HOUSE" [Litton BMI-Gable] Calypso ditty about a place to escape from everyday cares. Deck's a real crazy novelty that grows on you. Could stir up a lot of interest.

(C+) "WHY DIDN'T YOU TELL ME" [Litton BMI-Gable] This half features chanter Butler in a weeping waltz session.

COWBOY COPAS (Starday 493)

(B) "SOUTH PACIFIC SHORE" [Starday BMI-Clark, York] Lively honky-tonk opus describes the guy's wartime experiences with both the enemy and a gal. Copas has a possibility here.

(B) "THAT'S ALL I CAN REMEMBER" [Cedarwood BMI-Wilkin, Tillis] Latin beat sets the pace for the repenting strains of this morality opus.

DOLPH HEWETT (Janie 7593)

(C) "YOU'RE THE KEEPER OF MY HEART" (2:30) [Janie BMI—Marvin, Long] Sincere treatment of the devoted-love stanza. Hewett has a straight-forward approach.

(C) "THERE'S SOMEBODY ELSE IN YOUR MIND" (2:15) [Janie BMI—Gibson] Hewett sings honestly of a broken affair.

DEWEY GROOM (Longhorn 502)

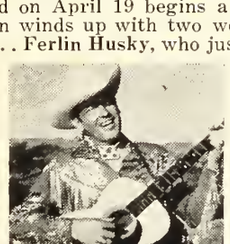
(B+) "REMEMBER THE ALAMO" (2:30) [Bidor BMI-Bowers] Groom comes up with a deck that could prove his initial chart-rider. With chorus he re-tells the famous story of the Alamo, set to an inviting, pulsating musical backdrop. Give it a spin.

(C+) "I'M ALL DRESSED UP" (2:00) [Big D BMI-Groom, Blasingame] Here Groom turns to romance as a vehicle for his interesting voice. Familiar session.

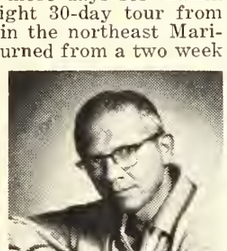
Country Round Up

Although they said it couldn't be done, our own **Cash Box** Editor, **Ira Howard**, was married last Sunday (April 5) to lovely actress-model **Beverly Bennett**. Not to be outdone, Yours Truly (**Allen Berzofsky**) who's taken over the Country Roundup reins, goes down the aisle May 29 with costume designer **Marilyn Manishen**. . . . Bookings totaling $45,000 will keep **Faron Young** on the road for the next two months. He did a week in California followed by ten days in the Kansas City area for **Hap Peebles**. He's set for ten more days for **Marlin Payne** in the northwest and on April 19 begins a straight 30-day tour from Texas to Wyoming and then winds up with two weeks in the northeast Maritime Provinces of Canada. . . . **Ferlin Husky**, who just returned from a two week

WEBB PIERCE



REX ALLEN



DON PIERCE

tour of Hawaii, is negotiating to play a strong lead part in a TV pilot film with **Fess Parker**. A national sponsor is also reportedly interested in Ferlin doing a five minute daily radio show. . . . Last month a show consisting of **Webb Pierce, Kitty Wells, Johnnie & Jack, Marvin Rainwater, Bobby Helms, Bill Phillips** and the **Tennessee Mountain Boys** broke the all-time attendance record in the Albuquerque, New Mexico Auditorium by drawing over 9,000 people. The show was skedded to start at 8 PM but at 7:45 the doors were closed and an estimated 1,000 were turned away. Seats were so scarce at the show that hundreds stood in the aisles and extra seats were placed on stage leaving just enough room for the performers. **Betty Wiegund** of the Star Agency in Albuquerque promoted the show in conjunction with the **Jim Denny** Artists Bureau. Another show has been set for April 30 and will feature **Faron Young, Jimmy Newman, Homer & Jethro, Elton Britt, Carl Belew, George Jones** and others not yet booked. . . . **Tommy Edwards** (not the MGM singer), who's been hosting the "Landmark Jamboree" for the past year over a five station Ohio network (originating over WEWS-Cleveland), now takes to the radio airwaves with a daily hour-long country show over WADC-Akron. Tom says he's badly in need of new country disks as well as past hits to build up the library. Would also appreciate taped greetings from artists. He requests all material be sent to his home at 8025 Parmenter Drive, Cleveland 29.

An announcement from **Don Pierce** of Starday says that he is continuing to mail country and gospel records to radio stations under the theory that country music has never been involved in the payola situation and that the recent FCC ruling will work a hardship on many rural radio stations and independent record manufacturers who need each other and may be confused at the present time. Don adds that stations who feel they must pay for the records can do so at their convenience and at whatever price they feel is fair. . . . **Frankie Miller** is booked for nineteen personals in California through the **Steve Stebbens** office. Starday is rushing out a new Miller disk. It's tagged "Baby Rocked Her Dolly" and was penned by **Merle Kilgore**. . . . **Floyd Tillman** got a beautiful salute by a Ft. Worth newspaper upon his arrival in the city to take up residence at **Lawton Williams'** KCUL as a full-time disk jockey. . . . Last year's Pet Milk-Grand Ole Opry Talent winners, the **Townsell Sisters**, are featured on their first Hickory release, "Blackberry Winter" and "Give My Love to Joey." . . . Big hopes are held for the new **Cowboy Howard Vokes** release on Del-Ray this week. Sides are "Willie Roy, The Crippled Boy" and "If This World Wants Peace (Pray the Rosary)." . . . Got a pretty picture postcard from **Ramblin' Lou** of WJJL-Niagara Falls who's vacationing in Jamaica, B.W.I. Lou reports that it's 90 degrees and country music is popular there. . . . **Rex Allen**, whose latest record for Vista is "Barefoot Country Boy," just returned home to Hollywood from Houston after completing a guest appearance in the feature film, "Tomboy and the Champ." . . . The American Legion in Kansas City was the recent scene of a country music spectacular when radio station KANS brought in **Buck Owens, Wynn Stewart, Jan Howard** and **George Jones**. Disk jockey **Guy Smith** of KANS emceed the evening's proceedings. . . . Moss Rose publications has signed **Warner Mack** to an exclusive writer contract. Warner, who now calls Vicksburg, Miss. his home, has most recently scored with "Is It Wrong" (Webb Pierce) and "My Love For You" (**Ferlin Husky**).

Gene Johnson, manager of WWVA-Wheeling, West Va., is anticipating another Grand Ole Opry show in the Greensburg, Pa. area. The deejay who will lead in the promotion of it is **Cowboy Phil** of WHJB-Greenburg, who unfortunately was in the hospital for other recent Opry shows there, and now that he's out, promises to work even harder on promoting this one. . . . **Leon McAuliff** is looking for dubs and tapes from artists and songwriters. Send them to Leon c/o Cimarron Artists, 221 W. 4th Street, Tulsa, Okla. . . . New diskery, Pace, (owned by **Kelley E. Pace Sr.**) signed **Dean Davis** and **Billy Wallace** to artist's contracts. Newcomer Davis hopes to step out with "Brokenhearted Three" and "Don't Be Surprised." Wallace, Decca Records vet, wrote and recorded "Backstreet Affair," the song which **Webb Pierce** made into a country classic. Wallace's first for Pace is "Gotta Keep Riding" b/w "Chestnut Locks." . . . New country deejay at KCTI-Gonzales Texas, is **Al Urban**, infos **Sonny Sievers** at the station. . . . **Weldon** and **Wanda Rogers** debuted a new daily disk show over KHEM-Big Springs, Texas. . . . **Doris Cooney's** "Country Music-Country Style" show at the Sons of Norway Center in Brooklyn, N.Y. was S.R.O. reports the femme booker. Featured were **Bill Clifton** and the **Dixie Mountain Boys**, and **Red Brigham** and his **Harmony Hayriders**. Doris' next show is skedded for May 22 and will headline **Grandpa Jones, Jimmy Martin** and the **Sunny Mountain Boys** and the **Country Troubadors**. . . . Carl Stuart has taken over as general manager of WESA-Charleroi, Pa. Carl has instituted a combination "good" pop and country music policy. . . . **Hugh Cherry**, longtime associated with NBC-TV's "Midwest Hayride" has joined KFOX-Long Beach, Calif. as a regular disk jockey. . . . Carl Sauceman and the **Green Valley Boys** are doing a week of dates throughout Miss. and Ala. with **Lonzo & Oscar**.

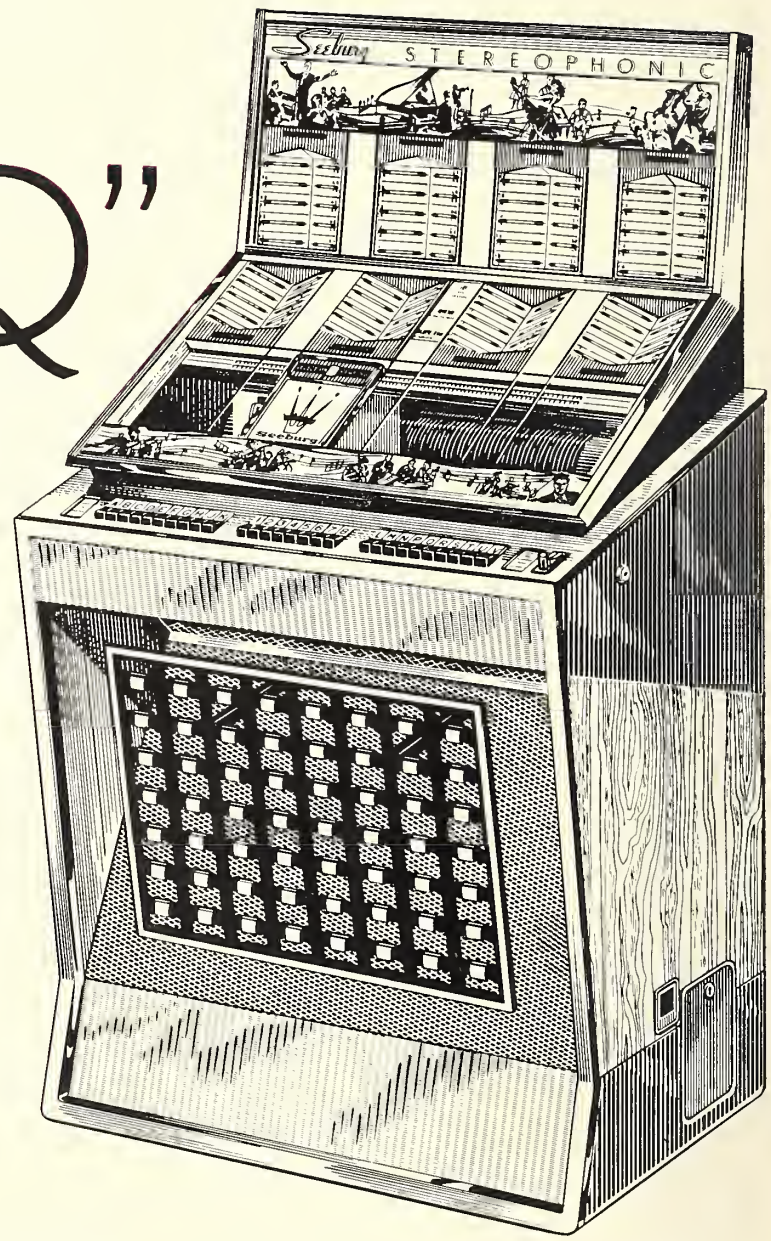
Country

TOP 50 ACROSS THE NATION

Pos.	Last Week		
1	(1)	HE'LL HAVE TO GO	*Jim Reeves (RCA Victor 7643)*
2	(2)	ANOTHER	*Ray Drusky (Decca 31024)*
3	(3)	JUST ONE TIME	*Dan Gibson (RCA Victor 7690)*
4	(10)	PLEASE HELP ME, I'M FALLING	*Hank Locklin (RCA Victor 7692)*
5	(5)	ABOVE AND BEYOND	*Buck Owens (Capitol 4337)*
6	(4)	SINK THE BISMARCK	*Johnny Hartan (Columbia 41568)*
7	(8)	BIG IRON	*Marty Robbins (Columbia 41589)*
8	(7)	FAMILY BIBLE	*Claude Gray ("D" 1118)*
9	(9)	AM I THAT EASY TO FORGET	*Skeeter Davis (RCA Victor 7671)*
10	(6)	WISHFUL THINKING	*Wynn Stewart (Challenge 59061)*
11	(13)	SIX PACK TO GO	*Hank Thampson (Capital 4343)*
12	(18)	ROCKIN' ROLLIN' OCEAN	*Hank Snaw (RCA Victor 7702)*
13	(24)	ONE MORE TIME	*Ray Price (Columbia 41590)*
14	(15)	I MISS YOU ALREADY	*Jimmy Newman (MGM 12864)*
15	(11)	TIMBROOK	*Lewis Pruitt (Decca 31038)*
16	(17)	YOU'RE THE ONLY GOOD THING	*George Margan (Columbia 46523)*
17	(16)	THE EYES OF LOVE	*Margie Singletan (Starday 472)*
18	(23)	THE OLD LAMPLIGHTER	*The Three Browns (RCA Victar 7700)*
19	(14)	MAKE THE WATER WHEEL ROLL	*Carl Smith (Columbia 41557)*
20	(22)	STRAIGHT A's IN LOVE	*Johnny Cash (Sun 334)*
21	(12)	EL PASO	*Marty Rabbins (Columbia 41511)*
22	(19)	UNTIL TODAY	*Elmer Snadgrass & Musical Pioneers (Decca 31048)*
23	(27)	TILL THESE DREAMS COME TRUE	*Buck Owens (Capital 4337)*
24	(32)	LOVER'S LEAP	*Webb Pierce (Decca 31058)*
25	(20)	DEAR MAMA	*Merle Kilgare (Starday 469)*
26	(21)	NO LOVE HAVE I	*Webb Pierce (Decca 31021)*
27	(33)	WHY I'M WALKIN'	*Stanewall Jacksan (Columbia 41591) George Hamiltan IV (ABC Paramount 10090)*
28	(35)	YOUR OLD USED TO BE	*Faron Young (Capitol 4351)*
29	(25)	THE PRISON SONG	*Curley Putman (Everest 19334)*
30	(30)	PINBALL MACHINE	*Lannie Irving (Starday 486)*
31	(26)	GEORGIA TOWN BLUES	*Mel Tillis & Phil Phillips (Columbia 41530)*
32	(34)	ACCIDENTALLY ON PURPOSE	*George Jones (Mercury 71583)*
33	(39)	LEGEND OF BIG STEEPLE	*Porter Waganer (RCA Victar 1798)*
34	(28)	MARY DON'T YOU WEEP	*Stanewall Jackson (Columbia 41533)*
35	(41)	WHO'LL BE THE FIRST	*Ray Price (Columbia 41590)*
36	—	LIFE OF POOR BOY	*Stanewall Jacksan (Columbia 41591)*
37	(38)	THE ONE YOU SLIP AROUND WITH	*Jan Haward (Challenge 39059)*
38	(31)	SAME OLD ME	*Ray Price (Columbia 41977)*
39	—	LEFT TO RIGHT	*Kitty Wells (Decca 31066)*
40	(43)	DON'T KNOW WHY	*Ray Acuff (Hickory 1113)*

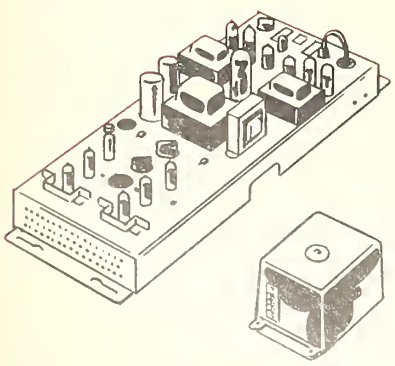
41. POOR WILDWOOD FLOWER
42. SMILING BILL McCALL
43. MEMORY OF LOVE
44. SENTENCED TO DIE
45. AMIGO'S GUITAR
46. CRYING MY HEART OUT OVER YOU
47. HOW FAR TO LITTLE ROCK
48. WRONG COMPANY
49. SEASONS OF MY HEART
50. TROUBLE IN THE AMEN CORNER

IT'S EASY TO ADD FULL STEREO TO THE SEEBURG "Q" MODEL



Seeburg 1960 Model "Q" monaural phonographs are *basically stereo.* The stereo stylus and stereo pickup are standard equipment. That's why you can add full stereo to monaural models quickly and inexpensively.

THIS IS ALL YOU NEED TO DO



Remove the plate on the monaural amplifier and install this Channel 2 side of the amplifier. Now you have a stereo amplifier.

Connect the stereo network unit and mount it inside the cabinet.

When you buy Seeburg, you protect your investment against future obsolescence.

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THE SEEBURG CORPORATION • CHICAGO 22, ILL.

America's finest and most complete music systems

PLAY 45 & 33 1/3 TODAY

Editorial:

TRADE SHOWS

A Vital Part of Every Industy

In this hectic, competitive business world of ours, Trade Shows are a necessary and important facet of industry. Every profession and industry has an annual meeting of its members. The acceptance of every segment of the business and professional world of continuing yearly meetings is proof enough of its necessity.

Before World War II Coin Machine Institute (CMI) sponsored annual conventions for the coin machine industry. Thousands and thousands of coinmen attended. The industry was young, as were its members. They were enthusiastic, and wanted to learn more about their business, meet with other coinmen from all over the world, visit the exhibits of equipment and have some fun.

During the war (with the exception of a "War Conference" called by *The Cash Box)* these meetings were discontinued. Ten years ago, because of dire necessity, the first MOA (Music Operators of America) Convention was held in Chicago. Since that time, MOA has conducted an annual meeting. The 1960 Convention is being held on May 9, 10 and 11 at the Morrison Hotel in Chicago.

Whatever the reason may be, attendance over the past few years has been slipping. Is it the fault of the operators, who keep crying for business, but don't take the interest and small investment to attend to speak with, and listen to other members who can advise and help them? Is it the fault of the leadership of MOA who hasn't provided sufficient number of important reasons to draw operators?

Whatever the reason, the coin machine industry needs an annual meeting of its members. We have been assured, and we know for a fact that the leadership of MOA is making every effort to make the 1960 Convention, its 10th Annual meeting, one that will surpass all previous conventions in serving the operator. Considerable thought and planning has been put into arranging a series of Forum meetings on subjects vital to help improve the lot of the individual operator, as well as the industry as a whole; subject matters close to the heart of every operator. Experts from all over the country have been invited to speak—and have accepted. Men who have never addressed MOA gatherings, but with years of experience, will discuss vital matters with the purpose of improving the operators' financial status.

The success of the 1960 MOA Convention will be determined by the number of operators who are present. The more members of the industry on hand to hear how to progress and improve their business, the better the future holds for all.

And, of course, no convention is devoted 100% to business. The fun-loving will get a chance to relax. The pleasure and satisfaction of meeting old friends is worth the trip itself.

It is the suggestion of *The Cash Box* that every operator attend the MOA Convention on May 9, 10 and 11. You and your business will be better off.

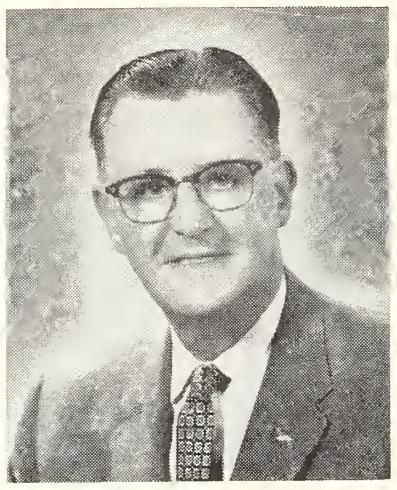
Miller Sets Up MOA Headquarters In Chi As Convention Date Nears

Music-Record Forum To Highlight Meet

CHICAGO—George A. Miller, president, Music Operators of America (MOA), arrived in Chicago Tuesday, April 5, and set up headquarters in Suite 1728 at the Morrison Hotel. Miller will now conduct all MOA Convention business at this hotel.

The 1960 MOA Convention, being held at the Morrison Hotel, this city, opens on Monday, May 9 and runs thru Wednesday, May 11. The convention will close out on Wednesday night with its usual large banquet, at which time the foremost recording talent in the world will entertain the guests.

Miller reports that in the few days he's been located in Chicago, he's been able to accomplish a great deal in organizing many details relating to the exhibits. "Most of the exhibit space has been bought," stated Miller, "and the few remaining booths available will probably be gone by the end of the week."



GEORGE A. MILLER

He also advised that a number of additional wires and letters have been received from association heads thruout the country assuring him of large delegations of operators attending the show. (A number of similar wires were quoted in the April 9 issue of **The Cash Box.**)

This year, according to Miller, special emphasis and attention is being paid to setting up a series of interesting and informative Forums. Details will be forthcoming very soon, but Miller wanted to call attention in particular to one Forum which will be especially important and interesting to operators—that is a lengthy discussion of music and records, paneled by top executives of recording companies, one-stops and music machine manufacturers. "Operators will be given the opportunity to listen to these record and phonograph people," stated Harry Snodgrass, who is organizing the Forum, "and then ask whatever questions they may wish to throw out. This Forum will give operators the opportunity to find out what goes in the record business, and the record manufacturers the opportunity to find out the operators' views."

We understand a plan is being worked out whereby some lucky operator will win an outstanding prize at every Forum. Operators attending the Forums will be given tickets, and those with the lucky numbers could come up with a music machine, an amusement machine, a mink stole, a refrigerator, a hi-fi set, as well as other prizes.

Port Arthur Novelty Receives Rock-Ola Order

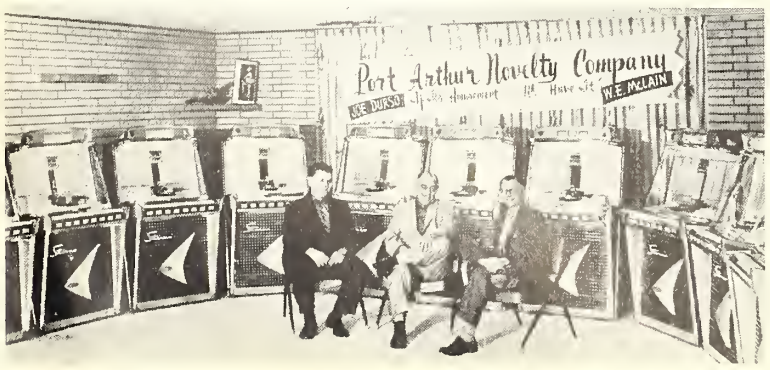
PORT ARTHUR, TEXAS—The Port Arthur Novelty Company, this city, local music operating firm which opened for business about four months ago received its first shipment of Rock-Ola "Tempo II" phonographs last week from Ed (Strike) Rothrock, Amusement Distributors, Rock-Ola distributor for this Texas area. The shipment arrived just as the Port Arthur firm had completed construction and furnishing of its modern showrooms pictured below.

Port Arthur Novelty is jointly owned by Joe Durso seated in the center of the trio shown in the photo and Walter McClain (right). Durso's son, Joe Anthony Durso (left) fills out sales and service duties for the operating company.

According to Rock-Ola officials, though the firm has been in business only four months, management has already established its equipment in the Port Arthur area.

"After hearing so many wonderful comments about the Rock-Ola phonographs in recent years, we decided that Rock-Ola was the line we wanted to operate," stated Joe Durso upon receiving the shipment. "The reputation and quality of Rock-Ola phonographs can only be compared to the greatness of Texas!", continued Durso in a burst of enthusiasm for the equipment.

Rock-Ola factory officials were continuing a full-scale road sales effort this week following previous announcements advising that the "Tempo II" phonograph would receive the utmost in promotional and sales efforts from the plant. Ed Doris, Kurt Kluever, Frank Mitchell, George Hincker, Les Rieck and Jack Barabash, all factory officials, were reportedly scattered throughout the nation on a combined sales program aimed at distributors and operators.



Westchester Ops Sign Wakefield To Emcee Ninth Annual Affair

Ticket Sales Point To SRO Capacity

PORT CHESTER, N.Y.—Not that the annual Westchester Operators Guild affairs need anything more than the standard first class fare which has come to be expected by guests at the association's previous eight efforts, but in order to more or less "gild the lilly," Carl Pavesi, president of the association, has advised that Seymour Pollak, general chairman of the Ninth Annual Affair which will be held Tuesday, May 17, at the Holiday Inn, Scarsdale, N.Y., reported that the entertainment program is shaping up as one of the best ever planned by the committee.

Pollak has announced that Jack Wakefield, popular personality of night clubs across the nation, and television performer with top network shows to his credit, will be master of ceremonies during the night of the association banquet. Wakefield, it will be recalled, emceed the group's 1958 outing, much to the delight of the full house that attended.

"Nat Bensky, our entertainment chairman, worked hard on this facet of the entertainment program," stated Pollak. "We'll release the names of other performers he has signed later in the month, but the signing of Wakefield assures a top-flight show for the SRO crowd indicated."

CARL PAVESI

Pavesi advised that ticket sales were a little ahead of last year and with the last minute rush that has occurred each year, the committee has made plans for a capacity crowd.

New Record Vendor Goes Into Production

LOS ANGELES—C. H. Lundquist, president, Automatic Machines Division of United States Chemical Milling Corporation, this city, has advised that the firm recently received a contract for the exclusive manufacture of a patented vending machine that will dispense records, from Record Vending Machines, Inc., a firm located in Denver, Colorado.

According to Lundquist, the contract calls for equipment to be manufactured totaling approximately $2 million. The record vendors are to be manufactured at USCM's Manhattan Beach plant and deliveries are expected to start soon.

The record distributing company in Denver will handle "every major label in the music industry." The machine is designed to feature the top ten selling records in the nation. Record Vending Machines, Inc., is expected to place thousands of machines at point-of-sale outlets ranging from drug stores and gas stations to theaters and department stores.

USCM is noted for its manufacturing of refrigerated vending machines which dispense milk and fruit juices, as well as other vending machine models.

Lundquist noted that the Denver firm's distribution plans represented an important phase in the sale of phonograph records throughout the country. Specifications of the machine, including the capacity and the size of the cabinet, were to be announced at a later date. The record vending firm did not disclose whether the machines would be distributed and sold to vending operators or sold direct through factory sales representatives.

Standard Financial Acquires $1 Million Of Great Northern's Time Sales Clients

NEW YORK—Theodore H. Silbert, president, announced last week that Standard Financial Corporation has acquired from Great Northern of Oakland, California, approximately $1 million of that company's outstanding industrial times sales clients and accounts. According to Silbert, the transaction was arranged on an all-cash basis.

Milton Wiener and Morris Weiss, executive heads of Great Northern, had specialized in financing Maytag commercial and industrial laundry equipment in which they act as exclusive dealers for Maytag in the states of California and Nevada.

Silbert stated that the greater resources and facilities of Standard Financial for financing laundry equipment and other income-producing machinery will now be available to the customers and clients formerly serviced by Great Northern. These clients will be serviced by SFC Financial Corporation, a Los Angeles subsidiary of Standard Financial.

Standard Financial Corporation of New York, a nationwide diversified financing institution with resources of $65 million, specializes in industrial times sales financing, factoring and financing of accounts receivable and rediscounting. Standard Financial Corporation was established in 1932 with headquarters in New York City and branches in Los Angeles, Dallas, Philadelphia, Pittsburgh and Elmira, N.Y.

Standard has enjoyed wide success in the financing of coin-operated laundries during the past several years. The laundry-dry cleaning adjunct of its business has been an addition to its broad business base conducted throughout the coin machine and vending industry.

The firm lists among its customers, vending and coin machine distributors and operators in almost every State in the union. The extensive branch office network was established during the past several years to accommodate distributor-clients who have increased the amount of business conducted largely through the financial arrangements of credit which are handled through the Standard Financial Corporation.

Wurlitzer L. A. Branch Skeds 10 Service Schools For Ops

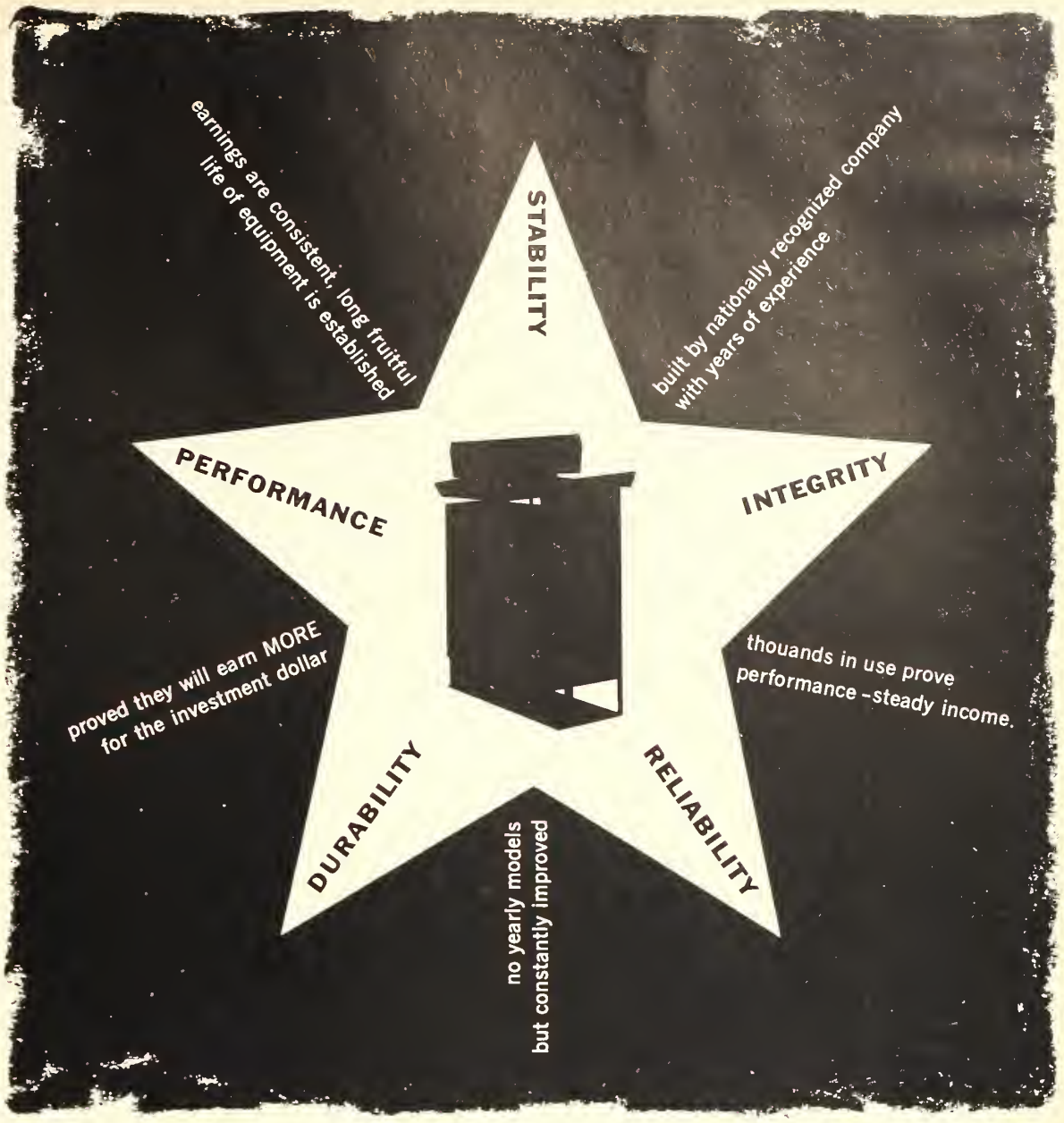
LOS ANGELES—The Wurlitzer Factory Branch at 2940 West Pico Boulevard, Los Angeles, announced to operators, servicemen and route men that service schools will be scheduled every Thursday evening during the next ten weeks. Instruction is under the direction of Walt Peteet, Wurlitzer field service engineer and Leonard Hicks, head of the Los Angeles service department.

The first instruction period got under way at 7 P.M. on Thursday, March 24, with 25 in attendance, representing seven California operations. This was an unusually good turnout for the first class of a series and Ray Barry, manager of the Wurlitzer Branch was enthusiastic over the potential of the instruction course.

The following is a list of the 24 men and 1 woman who were present for the Wurlitzer seminar: Joe McGann, B.B.C. Music Company; Harry Burdmer, B.B.C. Music Company; Johnny Flynn, B.B.C. Music Company; Bob Hathaway, Bob's Music Co.; H. B. Crowley, M.A.C. Venders; Chuck Rowe, M.A.C. Venders; Ernie Luciero, B.B.C. Music Company; Manley Cartwright, B.B.C. Music Company; Dick Mack, Walker Music Company; Don Febela, Walker Music Company; Joe Mitchell, M.A.C. Venders; Emil F. Nelson, M.A.C. Venders; Jim Payne, M.A.C. Venders; Francisco Maldonado, B.B.C. Music Company; William Hoffer, World Wide Music Company; Barney Smith, M.A.C. Venders; Walter Rozanski, M.A.C. Venders; Paul Ojeda, B.B.C. Music Company; Walter J. DiRoche, Lee Walker, Daniel Mack, H. L. Crutts, L. M. Robins, William Baird, Catherine Walker, Walker Music Company.

"Gramps" At Work

MIAMI, FLA.—Even the busiest coinmen must take time out for a snooze and some relaxation. For some people it really takes some doing. But for Willie Blatt, Supreme Distributors, this city, all it takes is a sleepy grand-daughter, a bedtime story, and zzz-zzz-zzz. . . .


STABILITY
earnings are consistent, long fruitful life of equipment is established
built by nationally recognized company with years of experience
PERFORMANCE
INTEGRITY
proved they will earn MORE for the investment dollar
thouands in use prove performance -steady income.
DURABILITY
RELIABILITY
no yearly models but constantly improved

AUTO-PHOTO STUDIOS ARE STAR PERFORMERS

AUTO-PHOTO STUDIOS are made with an eye to the future, recognizing the needs of location owners and operators. Integrity and sincerity of purpose are the "watch-words" at the factory where the AUTO-PHOTO STUDIOS are built and assembled with meticulous care thus making them

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HAPPY BIRTHDAY THIS WEEK TO:

Charlie Rincker, Dallas, Texas. . . . **Lora Eby**, Detroit, Mich. . . . **Kenneth L. Staninger**, Missoula, Mont. . . . **Carl Marcy**, Boonville, N.Y. . . . **Joseph L. Kirbo**, Dawson, Ga. . . . **Max Hurvich**, Birmingham, Ala. . . . **Stewart A. Patten**, Oelwein, Iowa. . . . **Saul Weinstein**, Boston, Mass. . . . **W. Van Dusen**, Edmonton, Alta., Can. . . . **George Dockhus**, Rockford, Ill. . . . **Bernard Lazare**, Chicago. . . . **Phil Robinson**, L.A., Calif. . . . **Leo Konwinski**, Iron River, Mich. . . . **Martin Ostrow**, The Cash Box. . . . **Dino Angeli**, W. Frankfurt, Ill. . . . **Joseph Kretzmer**, Det., Mich. . . . **Mike Kapilla**, Staunton, Ill. . . . **James E. Haley**, Middletown, N.Y. . . . **Alex Goldberg**, Whitestone, N.Y. . . . **Andrew McCall**, St. Louis, Mo. . . . **J. Fred Barber**, Dallas, Texas. . . . **John B. Arena**, Galveston, Texas. . . . **M .F. Patton**, Jacksonville, Florida. . . . **Harry Swartz**, Brookline, Mass. . . . **Daniel M. Kenaga**, Pocatello, Idaho. . . . **Frank C. Lamb**, Montebello, California. . . . **Steffen F. Shy**, Milwaukee, Wisc. . . . **Geo. Wrenn**, Dallas, Texas. . . . **James G. Mattingly**, Elizabethtown, Ky. . . . **George R. Benak**, Chicago, Ill. . . . **Sam A. Pierce**, Austin, Texas. . . . **Anthony Siracuse**, Dearborn, Mich. . . . **Elwood L. Martin**, Malone, N.Y.

Miller-Newmark Holds Model "K" School

SAGINAW, MICH.—Jack Gallagher, Miller-Newmark Distributing Company, this city, advised that the firm recently held a service school for music operators of the AMI Model "K" phonograph, in the Northeast Michigan area. Cliff Betting, AMI, Inc. engineer conducted the session and those operators present were as follows: John Holley, Vince Crinzi, Bill Crinzi, and Wally Rathbon, Melody Music Co.; Bill Dennison, Saginaw Coin; Regie Nejinski, Ross Ballor, and Gerald Kishmerska, Harry's Amusement; Charles McNally, Ed Stevens, and Nick Trogan, L & M Amusement; Lester Sutton, Globe Amusement; Earl Edwards, and Ross Edwards, Michigan Amusement; Frank Sural; and Ted Snyder and Gordon Roper, Century Coin.

Pictured here, several operators mill around the "K" as Betting gives the coinmen service pointers.

The Cash Box

MOA

SPECIAL ISSUE
(dated: may 14th)

your advertising message will reach ALL of the world's operators

distributed at the MOA Convention at the Morrison Hotel, Chicago, all during the show.... and those unable to attend will receive it by mail.

goes to press:

THURS. MAY 5th

•

reserve your space now!... or better still—send in your ad now!

The Cash Box

1721 broadway, new york 19, n. y.
(phone: judson 6-2640)

- **CHICAGO**
  29 e. madison st. (phone: financial 6-7272)
- **HOLLYWOOD**
  6272 sunset blvd. (phone: hollywood 5-2129)

Recuperating

ROBERT H. MINOR

RICHMOND, VA.—J. D. Chandler, director, Music Operators of Virgina, this city, has advised that Robert H. Minor, recently elected president of the association, has suffered from a heart attack and is currently recuperating at the Johnston-Willis Hospital in Richmond.

"I am sorry to say that Bob is confined to the hospital but I am happy to add that reports indicate that his condition is much improved," stated Chandler.

Coinmen wishing to send a word of cheer can reach Bob Minor with a greeting card addressed to him at the Johnston-Willis Hospital, Richmond, Virginia.

Empire Installs Modern Bookkeeping Equipment

GIL KITT

CHICAGO—Gil Kitt, owner of Empire Coin Machine Exchange, this city, advised this past week that he installed a completely new, streamlined bookkeeping system in his offices to provide more rapid and greatly improved all-around service for Empire's customers.

Kitt further stated that the equipment installed is of the finest available, and is already more than proving its worth to his bookkeeping department.

IT'S NEW! DIFFERENT! FASCINATING!
Williams
NAGS
FUNTASTIC TURNTABLE WITH 6 JET BUMPERS
ROTATES
CONTINUOUSLY THROUGHOUT ENTIRE PLAY!
Jet Bumpers numbered 1 to 6 advance hosses across backbox. Bottom rollovers advance hosses.
All Williams games are National Slug Rejector equipped
TESTED FOR 16 WEEKS
APPROVED AND RECOMMENDED
ON 25 LOCATIONS
NAGS
NAGS
Twin chutes at slight extra cost
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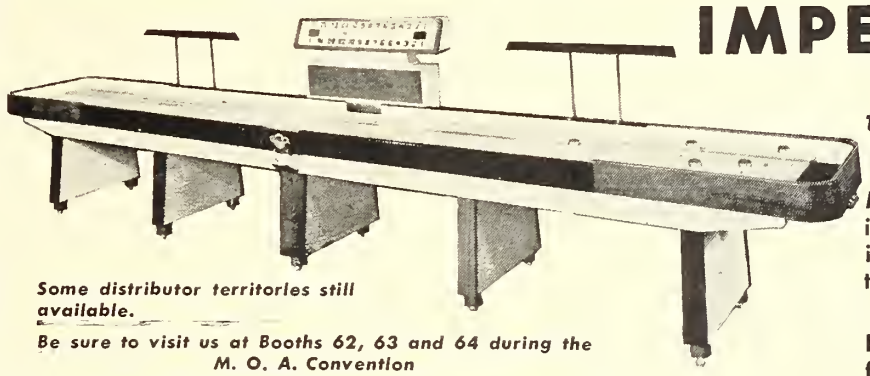

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Shaffer To Europe On Export Business

COLUMBUS, O.—Ed Shaffer, president, Shaffer Music Company, this city, Seeburg distributors in the Ohio area, has advised that he is planning a European trip which will embrace the prime coin machine countries in an effort to expand the firm's current export program.

Among the cities tentatively on the coinmen's itinerary are London, Brussels, Hamburg and Zurich. The permanent list of countries planned for the trip will be announced, according to Shaffer.

"We have enjoyed success with the European market and from all indications there is no reason why we cannot expand our present foreign sales department," stated Shaffer. "If the export market is looking for reliable exporters, high quality reconditioned equipment, and reasonable prices, we expect to broaden our current export business."

The Shaffer distributing firm has branch offices in Cincinnati and Cleveland where it conducts, in addition to Seeburg phonograph equipment sales, sales on the Seeburg "1000", background music system, the Seeburg cigarette machine, Seeburg vending machine line and complete lines of reconditioned music and coin operated games.

AMOA of Penn. Continues Membership Drive

HARRISBURG, PENNA.—Felix M. Kadell, president of the Amusement Machines Operators of Pennsylvania, Inc., this city, operator organization which has received acclaim lately for its expanded public relations programs, has advised that according to previous association meetings, plans have been underway for the strengthening of the association through membership from local associations through the State.

"We are interested in having a complete membership from the State of Pennsylvania thereby making a more efficient organization through which programs such as public relations and general business may be conducted on a better business level," stated Kadell.

The next meeting of AMOA is scheduled for Friday, May 6, at the association offices located at 414 Kelker Street, Harrisburg.

Arcade Men Prime For Bright Season As Early Sales, New Equipment and Favorable Calendar Point To Record Year

NEW YORK—Arcade owners and equipment suppliers are looking to 1960 as the year in which all previous records for attendance and sales of machines will be surpassed.

In the past many arcades thruout the country have reached new heights in gross collections, and suppliers have sold large amounts of machines. Several factors determine the success of these resort and shore amusement centers. Foremost, of course, is good weather, particularly on weekends. Good weather during the early part of the season, in the months of April and May, permits the owners to open their doors during weekends, thereby giving them the opportunity to gather in some extra revenue before the season starts. In the past few years this situation prevailed. Should good weather come along these two months, arcade owners will surely surpass their previous records.

Two reasons, in addition to good weather, are reported to be responsible for the increased activity among the patrons. The first is that the fairly good weather to get into their American public needs only some cars and seek pleasure and relaxation at resorts and beaches. This, of course, brings the patrons to the location. The other reason, probably because these owners have added revenue, is that they have installed a great many new and attractive machines to those considered "standard arcade" machines.

The fact that numbers of new machines are installed into these arcades is acknowledged by the suppliers of equipment, who report that 1958 and 1959 have been their greatest selling years. Now that the 1960 season is in the offing, suppliers report that they have never been so busy shipping machines. One wholesaler stated that regardless of what happens for the balance of 1960, this year is sure to be his best by far. His prediction is predicated on the fact that he has already shipped so many machines that he can't miss. He adds that his firm has also seen a great increase in sales to foreign markets, which he feels will continue to order thruout the balance of the year.

The calendar plays an important part of the arcade owner's profit and many times turns an average season into a prosperous one merely by the transposition of a holiday. In this case, arcade men can expect a bright 1960 calendar since July 4th, the biggest holiday of the vacation-resort year falls again on a Monday this year, because of leap year, and turns the weekend into a 3-day affair. Memorial Day, another big day at the beginning of the arcade business calendar falls on a Monday, making for a second 3-day weekend for vacationers and patrons of resorts. Of course, Labor Day weekend is always a 3-day affair winding up what could be a record year.

The 1960 season looks great for arcade owners—it could be sensational if the weather cooperates.

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Due to an error in transcription, 9-Col. DU-GRENIER (Mechanical) was incorrectly priced in our April 9 ad. The correct price is $65.

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Edelman Adds Public Address System

NEW YORK—Iz Edelman, president, Cine Sonic Sound Corporation, with offices at the New Yorker Hotel here, and plant facilities in Detroit, has announced that a public announcement and paging system has been incorporated into his "Stereopac" background music system which was introduced during February of this year. The unit was originally designed for use by phonograph operators who were expected to use it in taverns and typical juke box spots that did not warrant the expenditure for a new stereophonic phonograph. The unit, without the new paging system addition, lists for $199.50.

The firm also has a monaural unit available for $179.50, which, according to Edelman, is currently on more than 12,000 locations in the United States.

According to Edelman, the "Stereopac" with paging system, will enable operators to sell the unit, or rent it as the case may be, more easily to locations with a traffic that could be served through the advantages of a paging system. "The mere fact that a bar owner may page a patron over a public address system has convinced many location owners to rent the complete package," stated Edelman from his New York offices, last week. " 'Stereopac' will also help stimulate juke box play where it is installed together with a phonograph," continued Edelman.

Cine Conic's tape library has been expanded in terms of tape sources by the RCA Victor tape cartridge line which is the same size as Edelman's. The library includes a wealth of standard musc by composers such as Porter, Rodgers & Hammerstein, Kern and Carmichael.

IZ EDELMAN

Edelman advised the firm's line will be on display at the Music Operators of America Convention, May 9, 10 and 11, complete with a merchandising package for music operators which will enable them to diversify their present operations and include background music at a reasonable cost.

HOUSTON HAPPENINGS

Some nifty layout is the new home of **J. D. Cooper's** Cooper Amusement Co. at 1902½ Leeland Ave. Entire business, including offices, record room and service shop is air conditioned from stem to stern and completely renovated inside and out. . . . Well liked **Jean Bobbitt** (probably better known in wholesale record circles as **Jean Pease**) mighty well satisfied as head of local King Records office at 1904 Leeland. Main attraction of the new job is an occasional opportunity to travel and hitting the territory with a sample case filled with platters is one thing Jean really likes. . . . Pushed for time, both of us, but took enough of it to enjoy a delicious cup of Seeburg vended coffee with **Hoddy Franz** in coffee shop of his H. A. Franz & Co. . . . C. O. **(Red) Harrington** added several hundred square feet to his H & H Distributors plant when he leased adjoining space formerly occupied by Chatter Box Lounge and converted it into a paint and service shop. Red said he was still selling United Coin Operated Phonographs and expected to be doing likewise next time he was heard from. . . . Winsome **Louise Couvington** back with United Records. . . . Coffee and chat with operator and record shop owner **G. M. Harris.** . . . **Harvey Cotton,** chief of police at Angleton (County seat of Brazoria County) for several years, has been with Bill Williams Dist. Co. since the firm was organized some six months ago.

DALLAS DOINGS

Commercial Music reports great sales on Williams' new "Official Baseball" game, and United's "Falcon Bowling Alley." . . . Recent visitors along coinrow include: **Buna Carr,** Waco; **Wilbur Briscoe; Fred Ellis,** Ft. Worth; **Jack Sprott;** W. **E. Lily,** Temple; **Bill Tomlinson; Pete Selman; W. D. Wiggins,** McKinney; **Shorty Coombs,** Denison; **W. E. Stark,** Gainesville; and **Lonny Legg,** Sherman. . . . **Mr. and Mrs. Jack Williford** spent last weekend at Grapevine Lake fishing on Jack's new boat. . . . **Bill O'Connor** is in East Texas for a few days. . . . Bass and Crappie were caught by **GeneWilliams** while he fished at Lake Dallas. . . . **Buna Carr** is recovering from the flu. . . . **Fred Barnes,** B&H Novelty in Denton, went deep-sea fishing and didn't lose a bait while out 16 hours. In fact, none of his party lost any bait. . . . **LaVerne Moorhead** just returned from Hot Springs, and returned broke. . . . **Tom Chatten's** daughter, **Doris,** will be married next week at Perrin Air Force base. The reception will be held at Lake Texoma. . . . Business is good at State Music. A big seller there is Gottlieb's single-player "Wagon Train." . . . **Bob DePriest,** who just returned from Hot Springs, will open his Lake Texoma ski club this weekend. . . . **Red McCallum** bought a house trailer, parked it at Lake Texoma and named it "Monkey Ranch." He's got a real monkey to go with it. . . . **Gene Williams** is having his yard planted with St. Augustine grass. . . . **R. B. Williams** recently returned from a business trip to Chicago and New York. . . . **C. L. Certain** is recovering from influenza. . . . **Carl French** fished at Lake Dallas a couple weekends ago. . . . **Tom Chatten** recently painted his cabin at Lake Texoma. . . . More visitors to Dallas were: **Joe Barr,** Daingerfield; **George Bury,** Hamlin; **Jim Woosley,** Ft. Worth; **E. C. Long,** Seeburg factory; **C. O. Wagner,** Grand Prairie; **C. C. Armond,** Longview; **M. T. Cornelius,** Abilene; **Mr. and Mrs. R. E. Burns,** Ft. Worth; and **Mr. and Mrs. L. Funderburg,** Palestine.

Meeting Dates

Music Operators' Associations

April 11—Milwaukee Coin Machine Operators' Assoc.
Place: Ambassador Hotel, Milwaukee, Wisc.

12—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

13—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

13—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

13—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

18—Jefferson Amusement Co.
Place: Sheraton Hotel, Rochester, N. Y.

18—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

18—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N. Y.

18—Westchester Operators' Guild
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

19—Music Operators' Association
Place: Barclay Hotel, Toronto, Can.

20—New York State Operators' Guild
Place: The Nelson House, Poughkeepsie, N. Y.

20—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

21—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

21—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

21—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

25—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

25—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

May 2—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General).

2—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

4—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

5—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

6—AMOA of Pennsylvania
Place: 414 Keller St., Harrisburg, Pa.

6—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General).

7, 8—Music Guild of Nebraska
Place: Capital Hotel, Lincoln, Neb.

9, 10, 11—Music Operators of America Convention
Place: Morrison Hotel, Chicago

14, 15—Music Guild of Nebraska
Place: Sheraton-Fontelle Hotel, Omaha, Neb.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

All-State Coin Takes Larger Qtrs.

CHICAGO — Stanley Levin, head of All-State Coin Machine Exchange, this city, announced the removal this past week of his showrooms, offices and service department to 3830 North Sheffield Avenue.

He stated that increased business the past several months created the need for overall expansion of all of All-State's facilities. Therefore, it became necessary to move into much larger quarters.

"Another reason for this drastic change," Levin said, "was the need for a more centrally situated location for operators to reach with very little effort.

"We now have a much larger showroom, office space, greater service facilities and an ADT Detective Watch service warehouse, which is constantly protected from theft," he added.

"All-State Coin is now 'just a stone's throw' from the main artery from the downtown area, Lake Shore Drive," Levin said. "It can be very easily reached, and in a shorter period of time," he concluded.

Venezuela To Get Credits From World Fund

WASHINGTON — According to The Journal of Commerce, a report last week advised that Venezuela, leading South American importer of coin-operated equipment, is to receive $15 million from the International Monetary Fund over a period of three months starting in May 1960.

The country will then be permitted to draw another $85 million after it increases its IMF quota from $15 million to $150 million.

At the same time it was reported that Venezuela was negotiating loans from a group of private U. S. banks, that may total approximately $200 million. Half of this amount is to be considered refinancing of old loans and the other half would be new money, it was reported.

The principal purpose of a standby arrangement whereby Venezuela must increase its IMF quotas, is to bolster declining reserves in the country. According to the report the country's gold reserves were down to $693 million from a previous year's figure of $1.287 billion.

The IMF advised that Venezuela is taking measures to strengthen the national currency and maintain its convertibility, following a two-year period during which an unbalanced fiscal position and inflationary financing led to a loss of reserves.

The Venezuelan government is affecting an immediate reduction in official expenditures which are to be financed without resort to inflationary means during the 1959-60 fiscal period. The fund also noted that the authorities plan to balance the budget for the fiscal year 1960-61 by limiting government expenditures to a level that can be financed by ordinary revenues and by long-term credits from abroad.

The Central Bank of Venezuela is prohibited from extending credit to the government. The news was expected to brighten the coin machine export picture in this country. Venezuela imported approximately 10,000 amusement machines from coin machine exporters in the United States during 1959.

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PONY TWINS keeps busy on location, because parents like the 2-can-ride-for-a-dime bargain price. And they approve of the safety-styling of PONY TWINS—toy-size horses, moderate one-speed gallop, high-backed saddle, hand-grips and foot-rests, close-to-floor chassis, safety-shielded moving parts. Realistic appearance, gay colors and exciting action attract youngsters from 2 to 8. Although requiring only 28 in. by 36 in. floor-space, PONY TWINS is engineered and constructed to take the punishment of hour-after-hour money-making action.

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Wico "Item Of Month" Proves A Winner

CHICAGO — Ed Ruber advised this past week that Wico Corporation's recently introduced "Item of the Month" special for customers has already proven a very successful promotion for the firm.

ED RUBER

"We decided upon this promotion a few months ago with tongue-in-cheek attitudes, wondering if it would accomplish any results," Ruber stated. "Results we have been receiving of late definitely indicate that we have a very strong promotional idea on our hands.

"One of the hottest items in this category thus far," he continued, "is Wico's all-metal aluminum Bumpers for pool tables.

"Results throughout this country and in foreign markets have kept our production and shipping departments working at breakneck speed to fill all of the orders."

Wico's all-metal Bumpers are finished in bright red and six other gleaming aluminum (natural) finishes.

"The single important factor for the success of this item is that it is absolutely unbreakable. Also, it adds new life, and a 'new look' to the customer's billiard tables," he said in conclusion.

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CALIFORNIA CLIPPINGS

Preparations for the summer season are now in full swing along "coin machine row," and everyone seems to feel that it should be a profitable season for all concerned. . . . At Leuenhagen's "record bar," **Mary, Kay,** and **Claire Solle,** inform they all attended the **Frances Faye** "Welcome Home" party at the Interlude and had a wonderful time. Frances is currently at the Crescendo for a 4 week stint. Following the Interlude party, the Solles attended the premier of "Because They're Young," with **Dick Clark** and **Jimmy Darren.** . . .

Dan Donohue, at the Seeburg Distributing Co., reports they just received the first order of Seeburg's "soft drink" machines. This first shipment has already gone out and an additional order is presently being awaited. Donohue also mentioned that two service schools were held recently for both operators and service men. One service school featured the Seeburg model "Q" phonograph, while the other concentrated on Seeburg cigarette and vending machines. These schools will be held at regular intervals in the future and will have **Jack LaRue,** factory engineer, in charge. **Ralph Cragan** in Las Vegas for several days on business. **Matt Nordberg** in the San Diego area the past week. **Bill Luther** out in the territory getting better acquainted with both new and old operators. . . . At California Music, **Gabe Orland** states that **Sam Ricklin** and spouse are still enjoying themselves in the 50th state, and are presently on Kauii Island, which abounds in almost everything. **Ronnie Ricklin** going to the road races in Riverside over the week-end. . . . **Charlie Daniels,** at Paul A. Laymon's, passed on the information that **Jimmy Wilkens** spent a day in the hospital for a minor operation and is already back on the job. Charlie and **Don Peters** enjoyed themselves fishing at Lake Sherwood over the week-end. A new man, **Alien Kimell,** has been added to the shop staff. The Rock-Ola "Tempo II" phonograph has been moving better than ever the past week, according to Charlie. . . . At Norty's Music Center, **Frances Faye** stopped in to chat about her new package on GNP. Also dropping by were **Jody Berry,** with his current Stack outing, and **Jess Davis,** who just waxed four sides for Bob-O-Link. . . . **Sonny Lomberg,** at Simon Distributing, just received a call from **Jack Simon** in Cincinnati, who reports a very good trip so far. Everyone at Simon's is currently busy on a big export order for all types of equipment, which is due for shipment in the near future. Sonny went on to say that at the rate things are going, it may become necessary to add another man in the shop, due to the arcade season opening. . . . At Badger Sales, **Mr. & Mrs. Marshall Ames,** along with another couple, recently spent the week-end in Mexico. Chicago Coin's new "World Series" baseball game, Marshall continued, is selling at a fast clip already and should be one of the big items this spring and summer with the operators in Southern California. "World Series" is a follow-up to the very successful "Drop Ball" game, and is presently the only baseball game allowed by law in Los Angeles. **Bob Baird,** from the shop, informs his wife will be spending seven weeks with her parents in Greece. She leaves the 16th of this month and will return the 30th of May. **"Rocky" Nesselroad** commented that pool tables have been moving especially well the past couple of weeks. . . . **Pat Pugliese,** at the Wurlitzer factory branch, busy delivering new "Wurlitzer" 2400 phonographs in the San Fernando Valley. **Ray Barry** says there was an excellent turnout for the recent Wurlitzer service school. **Walt Peteet,** western factory service engineer, in town for the school.

. . . At C. A. Robinson & Co., **Hank Tronick** reports they are expectantly awaiting the arrival of two new pieces of equipment, which should lend further impetus to the increase in Spring business. The two new games, United's "Falcon" bowling alley, and William's "Official" baseball game, should cause lots of excitement in the Southland, according to Hank. . . . **Vinny Lanzy,** at American Coin Machine, informs that a large order of equipment came in during the past week. Bill stated they will be going into the engineering field in coin machines for a big Calif. Mfg. Co. The customized B's, C's, and R's, are selling very well, Bill continued, with most operators preferring them to other used equipment. . . . **Norm Resnick,** local operator, hospitalized recently, but reportedly getting along very well. . . . Some of the visiting operators seen on Pico this week were: **Bill Thompson,** Long Beach; **Jack Spence,** Lynwood; **C. B. Ellison,** Lancaster; **Mr. & Mrs. Beaver,** Lancaster; **Syl Burris,** Montebello; **Larry Hansford,** Lompoc; **Mr. & Mrs. Ray Fair,** Imperial Beach.

UPPER MIDWEST MUSINGS

Harry and Johnny Galep, Menomonie, Wisc. in the cities for the day making the rounds and picking up their record order and parts. . . . **B. F. Gragtorp,** Tracy, Minn., in town for the day looking for good used games. . . . **Herman Paster,** St. Paul, in Milwaukee for the day. . . . **Leo Hennesey,** Rochester, Minn., in the cities for the day making the rounds. Leo is now operating a few pieces in Iowa. . . . **Les Bruns, Fargo, N.D.,** in town on a very fast trip. Got to Minneapolis in the morning. Called on several distributors during the day and drove back to Fargo the same day. . . . **Mr. and Mrs. D. K. Carter,** Mpls., are on a two week vacation driving somewhere in the S.W. part of the country. Just got into the car and probably will spend a few days in Arizona and Las Vegas or thereabouts. . . . **Ray Schultz,** Grand Rapids, Minn., in town visiting a few distributors before taking off for home. Mrs. Schultz spending her time shopping in the dep't stores. . . . Congratulations to **Mr. and Mrs. Dick Grant,** Mound Minn. on becoming grandparents two weeks ago. Their daughter gave birth to a baby girl. . . . Also congratulations to **Mr. and Mrs. Solly Rose,** Mpls., as their daughter-in-law presented them with their first grandchild, a handsome baby boy. . . . Happy birthday to **Dick Grant,** March 31, 1960. . . .

Andy Benna, Ironwood, Michigan, in town for the day making the rounds. . . . **Ted Heinen,** and **Jeff Kost,** St. Cloud, Minn., in town this week making the rounds, as was **Leo Rau,** St. Cloud, Minn. . . . **Mr. and Mrs. Clayton Norberg,** Mankato, Minn., in the cities for the day. Clayt was on T.V. Bowling show Sunday night, April 3rd. . . . **Jim Donnatel,** Spooner, Wisc., in the cities to pick up his records and parts. . . . **Mr. and Mrs. Gordon Dennis,** Cando, N.D., spending several days in Mpls., making a vacation of it.

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Young Men's Coin Machine League Membership Cards To Be Mailed

Applicants Suggest Initial Meeting At MOA

NEW YORK—The first mailing of membership cards to members of the Young Men's Coin Machine League will be made next week to all applicants who have forwarded the necessary information via applications which have appeared on these pages during the past few months. Members should expect to receive official notice of membership next week in time for study of an important item that has been brought forward by more than one dozen applicants.

These applicants have taken the opportunity of suggesting that since the League now has an official membership of aggressive and interested parties throughout the nation, perhaps a formal meeting of the group could be made possible during the forthcoming Music Operators of America convention scheduled in Chicago for May 9, 10 and 11.

Because of the soundness of this suggestion and the shortness of time between now and the MOA Convention, *The Cash Box* has decided that in order to eliminate the details of securing a meeting room and bringing about unnecessary expenses, perhaps members would agree to use the facilities of *The Cash Box* hospitality suite during the MOA Convention and thereby enable all members to meet, discuss the possibilities of constructive idea programs that could be followed through by *The Cash Box* once the convention ends.

From past experience there isn't a young man in the business that doesn't think he can improve on what has gone before. This is an opportunity to benefit from group thinking, which in turn will help the entire industry.

The Young Men's Coin Machine League has plans for future projects which will incorporate the answers of hundreds of members, to questions that pose problems in our industry today, which may result in the solution of these problems. It is therefore suggested that the idea to meet at the MOA, be submitted to members throughout the country. A return coupon has been provided for on this page asking members to indicate their feelings on a group meeting in *The Cash Box* hospitality suite during the convention. Please fill out the coupon and return it as soon as possible. Should enough members indicate that they would attend such a meeting, we will open the doors of our suite during a suitable time at MOA and mold what could very well be the beginning of a centralized idea organization designed to benefit the coin machine industry through the world. Please notify *The Cash Box* whether you wish to attend a meeting of this kind. We would also like to know if you do not plan to attend. The first meeting of The Young Men's Coin Machine League will rest on the response to this suggestion.

THE CASH BOX
1721 Broadway
New York 19, N.Y.

☐ I think the suggestion for members of The Young Men's Coin Machine League to hold a meeting in The Cash Box hospitality suite during the MOA Convention is a good one. Count me in!

☐ I will be unable to attend the suggested meeting during the MOA Convention but would appreciate receiving a copy of the minutes of such a meeting, if it is held at that time.

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Atlas Music Offers "Just Working Order" Equipment For Do-It-Yourself Operators

CHICAGO—Nate Feinstein, Atlas Music Company, this city, advised this past week that the firm has recently embarked on a program of offering used music and vending machines to the trade in "just working order," complete with all of the component parts intact, in addition to the usual procedure of offering "location ready" —or reconditioned and refinished equipment.

"Just working order" equipment is particularly desirable to those jobbers and operators who maintain their own service facilities.

Feinstein pointed up the great savings jobbers and operators will enjoy, providing that they are in the position to avail themselves of their own bench work to renew used machines.

He explained that this particular ("just working order") equipment will definitely deliver satisfactory sound reproduction, and that the motor is operative where phonographs are cooncerned. However, the operator or jobber will, of course, have to check out the machine for completion. A major check point is usually the coinage mechanism. The same internal examination pertains to vending machines, according to Feinstein.

He said: "Although it has always been our policy at Atlas Music Company to make available to the trade

NATE FEINSTEIN

the best reconditioned phonographs and vending machines (and this will always be our policy), we still feel that many operators do prefer to purchase equipment for their locations in "just working order," and save many dollars on the purchase price.

"We simply wish to advise the trade that, not only is this type of equipment constantly in stock at Atlas, but readily available for immediate delivery," he concluded.

Harold Schwartz interspersed to report on latest developments in new equipment from Seeburg at Atlas Music, when he said: "Atlas, which handles distribution in this area for the Seeburg Company, is enjoying particularly fine success here with Seeburg's model '1000' background music unit.

"The most prominent feature in this quality unit is the 'custom-tailored' programming of music to suit any type location, such as medical offices, fine lounges, clubs and restaurants. As well as factories and other types of locations.

"The fantastic growth the past few years of the neighborhood super market has also been a boon to the popularity of background music," Schwartz said in conclusion.

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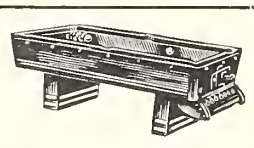

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EASTERN FLASHES

Lots of ops spring cleaning now that the warmer weather has at least started and games are getting much of the action. Manufacturers have as usual kicked off spring deliveries with new baseball games with Williams shipping "Official Baseball" and ChiCoin releasing "World Series" to make the first baseball game appearance of the season. Shuffles were reportedly doing well with Bally's "Official Jumbo" and United's "Bonus" making noises at respective distrib outlets. ChiCoin's "4-Game" shuffle is still racking up sales while music outlets continue phono sales at a consistent pace. RCA Victor announced last week that all pop singles will be pressed in stereo and monaural effective with Presley's current release which was shipped two weeks ago. Good news for stereo machines. Victor has about one dozen singles on The Cash Box Top 100 this week and that means future programming will be able to take advantage of about this number of RCA hits on stereo machines. Let's hope that this is the start of a flood of stereo singles of major importance for stereo programming. If other major labels follow it will help stereo phono sales as well.

* * * * *

Nat **Bensky**, entertainment chairman, Westchester Ops, tells us that he has managed to sign **Jack Wakefield** again to emcee the Westchester affair, Tues., May 17th. Wakefield had the crowd in stitches during the 1958 affair and the guests will be glad to see him back. . . . **Charlie Rubenstein**, well-known arcade owner, underwent surgery two weeks ago, just after being re-elected veep of the Arcade Owners Assn. Charlie stayed at Lenox Hill Hospital and left last week to recuperate taking it easy after a successful surgery job by **Doctor Reinus**. **Doctor Jay Cohn** of the Natl. Showmen's League made the arrangements for Rubenstein to enter the hospital and everything worked out just fine. Rubenstein is back at his old stand and will be happy to see "get-well" cards arrive at Playland, 239 West 125th Street, New York City. In addition to Rubenstein being elected v.p. of the Showmen's League, **Gene Shaffer** was elected first v.p.; and **Al Blendow**, exec. secy. . . . **Marvin Roth**, Roth Novelty Co., Wilkes-Barre, took it easy Wed. after starting the usual business day. Got butterflies and general nausea early in the day and left for home. . . . Irv **Holzman**, Black Sales Co., planning a Chicago trip, expecting to leave Thurs., April 8, after a solid run on United's "Big Bonus" shuffles. "Two trailers are on the way here from Chicago and we've got 'em all but sold," commented Holzman. Irv has been kept busy with chairman of the UJA duties and it looks like the affair and the contributions are shaping up very well. **Murray Sandow** heading up the export division and general sales duties keeps busy working out the details on export shipments as well as handling games inventory most of which is earmarked "sold." **"Whitey" Druckman** getting arcade equipment ready with photo machines being reconditioned for spring openings and general all-year-round business. . . . **Mike Munves**, Mike Munves Corp., expects a second order of "Ingo Grip-Test" units in from Sweden after awaiting arrival of a previous shipment which was delayed much to everyone's consternation. The "Ingo" machine is evidently making news for itself judging from Munves' orders. **Joe Munves**, last reported in New Orleans after covering all four corners of the States in what seems to be only a matter of days. Orders are coming in from arcades across the nation as Munves preps for what could very well be a tremendous arcade season. Last year the firm had its best year in many a moon. So did arcade ops in just about every resort and vacation spot in the U.S. . . . **Al Simon**, Albert Simon, Inc., lunched with **Bob Papineau**, Rock-Ola eastern regional rep, on Tues. as we called, but **Al D'Inzillo** who was handling showroom duties advised that the Rock-Ola phono sales picture is coming along very nicely. "Music sales are very good at this point," said Al D., "and we are looking for a continuation of good business with steady increases during the remainder of the year." . . . **Nash Gordon**, M O.N.Y., reports "quiet activity" at the association offices with everything under control. The staff expected **Al Denver** back from Miami by the end of the week. . . . **Dave Lowy**, MJL Operating, hustling in and out of distrib showrooms managing to pick up parts and supplies on the run as he services machines destined for immediate shipment. . . . **Lou Valente**, Staten Is. op, busier than ever helping his daughter, **Johanna**, get started in the recording business. As mentioned previously, Johanna's last disk hit some healthy sales figs and her current release, "I Apologize" b/w "If You Ever Get Lonely," on Leader label, Kapp subsidiary, sounds like a strong follow-up to the teenster's initial effort. Several ops along the avenue have already commented on it and that's good news for Lou. . . . **Murray Kaye**, Atlantic New York Corp., was happy to see the return of **Meyer Parkoff** last week what with business going the way it has been. Seeburg Model "Q" 's are moving out with great rapidity. Meyer and Murray are no doubt looking to the golf links already. Murray sharpened up a bit during the past few weeks with several outings during the freezing weather one of which led to Murray's turning back as he left his car. Too cold! . . . **Myron Sugarman**, Runyon Sales Company, spreads the word that he has been engaged to a lovely girl from Maplewood with a wedding date set for sometime in August. The girl is **Miss Elaine Tarchis**, daughter of **Dr. and Mrs. Jack Tarchis**. (What's wrong with a European honeymoon, Myron, just to keep an eye on the Runyon export business? ?!!). **Perry Lowengrub** still making sales sheets out with "loads" of AMI "K's and Bally games sold to local ops in N.Y.C. **Morris Rood** took a break on Tues. just as we arrived in order to "have some lunch away from the ringing telephone." **Irv Kempner** keeping upstate ops happy with the latest in music and games and **Barney "Shugy" Sugarman** drops by the N.Y. office to check the sales situation in general. "Business is good," quoted Sugarman, "and we're managing to keep our eye on the trends in this business that is effecting sales and operations. New things are happening every day and unless you stay abreast of developments you find it difficult to compete." . . . **Bert Betti**, Eastern Novelty Distributors, Union City, N.J., tells us the firm will expand 7,000 square feet in the near future making for a total of 12,000 square feet of space in which to service the pool supply ops with slate, cues, balls and anything else they need to operate pool tables, including the tables. . . . **Romeo Laniel**, Laniel Amusement, Inc., Canada, drops us a line from Africa, where things aren't exactly "normal" these days, and advises that he is making a trip around the world and enjoying every minute of it. . . . **Felix Kadel**, president, AMOA of Pennsylvania, writes to say that the association is planning an extensive campaign to solicit membership throughout the State. . . . **Ben Sterling**, Moosic, Penna., arcade op, reports that **The Cash Box** stories have resulted in his receiving several hundred dollars in contributions from the nation's ops toward his Moosic Youth Center which is in dire need of funds for bond issues being recalled. . . . **Art Silbert**, veep at Standard Financial Corp., a leading coin machine and vending finance house, advises that the firm has acquired from Great Northern of Oakland, Calif. approximately $1 million in industrial times sales clients and accounts. The accounts are primarily in the coin-operated laundry business, a division of Std. Financial that has grown in leaps and bounds these past few years. . . . Coinmen in the area planned on attending the semi-weekly UJA-Coin meet at the Astor Hotel last Wed., April 6th. **Carl Pavesi**, **Tom Greco** and **Jack Wilson** are slated to be guests-of-honor at the forthcoming annual testimonial dinner scheduled for April 30 at the Commodore Hotel, N.Y.C.

CHICAGO CHATTER

Coinmen all over Chicagoland are becoming increasingly more export minded than ever before this Spring. Especially since the ban has been lifted in England, and the rising tempo in the Low Countries, the Scandinavian countries, and other parts of the continent. Distributors as well as manufacturers are concentrating heavily on luring export business through their portals. This action added to the normal Spring increase in business is keeping coinmen smiling these days. . . .

United Manufacturing's **Bill DeSelm** advises that there's no time right now at the plant for "Spring fever," everyone there is much too busy producing and delivering United's new "Falcon" big ball bowling alley, and "Big Bonus" shuffle bowler. **Herb Oettinger**, who is doubling in brass along with his many duties at United and as secretary of the Coin-Machine Council for public relations (the coin machine industry's national public relations organization), tells us the council expects to make a big showing by garnering a hefty membership endorsement at the upcoming MOA convention. As you know, the council will have its own booth at the conclave. **LeRoy Kraehmer** is working feverishly to have United Music's gorgeous new phonograph ready for exhibition and in production by MOA convention time. . . . First Coin's **Joe Kline** spent the past week in Edgewater Hospital due to a painful kidney ailment. He was stricken at his home Friday evening. A short chat with Joe via telephone assures us he's coming along nicely and hopes to be back at the old grind shortly. Meanwhile **Sam Kolber** and **Fred Kline** are taking up Joe's chores as well as their own. The boys, however, tell us Joe is missed around the showroom at First Coin, as he's always a whirlwind of activity.

GEORGE HINCKER

PAUL HUEBSCH

HERB OETTINGER

SAM STERN

The factory at Chicago Dynamic Industries is really banging away shipping Chicago Coin's "World Series" shuffle baseball amusement games. **Mort Secore** tells us **Art Weinand** is out of town on business, due back within the next few days. **Sam Wolberg**, president of Chicago Dynamics, is expected back any hour now from his annual winter vacation. **Sam Gensburg** is keeping an eagle eye on production. Now that Spring is here in full bloom amusement park operators are already inquiring in increasing numbers about Chicago Coin's "Commando Machine Gun" gallery. . . . Over at Williams Electronics Manufacturing **Sam Lewis** is all smiles as he happily exclaims, "orders, orders, and more orders are pouring in to my office for 'Official Baseball' pinball games, and **Sam Stern** and I are simply delighted over the exceptional interest shown for this great game." Lewis advises that this is Williams Electronics' best baseball game by far.

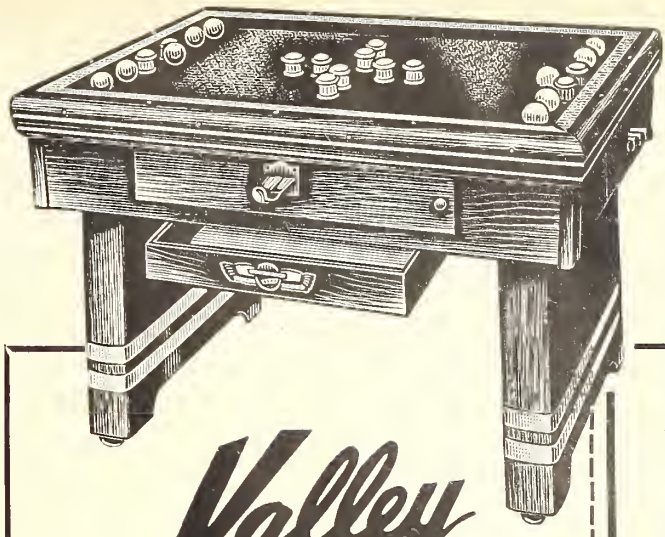
All eleven bells (pun) are ringing for **Paul Huebsch**, J. H. Keeney & Co., and Keeney's new "Eleven Belles" pinball amusement game. Paul is keeping his fingers crossed that shipping will continue to meet the deadlines. Meanwhile the boys are all out on the road banging away for high sales figures. **Harold Dorgan** is concentrating on the Little Rock and Hot Springs area, and **Clayton Nemeroff** is touring the midwest. **Al Allbritten** is making his usual rounds throughout the southern states. . . . Empire Coin's **Gil Kitt** infos that he greatly improved his bookkeeping system to facilitate deliveries to operators. **Joe Robbins** reports increased action on the line of Fischer billiard tables. Empire Coin is also getting heavy play with Williams Electronics' "Official Baseball" and United's "Falcon" big ball bowler and "Big Bonus" shuffle bowler, according to Joe . . . Bally's **Art Garvey** informs us that the key sales getters for this week are the 3 popular queen games, "Beach Queen," "Island Queen," and "Tropic Queen." He asked us not to overlook the fantastic sales being garnered by **Bill O'Donnell** and Art with the new "Laguna Beach" amusement game. **Herb Jones** is far busier these days than he's ever been before, with the great upsurge in business at Bally, and his extra-curricular activities on behalf of the Coin-Machine Council for public relations.

Joel Stern tells us that the busiest gent at World Wide Distribs these days is definitely export manager, **Fred Skor.** Fred bemoans the fact that the demand overseas for used equipment is far greater than the supply, and "if only the twain would meet" he'd be the happiest guy at World Wide. Fred sez that the export picture continues to look brighter, however, day by day at World Wide. **Len Micon** is keeping pace in his own bailiwick with the emphasis on Rock-Ola's 1960 line of "Tempo II" phonographs. . . . **Just a thought:** Wonder if anyone has ever seen **Hymie Zorinsky**, H-Z Vending & Sales in Omaha, without a cigar protruding from his mouth. . . . Rock-Ola's **Kurt Kluever** infos that all of the boys are combing the country this week. **Ed Doris** is covering the southwest and will have ambled through Dallas, San Antonio, Houston, Shreveport, New Orleans, Nashville, Memphis and St. Louis before he returns. **Frank Mitchell** is concentrating on Jackson, Mississippi, and all points of interest southeast to Miami, Florida. **George Hincker** and **Lester Rieck** are covering the midwest, with George driving through Ohio, Kentucky and Indiana, and Les starting at St. Paul, then through South Dakota, Nebraska, Kansas City, Oklahoma and then Milwaukee on the return trip. . . . **Ed Ruber** happily infos that Wico Corp's. "item of the month" idea has proven so successful that he, **Milt** and **Morrie Wiczer** are thinking of stepping this promotion up. Prexy **Max Wiczer** feels it is one of the greatest promotions Wico has ever instituted. . . . **Hank Barnas** and **Andy Wierdak**, Standard-Harvard Metal Typer, continue to express their delight over the recent appointment of U. E. Roberto's National Novelty of London, England for distribution of Standard-Harvard's Metal Typer throughout the British Isles. Hank has labored tirelessly to invade foreign markets, and now feels he's making strong inroads in the field of export.

Alvin Gottlieb, D. Gottlieb & Co., is happy to report strong action in all markets with D. Gottlieb's newest addition to a long line of successful pinball games, "Wagon Train." It caught on with Gottlieb's distribs, and also with the nation's operators almost immediately according to Alvin. . . . It's difficult to believe that **Tony Galgano**, Galgano Distributing, (a mere youth) has already salted away 31 years in the business. Tony, ever the optimistic chap, opines that he'll be around bartering with music operators for 31 more hectic years (we hope to see you around for 50 more, Methuselah!) . . . Auto-Bell's **Al Warren** was out of town this past week and unavailable for an on-the-spot report. However, the indications are that "Mermaid" is going well, especially in the eastern part of the country. . . . **Mike** and **Irene Detzek** took us through a "cook's tour" of the swank, new building which houses Champion Distribs at 3451 North Milwaukee Avenue. All of Champion's personnel are laboring feverishly to completely furnish the firm's interior in plenty of time for the upcoming MOA convention. They expect a lot of visiting operators to drop in, and the excellent 20 car parking lot at the side of the building is a great inducement for motoring visitors. . . . **Clarence Schuyler**, Games, Inc., was expected back early this past week, but the action on the road was so terrific he decided to extend his journey.

Nate Feinstein and **Harold Schwartz** are enjoying excellent results in this area with Seeburg's model "1000" background music unit. Nate informs us that operators are showing great interest in the availability at Atlas of used equipment which the service department classifies as being in "just working order" complete with all working component parts. . . . Over at National Coin **Mort Levinson** and prexy **Joe Schwartz** are beaming over Gottliebs' new "Wagon Train" pin-ball game. Furthermore, Mort states, export business is going along very nicely. . . . **Herb Perkins** seems to be in "a rut" these days, despite the fact that business is gradually increasing due to the nice weather. It's been several months since he's taken as much as one day off, and Herb usually likes to get away from the office for a spell.

Ted Rubey, Marvel Manufacturing, relates that he and **Estelle Bye** are enjoying a fine Spring season, both, with sales on "Lucky Horoscope" and Marvel's phonograph plastics parts line. Ted is pushing heavily now on Marvel's kiddie ride, "Old Smoky."



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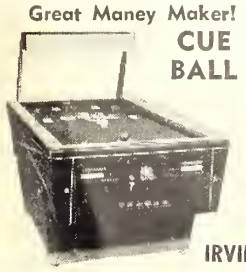

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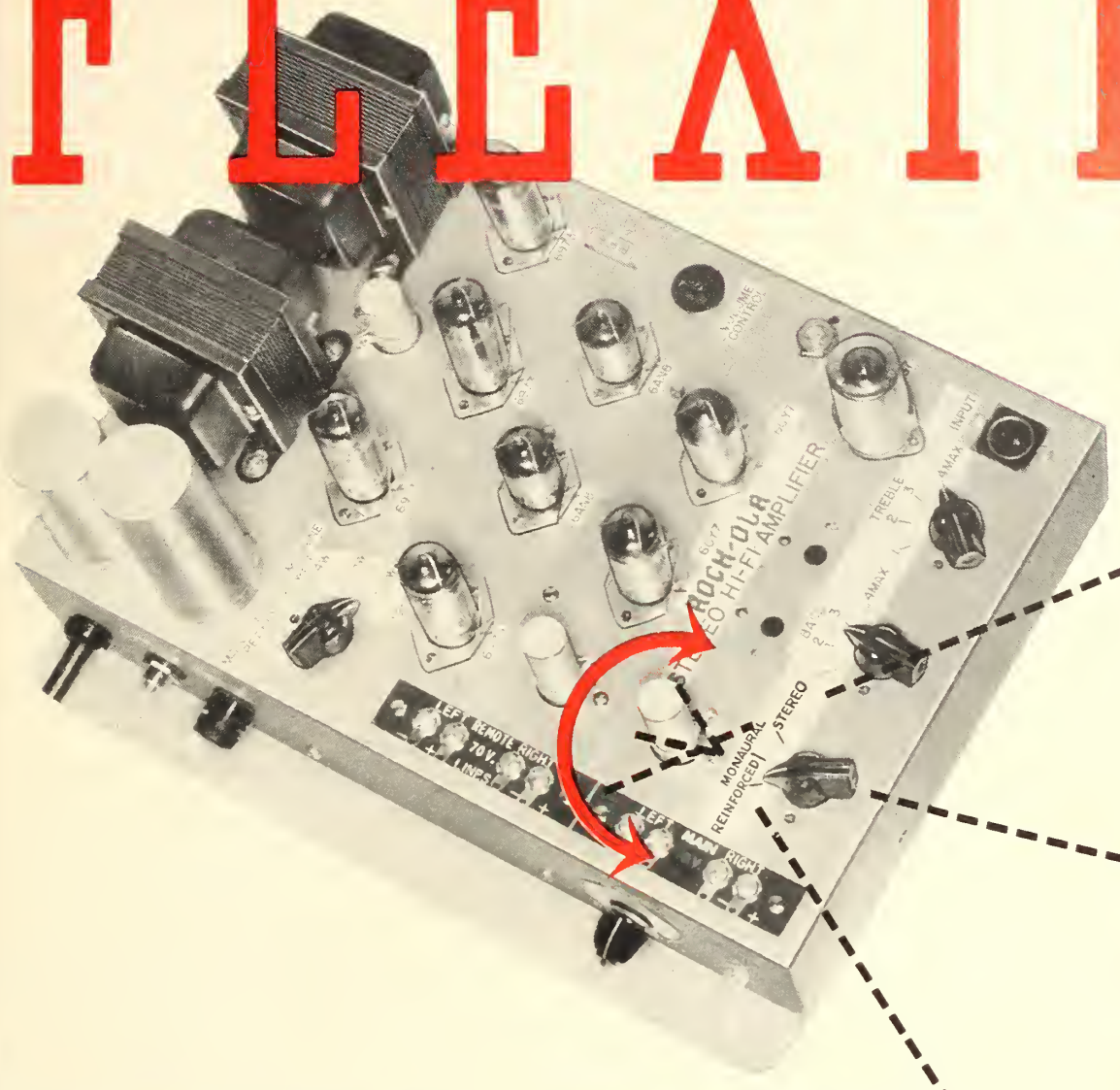
Coinmen Support Sterling's Youth Cntr. Drive

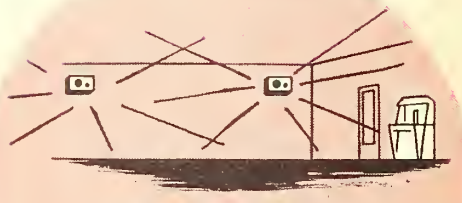
MOOSIC, PENNA.—Ben Sterling, Sterling Service, this city, received immediate support for his current Moosic Youth Center drive for funds last Monday, April 4, when the Moosic Lions held its regular meeting. In addition to contributions from coinmen around the nation, local coinmen here made individual donations. Felix Kadel, president of AMOA of Pennsylvania, presented the Youth Center with a check for $200. John Molenda, president of the club, is shown above accepting the donation from the association. Marjorie Fetters, secretary of AMOA is shown next to Molenda and Leon Taksen, treasurer of AMOA and owner of D&L Coin Machine Company. Taksen also made a contribution to the Youth Center with a check for $25 which matched an additional $25 he collected from local operators. In the foreground are some of the Youth Center directors. Sterling is continuing the drive for funds and coinmen are asked to forward checks in any amount in order that the Center remain open.

Eastern Novelty Expands

UNION CITY, N.J. — Bert Betti, Eastern Novelty Distributors, this city, has advised that the firm has expanded its present showrooms by more than 7,000 square feet making a total of 12,000 square feet of space available for quantity inventory on all pool table supplies and slate tops. "The operator demand has been such that in order to keep up the service we've been noted for, it has been necessary to knock down a few walls and make room for the pool accessory lines which have grown tremendously, and also for customers who have evidently 'found a home' whenever it becomes necessary to order pool table supplies and equipment," stated Betti.

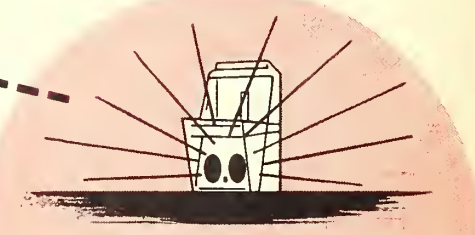
FLEXIBLE





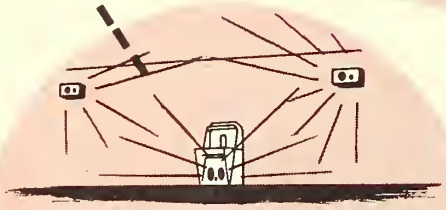
STEREO POSITION

cuts out main unit speakers and channels music to the two separate stereo speakers. Allows phonograph to be placed in heavy traffic area while the speakers are placed for best stereo sound reproduction.



MONAURAL POSITION

for monaural play feeds all the sound thru the built-in main unit speakers. The two 12" heavy duty bass speakers and the wide dispersion high compression driver horn are skillfully matched for the finest of high fidelity music.



"REINFORCED" POSITION

channels the music to the stereo extension speakers and also combines both channels again for broadcast through the main unit speakers. This combined four bass and three tweeter speaker arrangement fully compensates for any location acoustic deficiencies to provide smooth, aural balanced, reinforced stereo.

ROCK-OLA'S "TRI-FONIC" Switch Gives Flexible All-Purpose Sound System

Another sure fire profit maker for the operator is the exclusive Rock-Ola three way "Tri-Fonic" switch and dual channel amplifier which permits instant conversion from monaural to stereophonic sound. With the Rock-Ola 1960 all-purpose phonographs you don't have to add auxiliary amplifiers, power supply packs and the like. You don't even have to plug-in any wires. With the TEMPO II all you have to do is flip-a-switch and instantly you can convert to stereo from monaural. With Rock-Ola you have no cost for expensive conversion parts because all components for stereo and monaural play are integrated into one phonograph...only extension speakers are needed and many locations already have these. Now in 1960 you can buy an all-purpose stereophonic phonograph for the same price you used to pay for just a monaural machine. Stop in at your local Rock-Ola distributor today and get the full story of Rock-Ola's profit making full flexibility features.

ROCK-OLA

25th Anniversary Model

tempo II

THE ALL-PURPOSE STEREOPHONIC PHONOGRAPH

ROCK-OLA MANUFACTURING CORPORATION • 800 North Kedzie Avenue • Chicago, Illinois

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT
THE CASH BOX
1721 Broadway, New York 19, N. Y.

WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—For Resale—Late Shuffle Alleys, United Pirate Gun. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO, OHIO. (Tel. CH 3-8624).

WANT—Wms. & Gottlieb Single Player 1953 to 1958. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—To Purchase—United Top Notch Shuffle Alleys. Will pay highest cash prices. Write or call—TRI-STATE DISTRIBUTING CO., P.O. BOX 615, ROME, GA. (Tel. 8982).

WANT—Bally, Skill Parade; United, Midget Alley; Seebnrg 100A; Williams Ten Strike; Pin Games from 1952 thrn 1956. Best prices paid. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384.)

WANT — Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Crusader Guns, Hercules Guns, United Star Slugger, for resale. COIN MACHINE EXCHANGE, 4605—127th ST., S.W., TACOMA, WASH. (Tel. JUniper 8-7153).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regnlar shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's nd LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Upright games, Hnnters, Skee Shoots, Wild Cats, Double Shot and Super Hunters, any quantity, quote your best price. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

WANT—To pnrchase 5,000,000 new records, all speeds. We prefer large qnantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT — Will bny — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, AM.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MElrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Your used or surplus records all speeds. 45's onr specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—Any quantity new records, 45 RPM, 33 EPs, up to 30¢ eaeh. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVE., NEWARK 5, N. Y. (Tel. MArket 2-3844).

WANT—To act as distributor for record manufactnring companies, servicing music stores and operators in Indiana 30 years in the record business. Send lists and prices. C. W. HUGHES, 120 E. MAIN STREET, LADOGA, INDIANA. (Tel. WHitney 2-2232—WHitney 2-2549 Evenings).

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

CLASSIFIED ADVERTISING SECTION

WANT—Late used 45 R.P.M. Records not over 5 months old. I pay 15¢ and the freight. R. SMITH, 620 N.E. 165th ST., NORTH MIAMI BEACH 62, FLA.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Bingos, United Clipper, Capitol, Lightning; Seeburg M100A, M100B, HF100R; Wurlitzer 2104, 2204. We will pay top dollar. or take in trade against Bally, United, ChiCoin Bowlers. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mereury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—For Resale—United Jupiter, Mills, Panoram; Williams Pinch Hitter; Vanguard, Hercules, Crusader Guns; Autophoto #11 & #14; Late Gottlieb Five Balls. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT — Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shnffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any qnantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Baseball Games. Chieago Home Run and Snper Home Run, Six Player. All Williams Baseballs from World Series thru Fifty-Four. Must have good back glass and all parts. Condition, as is. Write, listing what you have, giving best price first letter. H. L. NEILL, 1501 N.W. 23rd ST., SAN ANTONIO 1, TEX.

WANT—Unlimited quantities of Mills Slots—Reconditioned with 10¢ sing rejector. Quote FOB American Port. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable JEUMATE—BRUSSELS).

WANT—Glass for shuffle king overhead scoring nnit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—Bally Night Clubs or Broadways. Must be in working order. Complete $35. each. Send list to P. O. BOX 781, FORT SMITH, ARK. AUTOMATIC NOVELTY SALES.

WANT—Seeburg 200 Library Units, 2-door style only. FOR SALE—Bally Heavy Hitter $350; Genco Flying Aces $195; Majestic $265; AMI D80 refinished $175; Seeburg 100 Wall Boxes, chrome, white buttons $35. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MO. (Tel. MAfair 3-4202).

FOR SALE—Bingos—Carnival Queen $285.; Ballerina $525.; Cypress Gardens $180.; Miss Americas $125.; Key West $85.; Beach Time $255.; Sea Island $425.; Sun Valley $155.; Showtime $85.; Big Show $75. We are exporters—1/3 deposit reqnired. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. MA 3931).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

FOR SALE—Fruit Machines, Bell Machines, for Export, Mills & Jennings, Black Cherries, Jewel Bells, Q.T.'s, Blue Bells, Twenty-One, Wild Deuce, Standard Chief, Export, Sun Chief, etc.; Bingos & Uprights. BELL DISTRIBUTORS, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

WANT—Mars, Fireball, Lightning, Capitol Shuffle Alleys, United Midget Alley, Late Bingos & Lot-A-Funs, Circus, Spook, Davy Crocket, Polar Hunt, Vanguard, Hercules, Bulls Eye Circus Guns, Up-Right Hunters, Seeburg L & R. Please send list and prices, cash or trade. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel. TO. 1-6715).

WANT—New or Used 45 RPM records that has appeared on the Cash Box Top 75 within last year. I pay 15¢. Can nse any quantity. JOE NARDONE, P. O. BOX 883, WILKES-BARRE, PA. (Tel. BUtler 7-9696.)

FOR SALE

FOR SALE—Seeburg A $95; 1500 Wurlitzer $95; 1550 A Wurlitzer $115. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE — Keeney Deluxe Big Tent $225; Keeneye Shawnee $325; Keeney Big Tent $195; Bally Dlx All Star Bowler $100; Keeney League Leader $150; Showtime $80; Key West $75; Big Show $60; Night Clnb $50; Parade $50; Broadway 50; Miami Beach $50; Beach Beauty $50; Double Header $50. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—Seebnrg 100B $175; B.L. $210; Seeburg C $250; Seeburg HF100G $350; HF100R $395; Wurlitzer 2204 $500; Wurlitzer 2250 $575; AMI G200 $345; AMI G120 $325; Rock-Ola Rocket 1438 $210. All machines clean, ready for location. 1/3 dep. INTERBORO MUSIC CO., INC., 433 WEST 45th ST., NEW YORK CITY. (Tel. JU 2-2363).

FOR SALE — Cheapies — Showtime $85.; Big Show $75.; Broadway $60.; Gay Time $60.; Gayety $50.; Night Club $60.; Bright Lights $50.; Key West $85.; Double Header $90.; Variety $60.; Big Time $50.; Beach Club $50.; Bright Spot $50. Exporters see us—1/3 deposit reqnired. CROWN NOVELTY CO., INC. 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Birmingham Vending, Wolf Distributing Co., Birmingham, Alabama use and sell Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Attention European Distributors: Lowest prices on AMI, Wurlitzer, and Seeburg phonographs. We only quote and ship to bona fide distributors. All prices f.o.b., New York City. Prompt delivery. Terms: Letter of credit or deposit and sight draft. Write — SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK.

FOR SALE — Mercury Counter Grippers 1¢ A-1 $29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

FOR SALE—7 Seeburg C 100 @ $245 ea.; 6 Seeburg R 100 @ $450 ea.; 2 Seeburg W 100 @ $420 ea.; 3 Seeburg G 100 @ $400 ea.; 2 AMI 1200 @ $725 ea. REX-BILOTTA CORPORATION, 821 SOUTH SALINA ST., SYRACUSE 3, NEW YORK. (Tel. HArrison 2-8255).

FOR SALE—Wall Boxes, 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE — Wurlitzers (2204) $619.50; (2000) $399.50; Rock-Olas (1465) $449.50; (1442) $319.50; AMI's (H-200) $499.50; (H-120) $499.50; (E-120) $199.50; (F-120) $349.50; Seeburg's (B's) $249.50; (C's) $339.50; (G's) $419.50; (V-200) $319.50; (Speeded up and converted $419.50); (VL-200) $449.50; (KD-200) $539.50; Cigarette Machines, all kinds from $20.; Keeney 22 Col. $99.50. G. K. GABRIELSON & CO., 724 MEMORIAL DR., S.E., ATLANTA 16, GEORGIA. (Tel. JA 5-7441).

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—Williams Short Stop $250; Bally Heavy Hitter $325; Williams 57 Baseball $225; Bally Big Inning $250; Williams King Of Swat $99; Williams Hercules Gun $395; Bally Spook Gun $219; Genco Motorama $199. DICKSON DISTRIBUTING COMPANY. 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Exporters Attention—Bowlers, all makes and sizes $165 each. Lowest prices on all types. Send inquiries; call write wire, IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVE., NEW YORK, N. Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—Attention Exporters—We have in stock a quantity of counter games that were used very little and are in perfect shape. 8 Daval Free Play Games—this is a fruit symbol free play counter machine that registers free plays, $55. ea.; 17 Daval Lucky Smokes—a 4-reel game with numbers on the reels. Just like an automatic punchboard $22.50 ea.; 7 Daval Gushers—a fruit reel game that awards a token for winning combinations $35. ea.; 2 Daval American Eagles—the same game as Gusher with a gum vendor attached $35. ea.; 70 Daval Marvels—this is a 3-reel cigarette symbol game and ejects a token for lining up winning combinations $35. ea. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—AMI J-200M $645.; H-200E $575.; G-200 (all conversions) $300.; G-120 $375.; F-120 $345.; E-120 $150.; D-80 $150.; D40 (45) $100.; W-120 $45.; Seeburg KD-200 $495.; HF-100R $445.; M-100C $295.; M-100B $225.; M-100A (45) $100.; 200 Wall-O-Matic $75.; 3W1 Chrome $35.; Wurlitzer 1550 $100. Cleaned and checked. 1/3 deposit. A M I SALES COMPANY, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

FOR SALE—New Bally Spook Gun; New Bally Targets; New Chi-Coin Star Rocket; Positively like new Bally Beauty Contest. WANT—In trade—Lotta Fun; Bingos; Shuffles; 5-Balls; Seeburg Music. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).

FOR SALE—AMI G-200, completely updated with new parts to level of I model $395.; AMI E-120 perfectly shopped $245. 1/3 deposit with order, balance C.O.D. THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD. (Tel. LA 3-3525).

FOR SALE—Brand new Quam 8 inch P.M. Speaker $4.75 Build into Cabinet $8.50. W. B. DISTRIBUTORS, INC., 1012 MARKET ST, ST. LOUIS, MO.

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Beach Time $230; Miss America $110; Key West $60; Nite Club $60; Gayety $30; Sun Valley $165; Show Time $85; Big Show $60; Broadway $50. One-third deposit with each order. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Wurlitzer 2150 $425.; Wurlitzer 1800 $275.; Seeburg KD 200 $495.; HF100G $525.; 200LU Library Units (Write); AMI H-200 $525.; D-80 $149.50; Rowe & Eastern Electric 8-11 Column Cigarette Venors from $39.50 up. Call or write: J & J DISTRIBUTORS, INC., 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 4-3571 ask for Joe Flynn).

FOR SALE—2 Capitol Projector Panoramas in A-1 condition. Late model. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, complete & ready for location, $175.; Genco 6 pl. Skill Ball $125.; United Targette $75.; Comet $95.; Williams 6 pl. Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; National 9 ft. Shuffleboard w/elec. scoring $75.; Chi-Coin Bullseye Baseball 2-Player $175.; Chi-Coin Home Run 6-Player $65.; Wms. Deluxe Baseball $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel UN 3-8584).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Seeburg: B-100 $175; C-100 $260; G-100 $365; R-100 $395; Wurlitzer: 1700 $375; 1800 $450; 2000 $545; 2150 $645; 2100 $645; 2200 $795; Used Bally Bingos, write; Uprights & Novelty Games, write. All machines shopped. NORTHWEST SALES COMPANY, 171 GRANT ST., WOODBURN, ORE. (Tel. YUkon 1-3611).

FOR SALE—Specials—Bally: Ballerinas $537.50; Sea Islands $395.; Sun Valeys $165.; Miss Americas $135.; Parade (as is) $25.; Pan American Bowler $625.; Champion Horse $545.; Bally Targets $345.; Bally Batting Practices $275.; Bally Heavy Hitters $249.50. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

FOR SALE—Smoke Shop—V27, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE—1st Quality Cloth $6.95 yd.; Deluxe Cloth $8.95 yd.; 48" Cue Sticks $18. doz.; 52" Cue Sticks $21. doz.; Bumper Rails $11.95 set; Bumper Pool Balls $10. Write for quantity prices. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—Seeburg C-100 $300; Seeburg G-100 $400; Seeburg R-100 $425; Seeburg VL200 $375; Wurlitzer 2000 $395; AMI H200E $525; AMI 1200E $675. Write for information on volume controls. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424 - 4-5868).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—Bally Big Time $60; Bally Cypress Gardens $130; Beach Time $225; F. P. Bally Heavy Hitter $275. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Eastern 22 Cigarette Vendors converted $139.50; 9-M National Cigarette Vendors $65; AMI G200's $295; AMI E120 $195; AMI I-200 $595; AMI J-120 $695; Seeburg V-200's $325. All ready for location, 1/3 deposit with order, balance C.O.D. MUSIC SYSTEMS, INC., 737 CARNEGIE AVE., CLEVELAND, OHIO.

FOR SALE—United Yankee Baseball, new $345.; United Pixie Bowler $145.; Chicago Coin Rebound Shuffle, like new $125.; Midway Rebound Shuffle, new $225.; Genco Hi-Fly Baseball $85.; Williams Peppy Clown $85.; Williams Sidwalk Engineer $75.; Williams 6-Player Ten Strike, new $395. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. CApitol 8-7565.)

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—One Mills Panoram with film $250.; Two Mills Panoram Projectors $75. each. CLYDE LEONARD, BOX 3, WRIGHTSVILLE BEACH, N. C.

FOR SALE—Bally Toonerville Trolley $450.; Space Ships, Carousels, Horses, at lowest prices anywhere; Fisher Nine Ball, four pocket slate pool, $75. Send for our complete bargain list and Save. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y.

FOR SALE—Seeburg M100B $250; C $325; G 425; R $500; V200 $500; KD200 $750; HHF 100R $450; Wurlitzer 1800 $335; Rock-Ola 1438 $350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE — Attention Pittsburgh operators, for sale 14 ft. Alleys with small balls, come and pick them up, only $125. WANT—Free play Lotta-Funs, give quantity and price. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE RD., PITTSBURGH 10, PA.

FOR SALE—Seeburg 45 RPM 100 A $125.; Show Times $45.; Key West $45. AUTOMATIC MUSIC CO., 703 MAIN ST., REAR, BRIDGEPORT, OHIO. (Tel NE 5-1443).

FOR SALE—Special, Watling Scales—Model 500 Guesser, Tip-top condition. $30 each; New 6V6, 6SL7, 6J7, original carton, 60¢ each; 6 Volt Battery Charger $5; Steel Cabinet 38"x31"x17"; Comb. Lock Safe $35. GAYCOIN DISTRIBUTORS, 4866 WOODWARD, DETROIT, MICH.

FOR SALE—See us for all types of Bally Bingos, all machines completely cleaned and shopped. You will be thoroughly satisfied with our equipment. Write or call: NASTASI DISTRIBUTING CO., 912 POYDRAS, NEW ORLEANS, LA. (Tel. MA 6386).

FOR SALE — Scarum Burglar Alarms —operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done, $4.95 complete, 3 for $12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE — Seeburg Stereo 222 $899.50; Seeburg KDH $469.50; Seeburg VL $299.50; Seeburg V $279.50; Seeburg G 100 $349.50; AMI F 120 $329.50; AMI E 80 $159.50; AMI D 80 $119.50; Muto Photomat $99.50. CULP DISTRIBUTING CO., 614 WEST GRAND, OKLAHOMA CITY, OKLA. (Tel. CE 2-8084).

FOR SALE—Wurlitzer 2100, $500; 9 United Play-Mate Rebound Shuffles, like new, $150 ea.; Seeburg V-200 used $365; Seeburg V-200 change over $450; Rock-Ola 1465 $685; 12 Corsair 20 Col. Cigarette Vendors, used, $200 each. All models AMI Phonos, lowest prices, write or call — CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Little Buckaroo $325.; Deluxe Big Tent $275.; CC Twin Bowler $545.; Wms. Pinch Hitter $325.; Amer. Bank Shuffle 12' $245.; Bally Big Inning $245.; Bally Batting Practice $325.; CC Super Home Run 6P $85.; Kaye Deuces Wild $125.; Model T Auto $525.; Ex. 3-Way Ride $245.; Rock-Ola 1465-1468-1475 (new), write; Seeburg M100C $295.; Seeburg M100W $415.; Seeburg 220-SR '59 100-Sel. $850.; Wms. All Star BB $80. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO (Tel. HEnderson 1-7577).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-paekaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—United 16' Bonus B.A. $525; 16' Playtime B.A. $545; 16' Royal B.A. $295; 14' Bowling Alley $175; 11' Bowling Alley $175; Royal Shuffle Alley $95; Capitol Shuffle Alley $215; Speedy S.A. $115; Chief S.A. $95. CENTRAL OHIO COIN MACHINE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Auto-Bell Circus Side Show (new) 345; Play Ball $215; Galloping Dominoes (like new) $295; Horoscope (floor sample) $445; Games, Inc. Double Shot $245; Wildcat $395; Keeney De-Luxe Big Tent $245; Bally Sportsman $425. Rush deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Seeburg M100C $235.; Seeburg 200 Sel. Wall Boxes $90.; Rock-Ola 1446 $275.; Rock-Ola Seeburg 100 Sel. Chrome Boxes $39.50; Wurlitzer 1900 $345.; 1438 $200. This equipment in perfect condition, guaranteed ready for location. 1/3 down payment must accompany order. Write, wire or phone. THOMPSON DIST. CO., 127 EAST 2ND SO., SALT LAKE CITY, UTAH. (Tel. ELgin 9-2029).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also eleetrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Attention Exporters and Importers: We have a quantity of clean 1455H Roek-Olas for immediate shipment at sacrifice prices. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776).

FOR SALE — We have: Surf Clubs, Gayetys, Starlettes, Varietys, Palm Springs, Big Times, Gaytimes, Frolics and Ice Frolics. No fair offer refused. GLOBE DISTRIBUTING CO., INC., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE — All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—ChiCoin League Bowler, 11 ft., Bally Strike Bowler, 11 and 14 ft., United DeLuxe Bowling Alley, 11 ft., Bally Tournament Bowler, 14 ft., any at $250 ea. Good condition. Deposit required. DAVE LOWY, 592 TENTH AVE., NEW YORK 36, N. Y. (Tel. CHickering 4-5100).

FOR SALE—Have a few Wurlitzer 2000, 2100 and 2200. Also Wurlitzer 2300 Stereo's for wholesalers and exporters. UNITED DISTRIBUTORS, INC., 902 WEST SECOND ST., WICHITA, KANSAS. (Tel. HObart 4-6111).

FOR SALE — Wms. Vanguard Gun $375; Wms. Ten Pins $125; Bally All Star Bowler $125. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, NEW YORK. (Tel. FR 7-2162 or FR 4-7549).

FOR SALE — Save on Lamp Bulbs #44, #47, #51, #55, $5.45 a hundred; Calcoin M100A kits 45 RPM $44.50; 33⅓ RPM $22.50; Cash Box Burglar Alarms complete w/battery $4.95. Send check or c.o.d DUARTE INTERNATIONAL SALES, 835 E. 41st ST., LOS ANGELES 11, CALIF.

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Used AMI I-200E $750; HO200E $600; H-120E $595; G-200 $350; D-80 $195; D-40 $95; Used Wurlitzer: 1400 $50; 1650 $195; Used Seeburg: K-2-200 $525; VL-200 $395; V-200 $350; M-100-BL $265; M-100-C $275; M-100-B $225; Used Rock-Ola: 1455 $500; 1448 $425; 1428 $275. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

MISCELLANEOUS

NOTICE—Burglar Alarm for coin operated eqnipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $4.95 —Three $12, Dozen $45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

BIG SERVICE TIP—5 Ball Operators —Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send check to SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

NOTICE — Call or write for pictures and information on phonograph Cabinet restyling. No more replacement expense of plasties, glass tubes or glass pilasters on Seeburg Models B-C and R. SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS. (Tel. CA 7-1919).

NOTICE—Sidewalk Engineer Tractors repaired. J. PROKOP SERVICE, 2728 W. FRANCIS PL., CHICAGO 47, ILL.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono, St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ...
- K-100 (A) 100 Sel. Phono., St. or Mo.
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. .....
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Mermaid .....
- Magic Mirror Horoscope .....

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.

Beach Queens (1 ball play, replay model)	$ 640.00
Island Queens (2 shots a game, replay model)	650.00
Tropic Queens (1 ball play, non-replay model)	640.00
Beauty Contest	625.00
Official Jumbo (Shuffle)	905.00
Bally Derby (Gun Game)	725.00
Monarch Bowler (Shuffle)	865.00
Pony Twins (Kiddie Ride)	705.00
County Fair (5-Ball)	1,075.00
Targets	
Standard Model	620.00
Replay Model	640.00
6-Pocket Pool Table	419.50
Lotta-Fun (5-Ball)	825.00
Fun-Way (5-Ball, No Replays)	825.00
Moon Raider (Rifle Game)	625.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (w/o Record chngr.)	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- World Series .....
- Shoot The Clown (Rifle Game)
- Bull's Eye Drop Ball .....
- 4 Game Bowler .....
- Playland Rifle Gallery .....
- Queen Bowler
  - 16 ft. 5 in. .....
  - 21 ft. 5 in. .....
- Jet Pilot .....
- Star Rocket (Upright) .....
- King Bowler
  - 16 ft. 5 in. .....
  - 21 ft. 5 in. .....
- Twin Bowler .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO
- Card Vendor .....

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Twin Super Wild Cat (Dual Plyr.) .....

D. GOTTLIEB & CO.
- Wagon Train .....

IRVING KAYE CO., INC.

Leader (6 Pocket Pool)	$ 399.95
Fleetwood Double Ball Viewer 6-Pkt. Pool Table	
Jumbo Fleetwood Model	
Jumbo Hockey	

J. H. KEENEY & CO., INC.

Criss Cross Diamond (upright)	$ 695.00
Hi-Straight, 5-Ball	525.00
Big Dipper	1,095.00
Big 3	995.00
Popcorn Vendor	640.00

ROCK-OLA MFG. CORP.
- 1485 St 200 Sel. Phono. .....
- 1485 200 Sel. Phono. .....
- 1478 St 120 Sel. Phono. .....
- 1478 120 Sel. Phono. .....
- 1621 Hi-Fi Wall Spkr. .....
- 1620 St Wall Spkr. .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models .....
- Dual Credit Unit Available for 200 Sel. Model 1485 .....
- 1555 Dual W. B. for 120 or 200 Sel.

THE SEEBURG CORP.
- Q-160, 160 Sel. Phono. .....
- Q-100, 100 Sel. Phono. .....
- D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing .....
- S-3W160 Wall-O-Matic, 160 Sel. Single Pricing .....
- HD-3WU Wall-O-Matic, 200 Sel. Half Dollar .....
- HD-3WU Wall-O-Matic 100-160-200 Sel.
- 3W100 Wall-O-Matic "100" Sgl Pricing
- RSVC-1 Remote St Vol. Cont.
- CCI Coin Counter .....
- TWI Twin St Wall Spkrs. ....
- TCI Twin St Corner Spkrs. ..
- TRI Twin St. Recessed Spkrs. .
- PS6LZ—Power Supply .....
- HFAI-3—Power Amplifier ...
- Cigarette Vender Model E-2 ..
- 1000, Background Music Unit .
- 4CD Cold Drink Vendor .....
- SFB-1000 Fresh Brew Coffee Vendor
- SFB-500 Fresh Brew Coffee Vendor
- SM-500 Powdered Coffee Vendor

UNITED MFG. CO.

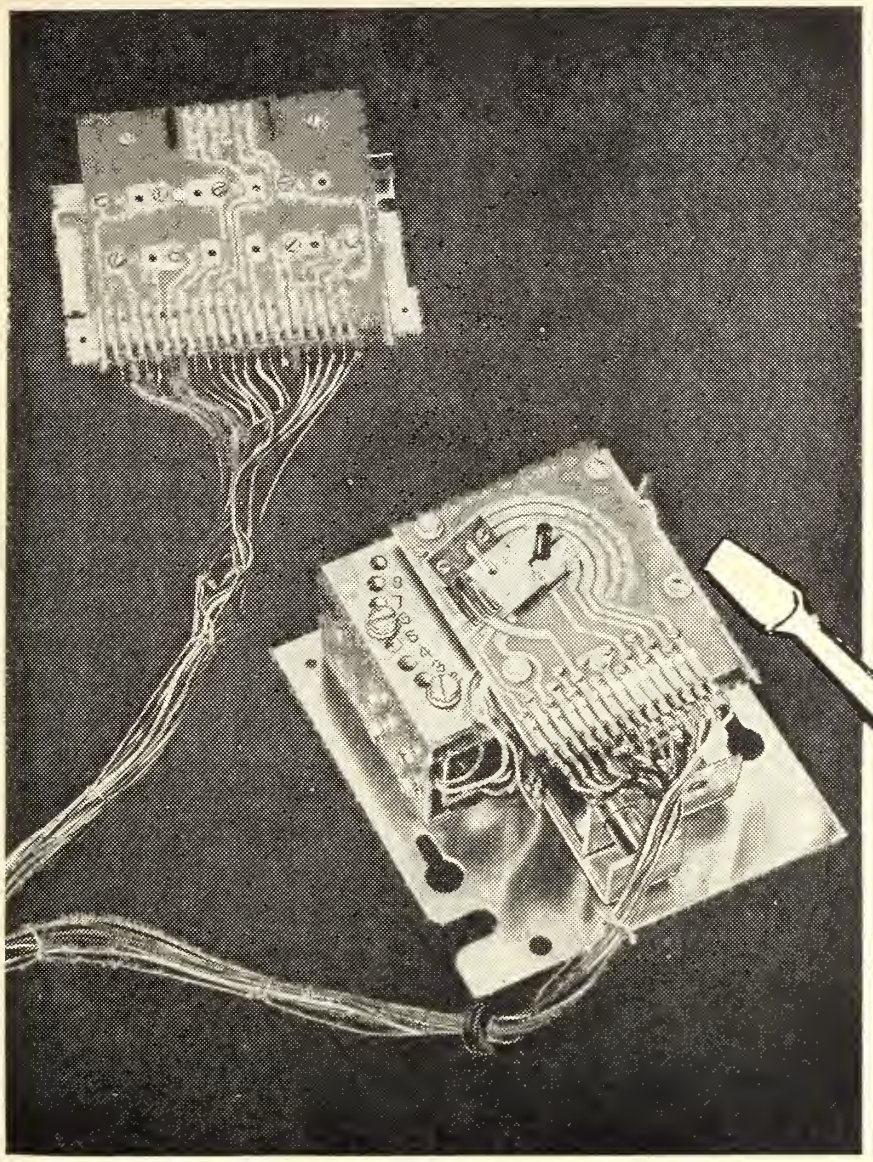
Falcon Bowler	
13'	$1,520.00
16'	1,550.00
Big Bonus Shuffle Alley	990.00

UNITED MUSIC CORP.
- UPB-100, 100 Sel. Phono.
- UPB-100S, 100 Sel. St. Phono.
- UPB-100H, 100 Sel. Hdw'y. Phono.
- UWB-1, Sel. 3 Wire W. B.
- UBG-1, Bar Grip
- UAP-1, Aux. Power Supply
- UCS-1, 8" Dual Cone Corner Spkr.
- UWS-1, 8" Dual Cone Wall Spkr.
- UWS-1, 8" Dual Cone Recessed Ceiling Spkr.
- UCS-2, 12" Dual Cone Corner Spkr. for Stereo.
- UWS-2, 12" Dual Cone Wall Spkr. for Stereo.
- URV-1, Remote Vol. Cont. and Cancel for Monaural
- URV-2, Remote Vol. Cont. and Cancel for Stereo.
- URA-1, Remote Amplifier for increased Audio Power
- UMS-1, Microphone System for paging or public address
- UPS-1, Play Stimulator—UPB-100 Series

VALLEY SALES CO.
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- Official Basehall .....
- "21" (5-Ball) .....
- Nags .....
- Fiesta .....
- Golden Gloves (Single Player, 5-Ball)
- Rocket (5-Ball) .....

THE WURLITZER CO.
- 2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
- 2400, Mo., 200 Sel. with Step. Dual Pricing optional.
- 2404-S, Stereo, 104 Sel. Stepper optional.
- 2404, Mo., 104 Sel. Stepper optional
- 2410-S, St., 100 Sel. Step. Dual Pricing optional.
- 2410, Mo., 100 Sel. Step. Dual Pricing optional.
- 5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.
- 5250 W.B., 200 Sel. 10-25-50¢.
- 5207 W.B., 104 Sel. 5-10-25¢.
- 5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
- 5200 W.B., 100 Sel. 10-25-50¢.
- 5122 St. Console Floor Spkr.
- 5123 St. Corner Spkr., 12" Coaxial
- 5124 St. Corner Spkr., 8" Ext. Range.
- 5125 St. Extender Spkr. packed in pairs.
- 5126 St. Directional Spkr.



this fast change

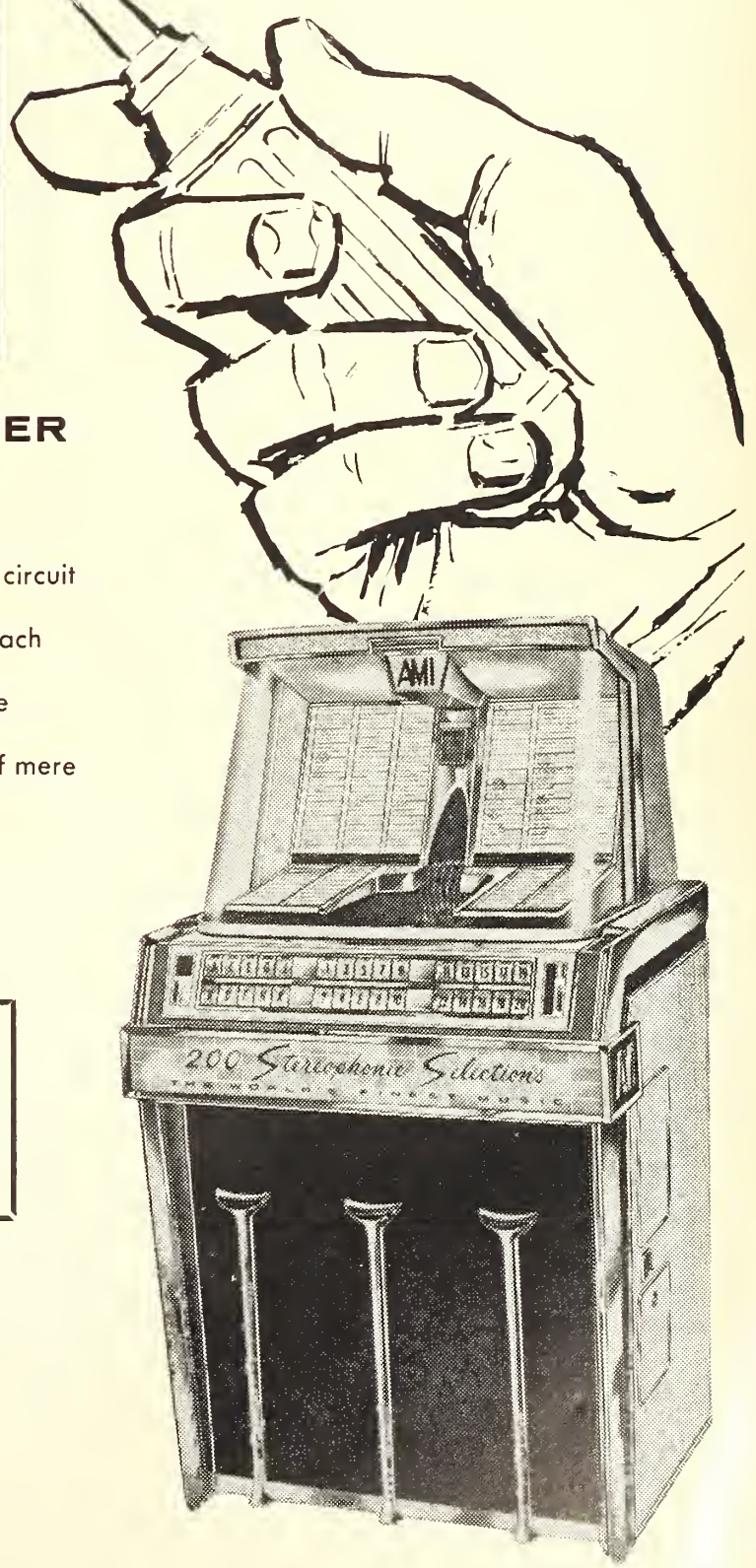
credit system

makes the new

AMI model "K" more

versatile

than ever



ALL YOU NEED IS A SCREWDRIVER

You can make virtually any credit combination by moving a few set screws on either the credit unit or circuit board. Both are located in plain view within easy reach for fast changes. Quick disconnect couplings eliminate soldering, make removal and replacement a matter of mere seconds. This outstanding system stores up to 30 plays or 3 dollars and provides for dual pricing on all K models.

SEE YOU AT THE M.O.A.
CONVENTION
May 9, 10, 11 — MORRISON HOTEL, CHICAGO
AMI Booths No. 6 and 7

AMI

and its family of distributors in the United States and Canada

Affiliate of Automatic Canteen Company of America
1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN. SINCE 1909 DESIGNERS ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY

"The Cash Box PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Cash Box Price Lists"

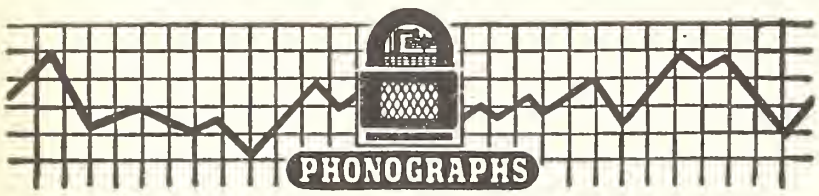
FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity



AMI

4* D-40, '51, 40 Sel.	95.00	150.00
2* D-80- 51, 80 Sel.	150.00	175.00
4. E-40, '53, 40 Sel.	125.00	195.00
2. E-80, '53 80 Sel.	195.00	235.00
2* E-120, '53, 120 Sel.	195.00	225.00
6. F-80, '54, 80 Sel.	285.00	350.00
4* F-120, '54, 120 Sel.	350.00	375.00
4. G-80, '55, 80 Sel.	375.00	400.00
4* G-120, '55, 120 Sel.	375.00	425.00
2* G-200, '56, 200 Sel.	350.00	395.00
4* H-120, '57, 120 Sel.	525.00	595.00
2* H-200, '57, 200 Sel.	550.00	575.00
4. I-100M, '58, 100 Sel.	700.00	725.00
4* I-200M, '58, 200 Sel.	695.00	725.00
4. I-200E, '58, 200 Sel.	700.00	750.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
4. W200 Wall Box	72.50	80.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	125.00
6. 1436A, '53, Firehall, 120 Sel.	95.00	125.00
4* 1438, '54, Comet, 120 Sel.	275.00	295.00
4. 1446, '54, HiFi, 120 Sel.	295.00	315.00
4* 1448, '55, HiFi, 120 Sel.	395.00	425.00
4. 1452, '55, 50 Sel.	375.00	400.00
2. 1454, '56, 120 Sel.	450.00	495.00
4* 1455, '57, 200 Sel.	450.00	500.00
4. 1458, '58, 120 Sel.	550.00	575.00
4. 1465, '58, 200 Sel.	685.00	725.00

SEEBURG

4* M100A, '51, 100 Sel.	95.00	125.00
4* M100B, '51, 100 Sel.	225.00	275.00
4* M100BL, '51, 100 Sel., Light Cab.	265.00	275.00
4* M100C, '52, 100 Sel.	275.00	325.00
4* HF100G, '53, 100 Sel.	395.00	425.00
4* HF100R, '54, 100 Sel.	450.00	500.00
5. V160, '55, 160 Sel.	300.00	325.00
4* V200, '55, 200 Sel.	325.00	350.00
4* VL200, '56, 200 Sel.	395.00	450.00
4* KD200, '57, 200 Sel.	595.0	625.00
4. KD200H, '57, 200 Sel.	500.00	550.00
4. L100, '57, 100 Sel.	525.00	595.00
4. 201, '58, 200 Sel.	850.00	875.00
4. 161, '58, 160 Sel.	825.00	850.00
4. 220, '58, 100 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
4. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
1* 1500, '52, 104 Sel., 45 & 78 Intermix	90.00	100.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	139.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
2. 1650, '53, 48 Sel.	185.00	200.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4* 1700, '54, 104 Sel.	275.00	295.00
4* 1800, '55, 104 Sel.	295.00	335.00
4. 1900, '56, 104 Sel.	400.00	465.00
4* 2000, '56, 200 Sel.	395.00	450.00
4* 2100, '57, 200 Sel.	495.00	525.00
4. 2104, '57, 104 Sel.	500.00	525.00
4* 2150, '57, 200 Sel.	500.00	525.00
4. 2204, '58, 104 Sel.	595.00	645.00
4. 2200, '58, 200 Sel.	650.00	750.00
4. 2250, '58, 200 Sel.	575.00	625.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
6. 5210 Wall Box	89.50	99.50

BALLY

4. Ballerina (6/59)	525.00	545.00
4. Balls-A-Poppin' (11/56)	40.00	60.00
4. Beach Beauty (11/55)	50.00	60.00
1* Beach Time (9/58)	225.00	275.00
4* Big Show (9/56)	60.00	85.00
4. Big Time (1/55)	50.00	65.00
4. Broadway (12/55)	60.00	75.00
6. Carnival (11/57)	100.00	125.00
1* Carnival Queen (1/59)	300.00	350.00
4. Circus (8/57)	90.00	95.00
6. Crossroads (1/56)	175.00	195.00
4* Cypress Gardens (6/58)	175.00	195.00
4. Double Header (7/56)	65.00	85.00
4. Gay Times (6/55)	50.00	65.00
4* Gayety (3/55)	35.00	65.00
4* Key West (12/56)	75.00	110.00
2* Lotta-Fun (9/59)	495.00	550.00
4. Miami Beach (9/54)	45.00	60.00
4* Miss America (2/58)	110.00	135.00
4* Night Club (4/56)	50.00	60.00
4. Parade (6/56)	75.00	90.00
4* Sea Island (2/59)	450.00	485.00
4* Show Time (3/57)	65.00	85.00
4* Sun Valley (7/57)	145.00	165.00
6. Target Roll (1/58)	125.00	150.00
6. U.S.A. (8/58)	225.00	250.00
4. Miss Annabelle (8/59)	265.00	300.00
4. Universe (10/59)	275.00	300.00
4. Race Time (3/59)	239.50	310.00
4. Rainbow (12/56)	145.00	165.00
4. Register (10/56)	115.00	125.00
4. Rocket Ship (5/58)	185.00	200.00
4. Roto Pool (7/58)	175.00	200.00
4. Royal Flush (5/57)	135.00	145.00
4. Scoreboard (4/56)	65.00	90.00
4. Sea Belles (8/56)	125.00	135.00
4. Silver (10/57)	150.00	175.00
4. Sittin' Pretty (11/58)	210.00	235.00
4. Sluggin' Champ (4/55)	90.00	125.00
6. Southern Belle (6/55)	59.00	75.00
6. Stage Coach (11/54)	70.00	80.00
4. Straight Flush (12/57)	185.00	225.00
4. Straight Shooter (2/59)	245.00	250.00
4 Sunshine (10/58)	235.00	245.00
4. Super Circus (10/57)	225.00	250.00
4. Sweet-Add-A-Line (7/55)	95.00	105.00
4. Toreador (6/56)	110.00	125.00
4. Tournament (8/55)	110.00	115.00
4. Twin Bell (1/55)	75.00	95.00
4. Whirlwind (2/58)	200.00	225.00
4. Wishing Well (9/55)	95.00	110.00
4. World Champ (8/57)	125.00	135.00

CHICAGO COIN

6. Blondie (8/56)	40.00	75.00
6. Capri (10/56)	75.00	85.00

GENCO

6. Flying Aces (7/58)	195.00	239.00
6. Fun Fair (12/57)	120.00	139.00
6. Show Boat (12/57)	125.00	150.00

GOTTLIEB

6. Ace High (1/57)	90.00	100.00
6. Arabian Nights (12/53)	50.00	60.00
6. Atlas (5/59)	350.00	375.00
4. Auto Race (9/56)	90.00	115.00
4. Brite Star (4/58)	225.00	255.00
6. Chinatown (10/52)	40.00	75.00
6. Classy Bowler (7/56)	115.00	125.00
4. Continental Cafe (7/57)	175.00	185.00
4. Criss Cross (3/58)	185.00	195.00
4. Daisy Mae (7/54)	50.00	75.00
4. Derby Day (5/56)	95.00	100.00
2. Diamond Lil (12/54)	50.00	75.00
4. Double Action (1/59)	315.00	350.00
4. Dragonette (6/54)	70.00	80.00
4. Duette (4/55)	75.00	100.00
4. Easy Aces (12/55)	100.00	125.00
4. Fair Lady (12/56)	145.00	165.00
4. Falstaff (11/57)	265.00	295.00
4. Flagship (1/57)	150.00	160.00
4. Frontiersman (11/55)	75.00	85.00
4. Gladiator (1/56)	100.00	125.00
4. Gold Star (8/54)	65.00	75.00
4. Gypsy Queen (2/55)	60.00	75.00
4. Harbor Lites (2/56)	75.00	95.00
4. Hawaiian Beauty (4/54)	85.00	110.00
4. Hi-Diver (4/59)	250.00	269.00
4. Jockey Club (5/54)	70.00	90.00
4. Jubilee (5/55)	145.00	175.00
4. Lady Luck (9/54)	45.00	60.00
4. Majestic (4/57)	275.00	290.00
6. Marathon (10/55)	115.00	125.00
6. Mystic Marvel (3/54)	75.00	90.00
4. Picnic (10/58)	295.00	315.00
4. Poker Face (9/53)	50.00	75.00
4. Queen of Diamonds (6/59)	250.00	275.00

UNITED

4. Brazil (10/56)	80.00	100.00
4. Caravan (2/56)	65.00	95.00
6. Jolly Joker (11/55)	75.00	90.00
4. Monaco (8/56)	95.00	160.00
6. Pixie (1/55)	25.00	45.00
6. Playtime (10/57)	135.00	150.00
6. South Seas (2/56)	35.00	50.00
6. Starlets (12/55)	35.00	55.00
6. Triple Play (8/55)	55.00	100.00
6. Tropicana (1/55)	45.00	110.00

WILLIAMS

6. Arrow Head (7/57)	95.00	100.00
6. Band Wagon (8/55)	100.00	125.00
5. Big Ben (9/54	55.00	75.00
6. Circus Wagon (10/55)	95.00	125.00
6. Cue Ball (2/57)	130.00	150.00
6. Fun House (10/56)	100.00	125.00
6. Gay Paree (6/57)	125.00	150.00
6. Gusher (9/58)	140.00	165.00
6. Hi-Hand (6/57)	125.00	150.00
6. Hot Diggity (8/56)	100.00	125.00
5. Jig Saw (12/57)	125.00	140.00
6. Kings (8/57)	110.00	125.00
6. "9" Sisters (1/54)	50.00	100.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	75.00	85.00
6. Race The Clock (5/55)	50.00	95.00
6. Regatta (11/55)	115.00	150.00
4. Reno (10/57)	110.00	130.00
6. Shamrock (1/57)	90.00	140.00
6. Skyway (8/56)	50.00	100.00
4. Smoke Signal (10/55)	55.00	70.00
4. Snafu (12/55)	60.00	75.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	140.00	175.00
6. Steeplechase (11/57)	150.00	175.00
6. Super Score (9/56)	75.00	80.00
6. Surf Rider (12/56)	80.00	100.00
6. Three Deuces (8/55)	75.00	115.00
6. Thunder Bird (5/54)	55.00	75.00
6. Tim-Buc-Tu (1/56)	65.00	70.00
5. Top Hat (10/58)	195.00	214.00
5. Turf Champ (8/58)	175.00	195.00
6. Wonderland (5/55)	75.00	90.00

"The Cash Box PRICE LISTS"

BALLY

Shuffles

6. Jet Bowler (8/54)	90.00	125.00
6. Rocket Bowler (8/54) .	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
6. Magic Bowler (12/54) .	65.00	135.00
6. Blue Ribbon (3/55) ..	125.00	175.00
6. Gold Medal (3/55) ...	150.00	195.00
6. ABC Bowler (7/55) ..	200.00	225.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	245.00
6. Deluxe model	255.00	275.00
6. Jumbo Bowler (9/55) .	265.00	350.00
6. King Pin Bowler (9/55)	225.00	270.00
6. ABC Super Deluxe Bowler (9/57)	375.00	425.00
4. All-Star Bowling (12/57)	110.00	135.00
4. All-Star DeLuxe (2/58)	125.00	145.00

Ball Bowlers

4* ABC Bowling Lane (1/57)	225.00	250.00
4. ABC Tournament Bowler (6/57)	295.00	350.00
4. ABC Champion Bowler (10/57)	375.00	425.00
4. Strike Bowler (11/57) .	250.00	295.00
4. Trophy Bowler (4/58)	495.00	525.00
4. Lucky Alley (8/58) ...	600.00	645.00

CHICAGO COIN

Shuffles

6. Criss Bowler (12/53) .	40.00	95.00
6. Playtime (10/54)	95.00	170.00
1. Fireball (11/54)	115.00	145.00
1. Thunderbolt (12/54) ..	150.00	175.00
6. Triple Strike (2/55) ..	100.00	205.00
6. Arrow (2/55)	125.00	195.00
6. Criss Cross Targette (1/55)	35.00	75.00
1. Deluxe model	75.00	95.00
2. Bonus Score (4/55) ...	125.00	150.00
1. Hollywood (5/55)	200.00	225.00
1. Blinker (8/55)	200.00	225.00
6. Score-A-Line (9/55) ...	175.00	250.00
5. Bowling Team (10/55)	175.00	225.00
2. Miami Shuffle (10/56) .	25.00	45.00
4* Rocket Shuffle (3/58) 1 Player	125.00	145.00
4. 2 Player	175.00	195.00
4. Explorer Shuffle (6/58)	200.00	250.00
4* Rebound Shuffle (12/58)	95.00	125.00

Ball Bowlers

4. Bowling League (2/57)	195.00	225.00
2. Ski Bowl (11/57) 6 Player	50.00	75.00
4. Classic Bowling League (7/57)	375.00	395.00
4. TV Bowling League (11/57)	295.00	325.00
4. TV (with rollovers) ..	395.00	425.00

GENCO

Ball Bowlers

6. Skill Ball 2 Player (11/56) ...	60.00	90.00
6. 6 Player (2/57)	100.00	150.00

KEENEY

Shuffles

6. Diamond Bowler (5/54)	65.00	125.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
6. National (9/54)	90.00	125.00
6. Speedlane (4/55)	125.00	150.00

UNITED

Shuffles

6. Leader (11/53)	95.00	115.00
6. Rainbow (5/54)	80.00	115.00
6. Banner (8/54) Del.	65.00	115.00
4. Shuffle Targette, Del. (8/54)	75.00	95.00
4. Speedy (8/54)	100.00	125.00
2. 11th Frame (10/54) ...	65.00	95.00
4. Comet Targette (11/54)	95.00	110.00
4. Mercury (12/54)	80.00	100.00
6. Mars (1/55)	90.00	135.00
4. DeLuxe model	95.00	145.00
4. Lightning (2/55)	145.00	165.00
6. DeLuxe model	95.00	145.00
6. Venus (3/55)	90.00	135.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	125.00
6. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	215.00	225.00
6. DeLuxe model	225.00	240.00
6. Super Bonus (9/55) ..	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	295.00	325.00
4. Regulation (11/55) ...	270.00	295.00
4. DeLuxe model	275.00	325.00
6. Midget Bowling Alley (3/58)	95.00	135.00
4. Shooting Stars (4/58) .	150.00	175.00

Ball Bowlers

4. Derby Roll (6/55)	75.00	100.00
6. DeLuxe model	100.00	195.00
4. Bowling Alley (11/56)	225.00	245.00
4. Jumbo Bowling Alley (9/57)	425.00	450.00
3. Royal Bowler (12/57).	275.00	295.00
4. Pixie Bowler (8/58) ..	125.00	150.00

WILLIAMS

Ball Bowlers

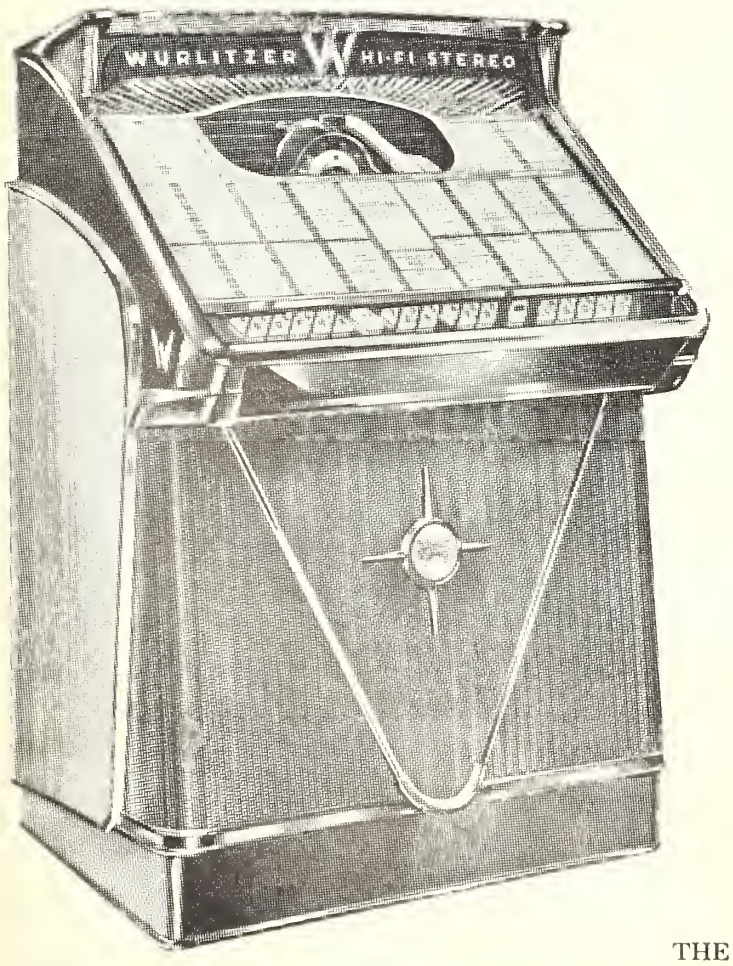
6. Roll-A-Ball (12/56) 6 Player	90.00	100.00

1. Bally Champion Horse	550.00	575.00
4. Bally Moon Ride	125.00	200.00
4. Bally Space Ship	225.00	295.00
4. Bally Speed Boat	165.00	295.00
4. Bally Toonerville Trolley	475.00	525.00
4. Bert Lane Lancer Horse	225.00	295.00
4. Bert Lane Merry-Go-Round	175.00	215.00
4. B.L. Miss America Boat	225.00	295.00
4. Bert Lane Fire Engine	250.00	395.00
4 Capitol Donald Duck .	250.00	325.00
4. Capitol Elsie	150.00	200.00
4. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	300.00	325.00
4. Deco Merry-Go-Round .	195.00	295.00
6. Deco Space Ranger ...	225.00	295.00
4. Exhibit Big Bronco ..	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates ...	125.00	225.00
4. Exhibit Space Patrol ..	125.00	250.00
4. Exhibit Rudolph The Reindeer	250.00	300.00
4. Scientific Television ...	175.00	250.00
6. Scientific Boat Ride ..	100.00	125.00
4. Texas Merry-Go-Round.	200.00	245.00
4. Tusko Baby Elephant .	495.00	595.00

6. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4. Amus. Boomerang	75.00	95.00
4. Auto Photo Model 9 ..	1100.00	1200.00
4. B Undersea Raider ...	50.00	125.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58) .	275.00	295.00
4* B Heavy Hitter (4/59)	325.00	345.00
4. B Golf Champ (8/58) .	175.00	250.00
4. B Batting Practice (8/59)	495.00	550.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. Capitol Midget Movies.	100.00	125.00
4. CC Bullseye Baseball ..	195.00	200.00
4. CC Basketball Champ .	90.00	125.00
4. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
4. CC Midget Skee	60.00	125.00
4. CC Pistol	50.00	75.00
4. CC Home Run 6 Player (3/54)	50.00	75.00
4. Super model	85.00	130.00
4. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	115.00	125.00
4. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	295.00	325.00
4. CC Croquet (8/58) ..	75.00	95.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
4. Ex Pony Express	75.00	125.00
4. Ex Silver Bullets	40.00	100.00
4. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
4. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55) .	210.00	245.00
4. Ex Jungle Hunt (3/57)	195.00	225.00
4. Ex Ringer Ball (11/56)	35.00	75.00
4. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball.	100.00	150.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
4. Super model (12/55)	250.00	275.00
4. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	125.00	150.00
4. Ge Championship Baseball (9/55)	110.00	125.00
6. Ge Quarterback (10/55)	50.00	65.00
4. Ge Hi Fly Baseball (5/56)	95.00	120.00
4. Ge State Fair Rifle Gal. (6/56)	200.00	240.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	295.00
4. Ge Motorama (10/57).	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	155.00	175.00
4. Jungle Joe	45.00	125.000
4. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
4. Ke Sportsman (11/54)	85.00	95.00
6. DeLuxe model	130.00	175.00
6. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	145.00
4. Ke Sportland	135.00	150.00
4. Mills Panorama Peek (11/54)	195.00	250.00
6. Munves Squoits (11/57)	365.00	395.00
6. Mu Atomic Bomber ...	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
4. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer ...	150.00	175.00
2. Mu Photo (Pre-War) ..	100.00	200.00
4. Mu Photo (DeLuxe) ..	195.00	295.00
4. Mu Silver Gloves	175.00	195.00
4. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57) Muto Voice-O-Graph	395.00	495.00
4. Pre-War Model	165.00	225.00
6. Post-War Model	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself ...	395.00	485.00
4. Mu Rock'n Roll (7/56)	20.00	45.00
4. Mu Bang-O-Rama (4/57)	37.50	75.00
4. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Basketball ..	20.00	75.00
6. Scientific Batting Pr. ..	30.00	95.00
6. Scientific Pitch 'Em ...	45.00	125.00
4. Seeburg Bear Gun	75.00	85.00
4. Seeburg Coon Hunt ..	125.00	150.00
4. Set Shot Basketball ..	165.00	195.00
4. Telequiz	65.00	95.00
6. Un Jungle Gun	95.00	145.00
4. DeLuxe model	95.00	125.00
4. Un Carn. Gun (10/54)	150.00	160.00
4. DeLuxe model	85.00	125.00
4. Un Bonus Gun (1/55)	175.00	220.00
4. DeLuxe model	145.00	175.00
2. Un Star Slugger (7/55)	100.00	150.00
4. Un Super Slugger (4/56)	100.00	125.00
4. Un Pirate Gun (10/56)	200.00	245.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	75.00
6. Wm Super Pennant Baseball (12/53) ...	50.00	115.00
6. Wm Super Star Baseball (12/53) ...	50.00	120.00
2. Wm. Big League Base-Ball (2/54)	65.00	95.00
6. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Baseball (2/54)	100.00	150.00
4. Wm Jet Fighter (10/54)	95.00	145.00
4. Wm Safari (2/54) ...	175.00	210.00
6. DeLuxe Model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4* Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Wm King of Swat (5/55)	110.00	135.00
4. Wm Four Bagger (4/56)	175.00	195.00
4. DeLuxe Model	215.00	220.00
4. Wm Crane (10/56) ...	60.00	115.00
4. Wm Peppy The Clown (12/56)	150.00	195.00
4. Wm 1957 Baseball	250.00	275.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	125.00	160.00
4. Wm Shortstop (4/58) .	275.00	315.00
4. Wm Vangnard (10/58)	350.00	375.00
4. Wm Hercules (2/59) .	415.00	425.00
4. Wm Crusader (6/59) .	400.00	425.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

4. Gun Smoke (Ga 5/56)	200.00	225.00
4. Hunter (Ga 5/55)	150.00	175.00
4. Jumbo (B 5/59)	500.00	550.00
4. Skeet Shoot (Ga 1/57)	255.00	275.00
4. Sportsman (B 6/59) ..	500.00	550.00
4. Spr. Big Tent (Ke 6/57)	175.00	200.00
4. Skill Parade (B 1/59)	150.00	195.00
4. Deluxe Skill Parade (B 4/59)	225.00	250.00
4. Super Hunter (Ga 6/57)	225.00	250.00
4. Circus Wagon Wheel (Au 5/59)	250.00	265.00
4. Shawnee (Ke 1/59) ..	325.00	375.00
4. Little Buckaroo (Ke 2/59)	325.00	375.00
4. Big Roundup (Ke 3/59)	345.00	395.00
4* Wild Cat (Ga 12/58) .	395.00	425.00
4. Twin Wild Cat (Ga 7/59)	475.00	500.00
4. Big Tent (Ke 12/55) ..	100.00	150.00
4* Del. Big Tent (Ke 5/59)	245.00	275.00
4. Circus (Au 5/56)	175.00	215.00
4. County Fair (Au 3/57)	145.00	195.00
2* Double Shot (Ga 4/58)	225.00	245.00



When we say Wurlitzer builds the world's greatest money-making music systems, we're only repeating what music operators tell us. They've learned that the keys to Wurlitzer cash box doors really open the way to greater profits. The more of them you have on your key ring, the better off you'll be.

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HI-FI Stereophonic MUSIC

A SOUND SENSATION

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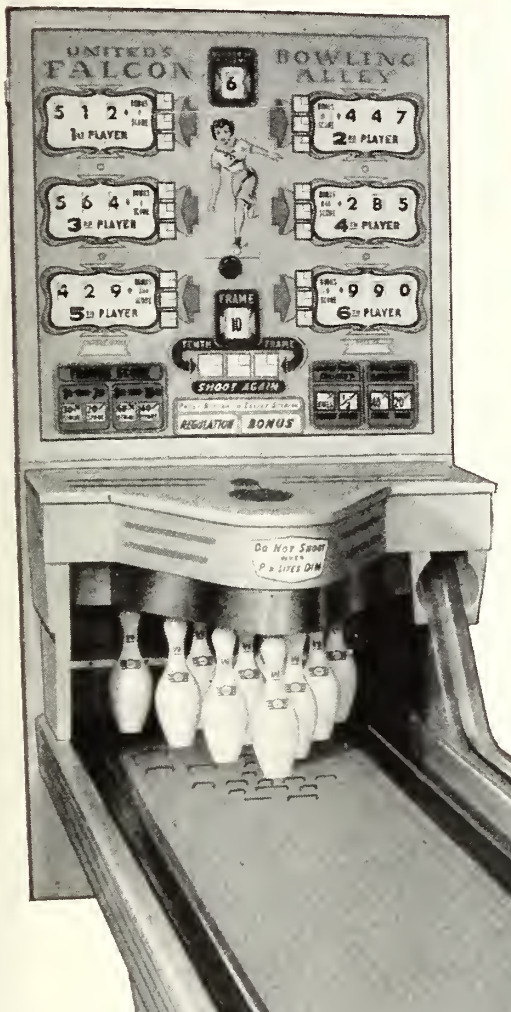
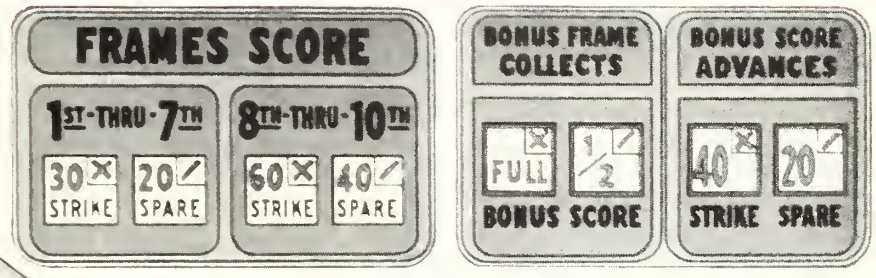


features popular players Choice of Scoring

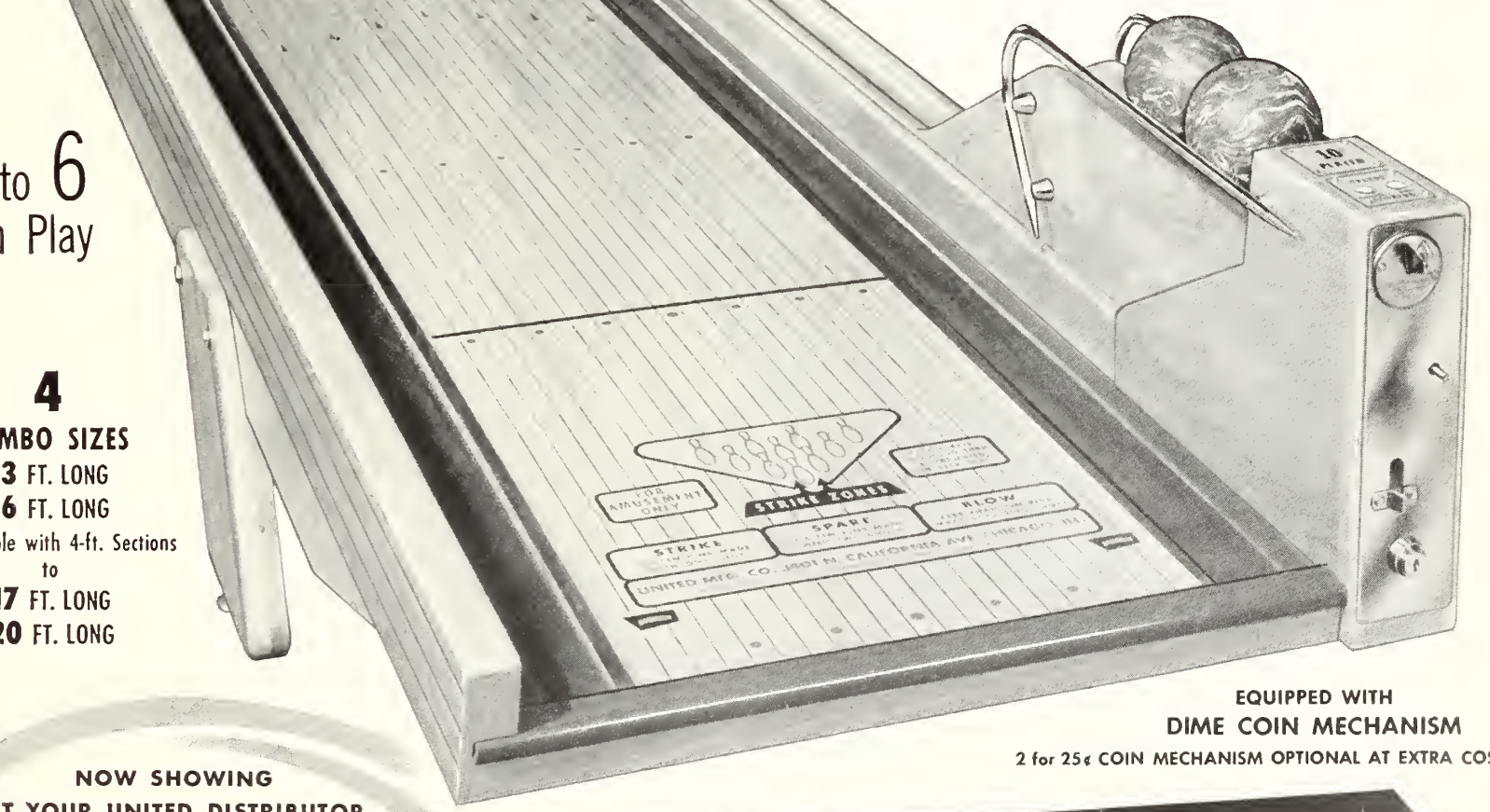
Regulation Scoring
(TOP SCORE 300)

OR

Bonus Scoring
(TOP SCORE 990)



bonus builds up during game
. . . collects at end of game



1 to 6
Can Play

4
JUMBO SIZES
13 FT. LONG
16 FT. LONG
Expandable with 4-ft. Sections
to
17 FT. LONG
20 FT. LONG

EQUIPPED WITH
DIME COIN MECHANISM
2 for 25¢ COIN MECHANISM OPTIONAL AT EXTRA COST

NOW SHOWING
AT YOUR UNITED DISTRIBUTOR

BIG BONUS
SHUFFLE ALLEY
with TWO-WAY SCORING

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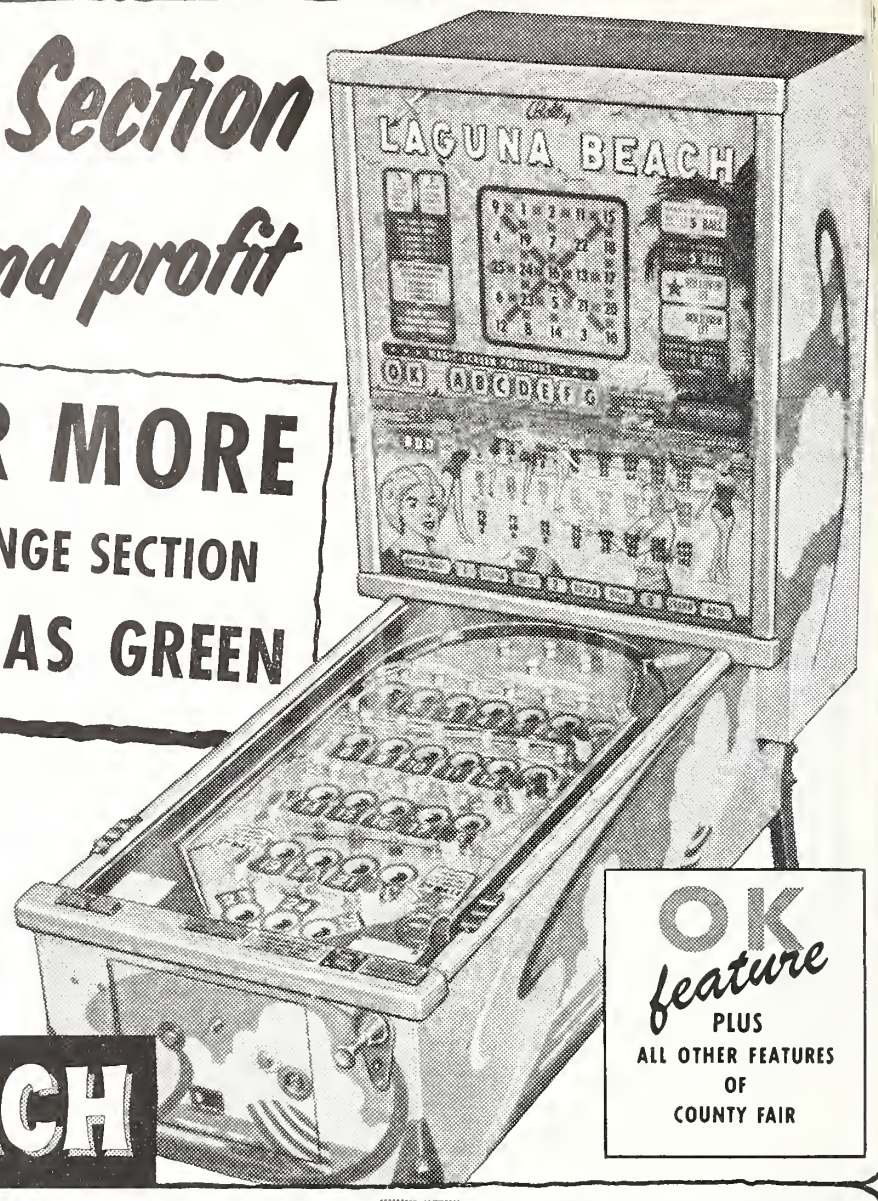
SEE YOUR DISTRIBUTOR

Attend the M.O.A. Show . . . . You may win a New United Phonograph

New 2-Way Orange Section increases play-appeal and profit

Any 2 in Orange Section gives player free RED LETTER GAME with guaranteed features

3 OR MORE IN ORANGE SECTION SCORE AS GREEN



Simple but sensational! That's the verdict of operators with LAGUNA BEACH on location...who see the pepped-up profit produced by jucier-than-ever 2-way orange section. Get LAGUNA BEACH at your Bally Distributor today.

OK feature PLUS ALL OTHER FEATURES OF COUNTY FAIR

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3 FAST PROFIT HITS for every operating requirement

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FAST ONE-BALL PLAY
REPLAY MODEL

Island Queens
2 SHOTS A GAME
REPLAY MODEL

Tropic Queens
FAST ONE-BALL PLAY
NON-REPLAY MODEL

New
DOUBLE FEATURE
doubles final score if Thumper Bumper hit when lit

Popular "LIGHT-A-LADY" Scores
packed with "came-close, try again" repeat play appeal

SLING-SHOT KICKERS
insure extra lively ball-action

SPOTTING SUSPENSE
built into
KICKOUT-SAUCER

All "Queens" equipped with "AUTO-MISSION" COIN-DIVIDER

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